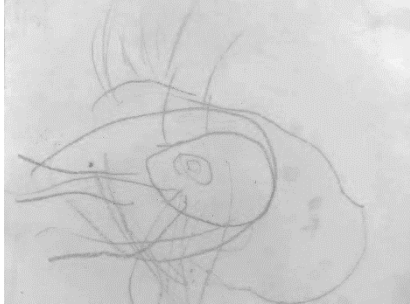
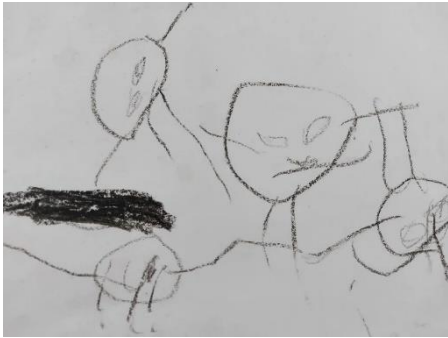








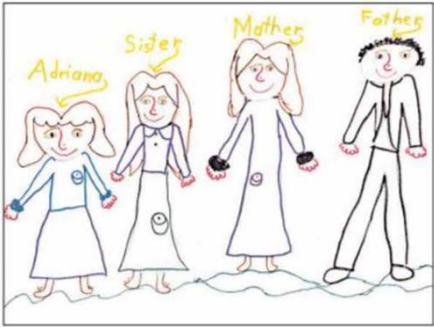

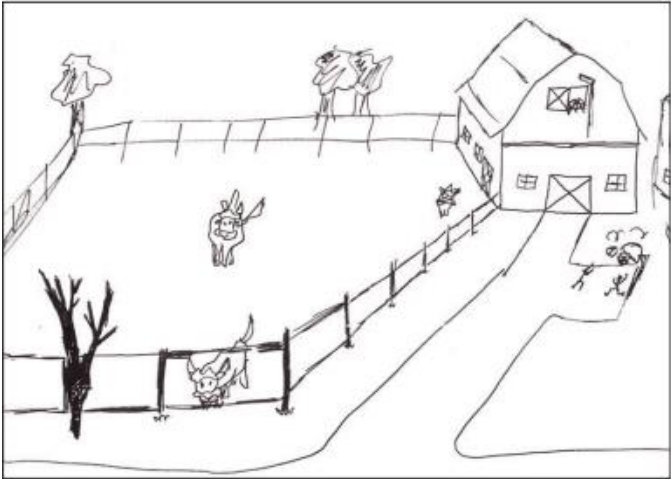




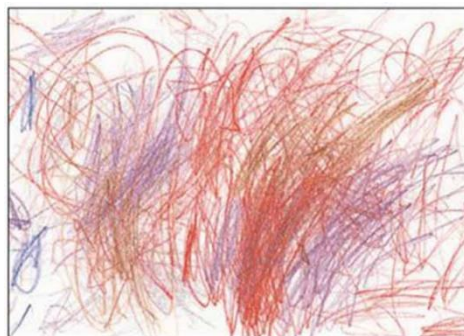


# St Peter's CE (VA) Primary School

## Visual Skills Progression Map - Art

Objectives	EYFS	KS1	LKS2	UKS2
<b>Drawing</b> <ul style="list-style-type: none"> <li>I can draw using a range of different materials.</li> <li>I can draw with increasing accuracy.</li> <li>I can communicate through drawing.</li> </ul>	<p><b>What does expected level drawing look like?</b>  <a href="https://empoweredparents.co/child-development-drawing-stages/">https://empoweredparents.co/child-development-drawing-stages/</a>  <b>3 year old:</b>  circles and squares  crosses  dots  shapes that resemble letters T, V and H  Stage 1 Age 3 (beginning)</p>  <p>Stage 2 Tadpole or Amoeba Forms (Age 3)</p>  <p>Stage 3. Basic Forms with Added Features (Age 4) Around age four, kids add arms with fingers at the ends, more elaborate faces, and sometimes the trunks of bodies.</p> 	<p><b>What does expected level drawing look like?</b>  Stage 4- Human Forms Age 5 or Age 6 Age of Symbolism  By age five, children have typically added even more details to their drawings of people, such as hair, hands with fingers, the trunks of bodies, and feet with toes.</p>   <p>Age 5-6 They also introduce a baseline. Their figures are no longer floating. Perception in drawing- Trees higher than flowers</p> <p>Age 6  <b>Stage 5 Groups and Families in Action</b>  Between the ages of six and seven, kids often start to draw groups of people, such as families. All the bodies usually look much the same but could have differences in hair and clothing to express gender.</p>	<p><b>What does expected level drawing look like?</b>  Age 7</p>  <p>Age 7/8</p>   <p>They begin to recognise distance or depth,</p>	<p><b>What does expected level drawing look like?</b>  Age 9-11  The Crisis of Realism By the age of nine or ten, many children exhibit greater visual awareness of the things around them. As a result, they become increasingly conscious of details and proportion in what they are drawing. They typically include body parts such as lips, fingernails, hairstyles, and joints in their drawings of people. They also show more interest than before in drawing people in action poses and in costumes.</p>  <p>Pupils draw with a greater understanding of scale and can add tone and detail.</p>

