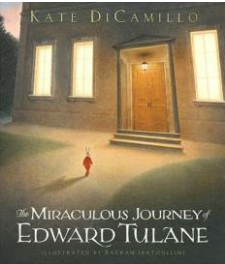
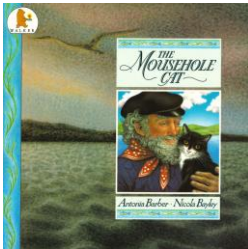
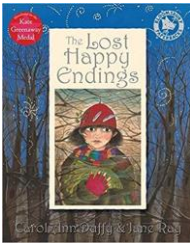
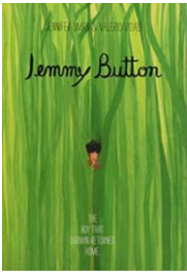










## Year 4 Curriculum Map 2024-2025

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>English Core Text and Genre</b></p>	 <p><b>The Miraculous Journey of Edward Tulane</b></p> <p>Non-Fiction information texts: a range of information books will be used in the teaching of USA.</p> <p>Research, organisational devices Non - Chronological report about America</p> <p>Inference, Planning Narrative structures, Openers and endings</p> <p>Poetry</p>	 <p><b>The Mousehole Cat</b></p> <p>Prediction, Summarising, Reviewing, Similes, Alliteration, Personification Metaphors Settings</p> <p>Speech / Thought bubbles (soliloquy) Written predictions List poems Performance reading Creating a descriptive piece about characters and events Creating a new picture book spread Persuasive poster Writing in role as a</p>	 <p><b>The Lost Happy Endings</b></p> <p>Metaphors, Personification, Dictionaries, Poetry, Editing and reviewing. Handwriting skills and Dictation.</p> <p>Poetry Writing in role Newspaper report Narrative</p>	 <p><b>Jemmy Button</b></p> <p>An engaging and descriptive text and the beautifully poignant mixed-media illustrations that accompany it. Inspired by a true story.</p> <p>Structural headings, Use of language, Information leaflets and posters, Short narratives</p> <p>Diary entry Drawing and annotating Writing in role Diary entry</p>	 <p><b>Mama Miti</b></p> <p>Wangari Maathai and the Trees of Kenya Donna Jo Napoli Illustrated by Kadir Nelson</p> <p>Genre: Biography</p> <p>Writing Outcomes Information leaflet Letter of advice Speech writing Biography</p>	 <p><b>Beowulf</b></p> <p>Language choices and vocabulary, Note taking, Handwriting skills and letters</p> <p>Character description Writing in role Letter writing Diary Play – Script</p> <p>Drawing and annotating Role on the wall and characterisation A variety of information texts including digital</p>

## Year 4 Curriculum Map 2024-2025

	<p>Story maps Instructions Writing in role Character descriptions Narrative (alternate endings and story within a story) descriptions Diary entry Autobiography</p>	<p>character Creative writing – poem, news report, playscript, story narrative Story maps Parallel Narrative</p>		<p>Poetry Argument Role on the wall Letter writing</p>		
<b>Grammar</b>	<p>Paragraphs, Headings and Subheadings,  Nouns, Adjectives, Verbs, Adverbs Pronouns, articles and Determiners, Clauses</p>	<p>Noun Phrases, Adverbial Phrases, Conjunctions, Prepositions, Present and Past Tense, Verb Agreement, Confusing Words.</p>	<p>Negatives, Capital Letters and Full Stops, Question Marks, Exclamation Marks, Commas.</p>	<p>Apostrophes, Speech, Present and Past Tense, Verb Agreement, Confusing Words. Adverbs, imperative verbs</p>	<p>Prefixes and Suffixes Recap of Grammar</p>	<p>Word Endings, More Confusing Words, Hard and Soft Sounds Homophones</p>
<b>Maths</b>	<p>Number: place value  Geometry: properties of shape</p>	<p>Number: multiplication and division.  Addition and subtraction – mental methods</p>	<p>Number: multiplication and division.  Addition and subtraction – written methods</p>	<p>Number: multiplication and division.  Geometry: - Properties of shapes (angles)</p>	<p>Decimals  Fractions: Calculating</p>	<p>Measurement – time, perimeter and area.  Geometry – Position and direction  Statistics</p>
<b>RE</b>	<p>People/ Called</p>	<p>Islam Judaism Gift</p>	<p>Community/ Giving and receiving</p>	<p>Giving and Receiving/Self-Discipline</p>	<p>New Life/Building Bridges</p>	<p>God's People</p>

