








## Year 4 Curriculum Map 2021-2022

Subject	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>English Core Text and Genre</b>	 <p><b>The Miraculous Journey of Edward Tulane</b> Kate Di Camillo</p> <p>Genre: Fiction - adventure</p> <p>Non-Fiction information texts: a range of information books will be used in the teaching of USA.</p> <p><b>Writing Outcomes</b> Diary entry Play script Letter writing Poetry Narrative</p>	 <p><b>The Lost Happy Endings</b> Carol Ann Duffy</p> <p>Genre: Fiction – fairy-tale</p> <p>Support texts: A range of classic fairy-tales</p> <p><b>Bat Loves the Night</b> by Nicola Davies and illustrated by Sarah Fox-Davies</p> <p><b>Writing Outcomes</b> Narrative non-fiction Newspaper report Diary entry Non- Chronological report</p>	 <p><b>Jemmy Button</b> Valerio Vidali</p> <p>Genre: Hybrid – historical fiction</p> <p>Support texts: Windrush Child by John Agard and other poetry with the theme of ‘voyage’</p> <p>Genre: Historical fiction – picture book</p> <p><b>Writing Outcomes</b> Setting description Balanced argument Poetry Diary entry Characterisation and developing setting Narrative – a story with a clear theme and structure</p>	 <p><b>Mouse Bird Snake Wolf</b> David Almond</p> <p>Genre: Fiction – graphic novel</p> <p><b>Writing Outcomes</b> Balanced argument Line poetry/kennings Writing in role Writing graphic novels Newspaper report: Are humans responsible for the destruction of the earth?</p>	 <p><b>Mama Miti.</b> Wangari Maathai and the Trees of Kenya Donna Jo Napoli Illustrated by Kadir Nelson</p> <p>Genre: Biography</p> <p><b>Writing Outcomes</b> Information leaflet Letter of advice Speech writing Biography</p>	 <p><b>The Wild Robot</b> Peter Brown</p> <p>Genre: Fiction – fable like tale</p> <p><b>Writing Outcomes</b> Fact file &amp; Nature documentary script Survival log (instructions) Letter of advice Debate writing Narrative – action/climax Poetry: Seasons Persuasive writing</p>

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	 <p><b>A Nest Full of Stars</b> A collection of poems by James Berry</p> <p><b>Genre: Poetry</b></p> <p>Dialect VS Standard English Writing process Performance poetry Themes and features of individual poets Landscape and culture</p>	<p><b>Poetry Week: Text</b></p>				
<p><b>Grammar</b></p>	<p>Sentence structure Nouns Adjectives Verbs Adverbs Pronouns Articles and determiners Clauses</p>	<p>Nouns Adjectives Paragraphs Conjunctions adverbs and prepositions to express time and cause Articles and determiners clauses Inverted commas for speech</p>	<p>Negatives Capital Letters and Full Stops Question Marks Exclamation Marks Commas Inverted commas for speech</p>	<p>Apostrophes Speech Present and Past Tense Verb Agreement Confusing Words. Adverbs, imperative verbs</p>	<p>Prefixes and Suffixes Recap of Grammar</p>	<p>Word Endings More Confusing Words Hard and Soft Sounds Homophones</p>







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<b>Maths</b>	Number: place value, addition and subtraction.	Number: multiplication and division. Measurement: length and perimeter. Time.	Recap Number Number: Multiplication and division. Measurement: area. Fractions	Fractions and decimals.  Reasoning skills and problem-solving related to fractions and decimals.	Decimals Measurement: money. Statistics	Geometry: properties of shape, position and direction.
<b>RE</b>	People/ Called	Hinduism Judaism Gift	Community/ Giving and receiving	Giving and Receiving/Self-Discipline	New Life/Building Bridges	God's People
<b>Geography and History</b>	Misty Mountain  Sierra  Explanation text – How mountains are formed  The UK, the Alps and the Andes. Physical geography, including volcanoes.	I am Warrior!   Soliloquy Recounts Commentary (play script)  A study of key events and daily life in the Roman era.	Road Trip USA!   Non-chronological report  Locating places, Human and physical geography	Traders and Raiders   Non – Chronoligal report/ information texts  Narrative  Anglo-Saxons and Vikings.	Disaster! – Earthquakes and Tsunamis   Monologue Debate writing (comparing sources) Letter writing  Monarchs through the ages, analysing historical sources	Ruthless Royals   Monologue Debate writing (comparing sources) Letter writing  Monarchs through the ages, analysing historical sources
<b>Science</b>	States of matter The water cycle  Non-chronological report	Electricity  Non-chronological report	Sound  Non-chronological report	Human Nutrition  Explanations  Non-chronological report	Dangers to Living Things  Persuasive letters (helping/ save animals)  Non-chronological report	Grouping Living Things  Non-chronological report

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<p><b>Art/ Design Technology</b></p>	<p>Art Drawing: Studying light and tone.</p> <p>Painting: Paul Cezanne's paintings of mountains.</p>	<p>DT Design and Technology Pneumatics Making a simple toy using a Pneumatic system.</p> <p>Understanding seasonality: Autumn food</p>	<p>Art Painting: 3D &amp; textiles:</p> <p>Textiles: Making Native American totem poles</p>	<p>DT Mechanical Systems Pneumatics</p> <p>Making a product using mechanical motions from recycled products.</p> <p>Food A healthy diet - to be taught in Science</p>	<p>Art Printing, collage and textiles</p>	<p>DT Food Understand a range of cooking terms. peeling, chopping, slicing, grating</p> <p>Food Sweet VS savoury</p> <p>Food Understand that food can be fresh, processed, dried, frozen tinned etc.</p> <p>Food Knife skills and food Hygiene</p> <p>Designing/making and evaluating coleslaw products for lunch (no peanuts or celery). Check for Gluten intolerance</p> <p>Food When do you need/not need a heat source?</p>

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						What sort of heat source? Gas, electrical/water/fire What can you not eat raw?
<b>Computing</b>	Coding	Online Safety Coding continued	Spreadsheets	Writing for different audiences	Logo Animation	Effective Search Hardware Investigators
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>P.E.</b>	Netball Athletics	Handball Outdoor Adventure Activities	Dance Basketball	Games Gymnastics	Swimming Outdoor activities	Swimming Outdoor activities
<b>MFL</b>	All Around Town	Greetings	Animals Je m'apelle	Je voudrais	The connective 'mais' Aussi C'est	Age Number
<b>Music</b>	<p>How pulse Rhythm and Pitch work together to create a song.</p>  <p><b>Pop</b></p> <p>Exploring tempo, dynamics and texture.</p>	<p>Exploring and developing playing skills.</p>  <p><b>Glock- Mixed styles</b></p> <p>Exploring and developing playing skills.</p>	 <p><b>Pop</b></p> <p>Exploring tempo, dynamics and texture.</p>	<p>How pulse Rhythm and Pitch work together to create a song.</p>  <p><b>Motown</b></p> <p>Identify change in tempo, dynamics and texture.</p>	<p>Exploring tempo change and Dynamics.</p>  <p><b>Gospel</b></p> <p>Identify change in tempo, dynamics and texture.</p>	<p>History of music Language of music.</p>  <p><b>Grime</b></p> <p>Writing lyrics- linked to a theme</p>

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<b>Educational Visits To be advised.</b>						