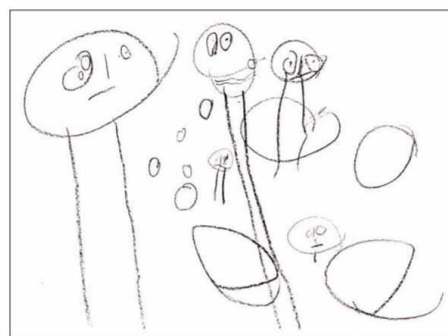
		<div></div> <p>During this schematic stage, children begin to fill out the limbs, moving past mere stick figures. They draw the people in action, showing them using their limbs to accomplish work and play.</p> <div></div>	<div></div> <p><b>Age 9-10</b> <b>The Crisis of Realism</b> By the age of nine or ten, many children exhibit greater visual awareness of the things around them. As a result, they become increasingly conscious of details and proportion in what they are drawing. They typically include body parts such as lips, fingernails, hairstyles, and joints in their drawings of people. They also show more interest than before in drawing people in action poses and in costumes.</p> <div></div>	<div></div>
<p><b>Colour (Paint)</b></p> <ul style="list-style-type: none"><li>• I can mix colours together to make new colours</li><li>• I can apply colour in a variety of ways to different surfaces.</li></ul>	<p><b>What is the expected level for colour work?</b> Age 3- Begin to learn colours by pointing to the correct one and naming some. Explore colour mainly by scribbling and do use colours accurately for a particular outcome. <b>Stage 1- Scribbling (pre age 3)</b></p>	<p><b>What is the expected level for colour work?</b> <b>Age 5</b> <b>Age of Symbolism</b> This is often a time of many self-portraits, in which children explore their self-images. Around this age, children start paying more</p>	<p><b>What is the expected level for colour work?</b> <b>Age 7</b></p>	<p><b>What is the expected level for colour work?</b> By UKS2 pupils should be able to apply a range of different shades and hues of colour in a variety of ways, exploring different methods of application for a specific effect. For example</p>



### Age 3

Round patterns and geometric shapes begin to develop as children's perceptual and motor abilities increase. Lines are combined with shapes to form various patterns and forms.

Pupils will use any colours to explore basic shapes and forms.



Age 4- Begin to be more selective with the application of colours.



attention to the colours they use in their drawings, as well.

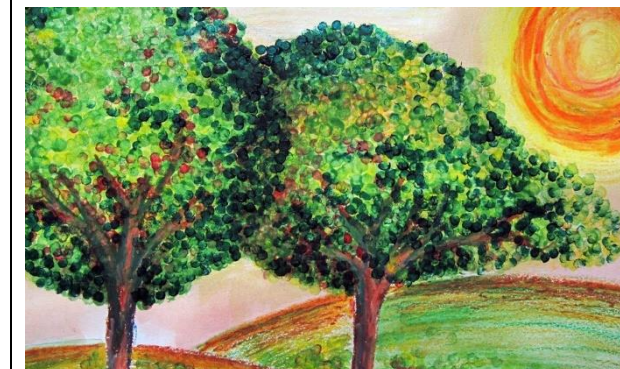


Use of colour is more accurate and applied with more control.

Age 7/8 Colours are quite realistic



Dots or dabs of paint for the leaves and whirls for the sun.



**Form/  
Sculpture**

- I can construct using a range of materials and techniques.

**What is the expected level for form/sculpture?**

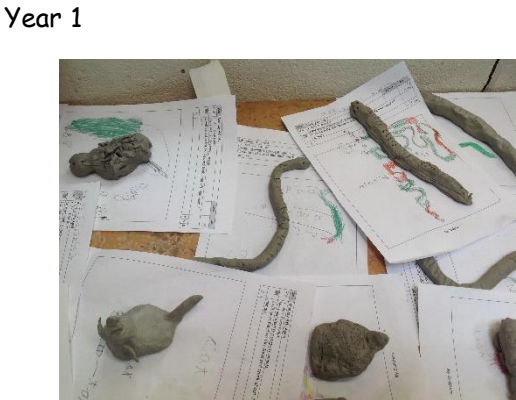
Age 3- Children explore shape and texture of playdough and can make basic shapes using tools.



Age 4  
By this age they will be able to put shapes together to make something that may represent an object and include this in imaginary play.

**What is the expected level for form/sculpture?**

Age 5-6  
Children should be able to use a range of materials to construct a particular form such as an animal.



**What is the expected level for form/sculpture?**

By Year 3-4 pupils should be able to manipulate a materials such as clay to form something specific using different tools and apply more detail than KS1.









Pupils should be able to form materials into a greater range of shapes for a specific purpose.

**What is the expected level for form/sculpture?**



Pupils should have greater control of the material and apply it in a specific style for an effect such as being inspired by a specific artist.



				
<b>Printing/Pattern</b>	<p><b>What is the expected level for printing and pattern?</b></p> <p>Age 3-4 Pattern is the repeating of basic shapes such as circles or colours.</p> 	<p><b>What is the expected level for printing and pattern?</b></p> <p>Age 5-6 Pupils begin to explore a range of different patterns often linked to artists or art from other cultures such as Aboriginal or African.</p>  	<p><b>What is the expected level for printing and pattern?</b></p> <p>Age 7-8</p>  <p>Pupils build on their knowledge of pattern in KS1 and explore tile printing adding detail.</p>	<p><b>What is the expected level for printing and pattern?</b></p>  <p>Pupils should be able to explore a range of detailed patterns in their printing.</p> 