



Expressive Arts and Design Knowledge and Skills Progression in Reception

	Pre-Reception Baselines At the age of 3-4	Autumn Term	Spring Term	Summer Term
Creating with Materials (Art ,DT, English, Computing)	Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing	Experiment with mark-making, making a range of lines and marks with different types of drawing media and tools (incl. everyday and found objects) Explore and use artistic effects to express their ideas and feelings. Uses a range of shapes and colours to represent observational drawings. Mix colours to create a desired effect Use and explore materials, tools and techniques with malleable materials – clay, salt-dough, play-dough Uses different textures in creations and will combine media. Uses different techniques and materials to achieve the desired effect and can talk about what has been created.	Create collaboratively, sharing ideas, resources and skills. Safely use and explore a variety of materials, tools and joining techniques; experimenting with colour, design, texture and shapes: superhero characters, capes and masks Explore, use and refine a variety of artistic effects to express their ideas and feelings. Print with natural and man-made objects. experimenting with patterns, shapes and colours Plan before constructing; selecting the most appropriate tools and materials for the job	Use tools and equipment safely and successfully to prepare food Make independent choices when using drawing materials: Return to and build on their previous learning, refining ideas and developing their ability to represent them. <u>ELG Creating with Materials</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.
Being Imaginative	Take part in simple and pretend play, using an object to represent something else even though that they are not similar. Begin to develop complex stories using small world equipment like	Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art	Explore and engage in music making and dance, performing solo or in groups. Develop storylines in their pretend play. Along with others, collects resources to develop own role play storylines.	Sing in a group or on their own, increasingly matching the pitch and following the melody Watch dance and performance art, expressing their feelings and responses.



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	animal sets, dolls and doll houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.	Plays alongside others to develop storylines in role play or small world. Sings familiar songs. Rehearses for, and performs in, the nativity play.		<u>ELG Being Imaginative and Expressive</u> Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music
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