



St. Peter's Primary School

Curriculum Map: Year 3

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	The Iron Man By Ted Hughes Outcome 1: Approaching Threat Narrative Outcome 2: Explanation	Fox By Margaret Wild Outcome 1: Fable Narrative Outcome 2: Information Report	The Rhythm of the Rain By Grahame Baker-Smith Outcome 1: Setting Narrative Outcome 2: Formal Report	A Midsummer Night's Dream By William Shakespeare Outcome 1: Potion Recipe Pip and Egg By Alex Latimer Outcome 2: Transformation Narrative	Egyptology by Dugald Steer Outcome 1: Mystery Narrative Outcome 2: Diary	Into the Forest by Anthony Browne Outcome 1: Lost Narrative Outcome 2: Recount
Maths	Year 2 revision Place value Geometry: Properties of shapes	Multiplication Division Addition and subtraction: Mental methods	Fractions Addition and subtraction: Written methods	Multiplication Division Measurement: Money	Fractions Measurement: Time	Measurement: Length, mass and capacity Geometry: Angels Statistics Problem solving
RE	Branch 1: Creation & Covenant	Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem	Branch 4: Desert to Garden	Branch 5: To the ends of the earth	Branch 6: Dialogue & encounter
	Pupils encounter the God who creates and calls people, exploring God's creation, human dignity, and the covenant relationship.	Children explore the teachings of the prophets pointing to the fulfilment of God's promise in the Messiah, Jesus Christ, often focusing on the season of Advent.	Pupils experience the ministry of Jesus as the Word of God through His parables, miracles, teachings, and the calling of the disciples.	Children study the season of Lent and its culmination in the events of Holy Week, reflecting on Christ's Passion, Death, and Resurrection.	This branch covers the coming of the Holy Spirit at Pentecost and the early mission and spread of the Church.	Pupils learn about other world faiths and the importance of respecting and engaging with people of different beliefs to build a harmonious society.
Science	Rocks and soils Exploring the physical properties of rocks and soils and investigating how fossil are formed.	Movement and Feeding Exploring the role of skeletons and muscles, learning how the body uses energy and what constitutes a balanced diet.	Magnets and forces Exploring contact and non-contact forces, including friction and magnetism and their effects.	Light and Shadow Exploring the link between light and darkness, observing reflections and investigating the different factors that affect shadows.	Plants: Plant Reproduction Describing the life cycle of a flowering plant and carrying out tests to investigate plant structure and function.	Making connections: Does hand span affect grip strength? Exploring the relationship between hand span and grip strength through scientific enquiry.

History/ Geography	British history 1: Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age? Investigating life in prehistoric Britain by exploring the Stone, Bronze and Iron Ages and placing them within a wider historical timeline.	Why do people live near volcanoes? Investigating the structure of the Earth and the movement of tectonic plates by learning how mountains, volcanoes and earthquakes are formed.	British history 2: Why did the Romans invade and settle in Britain? Exploring Roman Britain by investigating why the Romans invaded and settled in Britain and how the Celts responded.	Who lives in Antarctica? Exploring the physical features of Antarctica, examining how people adapt to working in this extreme environment and planning an expedition inspired by Shackleton's journey.	What was important to ancient Egyptians? Investigating ancient Egyptian beliefs and the role of religion in everyday life as well as examining evidence including mummies, pyramids and the Book of the Dead.	Are all settlements the same? Examining settlements and land use by comparing urban and rural environments and investigating how places change over time.
Art & Design/ Design Technology	Drawing: Developing drawing skills Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	Textiles: Cushions Learning how to use cross-stitch and appliqué when designing and making a cushion.	Sculpture & 3D: Abstract shape Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art.	Cooking and nutrition: Eating seasonally Investigating seasonal food in the UK and applying pupils' understanding to create a seasonal food tart.	Ancient Egyptian scrolls Understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.	Mechanical systems: Pneumatic toys Investigating how compressed air can create movement within a mechanism and be used in a working pneumatic toy.
Music	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
PSHE	Aiming High Digital Wellbeing Money Matters	Safety first Created and loved by God	Think Positive Created to love others	Diverse Britain Created to love others	Be Yourself Created to live in community	One World TEAM Created to live in community
Computing	Touch Typing	Email	Route Planners	Spreadsheets	Coding	Presentations
	Online Safety					
PE	Mindfulness Game Sense Invasion	Handball Communication and tactics	Basketball Canon and Unison	Golf Space	Tennis Wild animals	Cricket Athletics
French	Greetings Classroom instructions	Colours, size and shape	Numbers and age	The French Classroom	Transport	Circle of Life