

**Texts and Genres Coverage**

<b>Year</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 1</b>	Stories by the same author Non-chronological reports Poems on a theme	Repetitive patterned stories Poems on a theme Range of non-fiction texts	Classic stories or story on a theme Instructions Traditional rhymes	Traditional tales Recounts	Stories with familiar settings Non-fiction texts: booklets Traditional rhymes	Stories with fantasy settings Poems to learn by heart Recounts
<b>Year 1/2</b>	Stories by the same author non-chronological reports Poems on a theme	Repetitive patterned stories Poems on a theme Range of non-fiction texts	Traditional tales, Recounts	Stories on a theme [robots], Poems on a theme [robots]	Instructions, Traditional rhymes, Poems to learn by heart	Story writing [from a short animation], Recounts
<b>Year 2</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Stories with familiar settings <b>Katie Morag</b> Non-chronological reports <b>Foxes</b> Poems on a theme <b>Animal Poems</b>	Traditional tales with a twist <b>Little Red Reading Hood</b> Instructions <b>RSPB – How to make a bird feeder</b>	Stories by the same author – <b>Pirates next Door and other Jolly Rodgers Book</b> Non-chronological reports <b>Explorers – Neil Armstrong</b>	Stories with familiar settings  Persuasion Riddles	Animal adventure stories Recount: letter Classic poems	Story as a theme Explanations Poems on a theme
<b>Year 3</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>A Bear Called Paddington by Michael Bond</b> Narrative with innovated plot structure	<b>Aesop’s Fables by Michael Rosen-</b> The Hare and the Tortoise Fable based on a structure <b>Snake Glides by Keith Bosley/ The Raindrop by John Travers Moore</b>	<b>Stig of the Dump by Clive King</b> Stories on a theme <b>The Old Dry-Stone Wall by Ann Perrin</b> Poems on a theme  <b>Range of discussion texts</b>	<b>The Iron Man by Ted Hughes</b> Novel as a theme <b>Fairy Tale Diaries by Kees Moerbeek.</b> Recount: Diaries	<b>Playtime by Julia Donaldson</b> Playscripts  <b>Range of non-chronological reports on the</b>	<b>The Enchanted Wood by Enid Blyton</b> Mystery/Fantasy/Adventure stories <b>The Spider and the Fly by Mary Howitt</b> Classic Poetry

	<b>Range of non-fiction books on the theme of London</b> Information leaflet/guide	<b>and other shape/calligram poems</b> Poems with a structure  <b>Little Wolf's Book of Badness by Ian Whybrow and other persuasive letters</b> Persuasion letters.	Discussion		<b>theme of the Romans</b> Non - chronological reports	<b>Various explanation texts on the theme of plants</b> Explanations
Year 4	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Harry Potter &amp; the Philosophers Stone.</b> Story with fantasy setting Explanation	<b>Pied Piper Michael Morpurgo</b> Fairy Tales Classic Poetry recount	<b>Wallace and Gromit A Matter of Loaf and Death – Nick Park</b> Stories with issues & dilemmas Persuasion	<b>The Firework Makers Daughter</b> Novel as a theme Non-chronological reports.	<b>Gulliver's Travels Jonathan Swift</b>  Adventurous story writing and information books	<b>Greek Myth Collection</b>  Writing Greek myths and poems
Year 5	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Legends Persuasion <b>Beowulf 1</b>	Stories with historical settings – <b>The Portal</b> Classic narrative poetry Science fiction stories Information Books Poems with a structure	<b>Street Child</b> Stories with historical Settings Film and playscripts	<b>Street Child</b> Stories with historical Settings Film and playscripts	Stories from other cultures Debate <b>Journey to River Sea</b>	Viking Sagas – <b>Beowulf 2</b> Reports Poems with figurative language
Year 6	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>The Nowhere Emporium - Ross MacKenzie Part 1</b> Fiction unit – write a new chapter	<b>The Nowhere Emporium part 2 -</b> Non-Fiction Unit reports/newspaper articles/biography/debate Poetry	<b>Macbeth - William Shakespeare</b> Poetry/Newspaper report/ modern retelling Poetry using song lyrics.	SAT preparation – Explicit grammar teaching, recapping work embedded in reading phases Reading comprehension skills Read – <b>The Explorer – Katherine Rundell</b>	SAT's World War 2 - project linked to history <b>Blitz – Robert Westall</b>	WW2 Project continued. – Last Push writing Drama – speaking and listening – Production –(1 of the following) <b>The Pirates of the Curry Bean/Robin and the Sherwood Hoodies etc</b>