Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English  All literary genres are taught using a wide range of quality texts.	The Fox and the Star  The Fox and the Star	Leaf  Writing:  Predictions Non-chronological report Letter writing Narrative	Beegu  Alexis Deacon BEEGU  Writing:  Instructions Letter writing Writing in Role Free Verse Poetry	The Lonely Beast  THE LONELY  BEAST  Writing:  Newspaper Article  Diary entry  Character  Description  Persuasive writing	Lila and the Secret of Rain  Secret of Rain  Writing:  Retelling Narratives Writing in Role Instructions	One Day on Our Blue Planet  ONE DAY BLUE PLANET  Writing:  Non-Chronological Report Free Verse Poetry Setting Descriptions Letter Writing
Phonics	Phase 3 and 4 (Review)		Phase 5			
Grammar	<ul> <li>Capital Letters for the start of sentences</li> <li>Full stops</li> <li>Finger spaces</li> <li>Adjectives</li> </ul>	<ul> <li>Capital letter for the pronoun I</li> <li>Verbs</li> <li>Nouns/ Pronouns</li> <li>Sequencing Sentences</li> </ul>	<ul> <li>Capital Letters for Names</li> <li>Joining sentences using and</li> <li>Prefixes: un</li> </ul>	<ul> <li>Capital Letters for the Days of the Week</li> <li>Suffixes: s and es for plurals</li> </ul>	<ul> <li>Question marks</li> <li>Exclamation         Marks</li> <li>Suffixes: ing,         ed, er and est</li> </ul>	Demarcating sentences using capital letters, full stops, exclamation and question marks
Maths	• Counting across 50	Addition within 10     Subtraction     within 10	Addition within 15	Addition within 20	<ul><li>Multiplication</li><li>Division</li></ul>	<ul><li>Time</li><li>Money</li><li>Fractions</li></ul>

	<ul> <li>Counting, reading and writing numbers to 50</li> <li>Place value</li> <li>One more one less</li> </ul>	<ul><li>2D shapes</li><li>3D shapes</li></ul>	<ul> <li>Subtraction         within 15</li> <li>Measurement</li> <li>Read and write         numbers from 1-         20 in numerals         and words</li> </ul>	<ul> <li>Subtraction         within 20</li> <li>Counting across         100</li> <li>Counting, reading         and writing         numbers to 100</li> </ul>	<ul> <li>Missing number problems</li> <li>Fractions</li> </ul>	Position and     Direction	
Religion	Families (4 Weeks) Big Question: Why do we have a family and who is my family?  Belonging (4 Weeks) Big Question: What does it mean to belong?	Judaism (2 Weeks)  Waiting (4 Weeks)  Big Question: Is waiting always difficult?	Special People (4 Weeks) Big Question: What makes a person special? Meals (4 Weeks) Big Question: What makes some meals special?	Change (4 weeks) Big Question: How and why do things change?	Holidays and Holydays (4 Weeks) Big Question: Do we need holidays and holydays? Being Sorry (4 Weeks) Big Question: Why should we be sorry?	Sikhism (1 week)  Neighbours (4 Weeks)  Big Question: Who is my neighbour?	
Science	Animals Including Humans (Humans)	Trees and Plants	Everyday Materials	How Plants Grow	Seasonal Changes	Animals Including Humans (Animals)	
Music	• To use their voices e	Sing Loud!  • To use their voices expressively and creatively by signing songs		What Can You Hear?  Listen with concentration and understanding to a range of high-quality music  Review and evaluate a range of music		African Beats     Play instruments musically     Experiment with, create, select and combine sounds	
PE	Locomotion (Running)  Ball Skills	Attack vs Defence Locomotion (Jumping)	Ball Skills Dance	Gymnastics Locomotion (Running)	Ball Skills  Gymnastics	Attack vs Defence Ball Skills	
PSHE	All About Me	Friends and Feeling Special	Things I Can Do	Feelings and Feeling Safe	Keeping Safe	Personal Safety Network	

Computing	E-Safety	Computer Skills	Painting	Word Processing Skills	Programming	
Cornerstones Topic	Enchanted Woodland  The Enchanted Woodland  Magnative Learning Project for Yes 1 Children		Bright Lights, Big City		Paws, Claws and Whiskers  Paws, Claws and Whiskers  Imaginative Learning Project for Year 1 Children	
History/Geography	<ul> <li>Geography</li> <li>use basic Geographical vocabulary</li> <li>use directional language to describe location and features on a map</li> <li>History</li> <li>Changes within Living Memory and events beyond living memory (Toys)</li> </ul>		<ul> <li>Geography</li> <li>use simple compass directions</li> <li>use world maps, atlases and globes to identify the UK and its countries and capital cities</li> <li>use basic Geographical vocabulary</li> <li>use aerial photographs to recognise landmarks and basic human and physical features</li> <li>History</li> <li>Events beyond living memory that are significant nationally e.g. The Great Fire of London</li> <li>Significant historical events, people and places in our own locality e.g. Samuel Pepys and Sir Christopher Wren</li> </ul>		Geography  Human and physical similarities and differences between an area of the U.K. and a contrasting non-European country  Identify seasonal and daily weather patterns in the United Kingdom and the location of hot areas in the world (Africa)  use world maps, atlases and globes to identify continents  History  Changes within Living Memory and events beyond living memory (Travel and Transport)  Significant individuals from History e.g.	

have contributed to national and

brothers

Technology  Educational Visits	<ul> <li>imagination</li> <li>To use a range of materials creatively design and make products</li> <li>To study the work of artists and make links to their own work (Andy Goldsworthy)</li> <li>To explore an existing product</li> <li>To design a purposeful, functional, appealing product based on a design criteria</li> <li>To select from and use a range of tools and equipment to perform practical tasks</li> <li>To evaluate their ideas and products against a design criteria</li> <li>To explore and use mechanisms in their products</li> </ul>	<ul> <li>To study the work of artists and make links to their own work (Van Gogh and Monet)</li> <li>To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> <li>To select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> <li>To build structures, exploring how they can be made stronger, stiffer and more stable</li> </ul>	pattern, texture, line, shape, form and space  To use drawing, painting and sculpture to develop and share ideas, experiences and imagination  To use the basic principles of a healthy and varied diet to prepare dishes  To understand where food comes from
Educational Visits	TBC	TBC	TB <i>C</i>