## Year 4 Curriculum Map 2024-2025

<b>History and Geography</b>	<p>Road Trip USA!</p>  <p>Locations within the USA</p> <p>Human and Physical Geography</p>	<p>I am Warrior!</p>  <p>Soliloquys Recounts Commentary (play script)</p>	<p>Misty Mountain Sierra</p>  <p>Explanation text – How mountains are formed</p>	<p>Traders and Raiders</p>  <p>Non – Chronoligal report/ information texts</p> <p>Narratives</p>	<p>Volcanoes</p>  <p>Setting description Descriptive writing</p>	<p>Vikings</p>  <p>Monologue Debate writing (comparing sources) Letter writing</p>
<b>History and Geography</b>	<p>Locating places, Human and physical geography.</p>	<p>A study of key events and daily life in the Roman era.</p>	<p>Physical geography, including volcanoes. The UK, the Alps and the Andes.</p>	<p>Anglo-Saxons.</p>	<p>Human geography, the natural resources of the Pacific islands.</p>	<p>Monarchs through the ages, analysing historical sources.</p>
<b>Science</b>	<p>Electricity</p>	<p>Sound</p>	<p>States of matter The water cycle</p> <p>Non – chronological report (diagrams/ captions/ explanations)</p>	<p>Human Nutrition</p> <p>Non – fiction writing Instruction writing</p>	<p>Dangers to Living Things Persuasive letters (helping/ save animals?)</p>	<p>Grouping Living Things</p>
<b>Art/ Design Technology</b>	<p>Art: Georgia O’Keeffe’s paintings of New York.</p> <p>DT: Making Native American totem poles.</p>	<p>Art: Creating Roman mosaics.</p> <p>DT: Creating Roman coins.</p>	<p>Art: Studying light and tone.</p> <p>Art: Paul Cezanne’s paintings of mountains.</p>	<p>DT: Designing a Viking longboat.</p> <p>DT: Making a fruit salad</p>	<p>Art: Using prints and collage to create seascapes.</p> <p>Art: Maori art.</p>	<p>Art: Portraiture and architecture</p>

## Year 4 Curriculum Map 2024-2025

<b>Computing</b>	Coding	Online Safety Coding continued	Writing for different audiences	Writing for different audiences  Effective Searching	Effective Searching	Animation  Hardware Investigators
<b>PSHE / RSHE</b>	Aiming High Digital Wellbeing Money Matters	<b>Safety First</b>	<b>Think Positive</b>	<b>Diverse Britain</b>	<b>Be Yourself</b>	<b>One World Team</b>
		<b>Story sessions: Get up!</b>  <b>Session 2: The Sacraments</b>  <b>1: We don't have to be the same</b>  <b>2: Respecting our bodies</b>  <b>3: What is puberty?</b>  <b>4: Changing bodies</b>  <b>5: Male/Female discussion</b>	<b>1: What am I feeling?</b>  <b>2: What am I looking at?</b>  <b>3: I am Thankful</b>  <b>1: Life Cycles</b>	<b>Story sessions: Jesus, my friend</b>  <b>1: Friends, family and others...</b>  <b>2: When things feel bad</b>	<b>1: Sharing Online</b>  <b>2: Chatting Online</b>  <b>3: Safe in my body</b>  <b>4: Drugs, Alcohol and Tobacco</b>  <b>5: First Aid Heroes</b>	<b>1: A community of Love</b>  <b>2: What is the Church?</b>  <b>1: How Do I love others?</b>
<b>P.E.</b>	Game sense invasion	Handball Problem Solving	Swimming	Swimming	Golf Tennis	Athletics Cricket

## Year 4 Curriculum Map 2024-2025

	Mindfulness					
<b>MFL</b>	All Around Town	Greetings	Animals Je m'apelle	Je voudrais	The connective 'mais' Aussi C'est	Age Number
<b>Music</b>	Rhythm and Pulse Instruments / Timbre	The glockenspiel	Mamma Mia by ABBA	Lean on Me by Bill Withers	African drums and polyrhythms	Blackbird by The Beatles