Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Core Text and Genre	The Miraculous Journey of Edward Tulane by Kate Di Camillo)  Non-Fiction information texts: a range of information books will be used in the teaching of USA.  Research, organisational devices Non - Chronological report about America  Inference, Planning Narrative structures, Openers and endings	Leon and the place in-between Graham Baker-Smith (Author)  Imaginary words: Prediction, Summarising, Reviewing, Similes, Alliteration, Personification Metaphors Settings  Speech / Thought bubbles (soliloquy) Written predictions List poems Performance reading Creating a descriptive piece about characters and events	The Lost Happy Endings  Metaphors, Personification, Dictionaries, Poetry, Editing and reviewing. Handwriting skills and Dictation.  Poetry Writing in role Newspaper report Narrative	Jemmy Button Valerio Vidali An engaging and descriptive text and the beautifully poignant mixed- media illustrations that accompany it. Inspired by a true story.  Structural headings, Use of language, Information leaflets and posters, Short narratives  Diary entry Drawing and annotating Writing in role Diary entry	Mama Miti. Wangari Maathai and the Trees of Kenya Donna Jo Napoli Illustrated by Kadir Nelson Genre: Biography Writing Outcomes Information leaflet Letter of advice Speech writing Biography	The Wild Robot by Peter Brown  Language choices and vocabulary, Note taking, Handwriting skills and letters  Debate writing, Letter writing Diary Play – Script  Drawing and annotating Role on the wall and characterisation A variety of information texts including digital

	Poetry Story maps Instructions Writing in role Character descriptions Narrative (alternate endings and story within a story) descriptions Diary entry Autobiography	Creating a new picture book spread Persuasive poster Writing in role as a character Creative writing – poem, news report, playscript, story narrative Story maps Parallel Narrative		Poetry Argument Role on the wall Letter writing		The robot's backstory Robot's Log entries - descriptive observations Advisory emails Poetry Storymapping Survival manual Interview questions for Hotseating Thought tracking Writing in role – log entry, letters and notes A fireside speech
Grammar	Paragraphs, Headings and Subheadings,  Nouns, Adjectives, Verbs, Adverbs Pronouns, articles and Determiners, Clauses	Noun Phrases, Adverbial Phrases, Conjunctions, Prepositions, Present and Past Tense, Verb Agreement, Confusing Words.	Negatives, Capital Letters and Full Stops, Question Marks, Exclamation Marks, Commas.	Apostrophes, Speech, Present and Past Tense, Verb Agreement, Confusing Words. Adverbs, imperative verbs	Prefixes and Suffixes Recap of Grammar	Word Endings, More Confusing Words, Hard and Soft Sounds Homophones
Maths	Number: place value Geometry: properties of shape	Number: multiplication and division. Addition and subtraction – mental methods	Number: multiplication and division.  Addition and subtraction – written methods	Number: multiplication and division. Geometry: - Properties of shapes (angles)	Decimals Fractions: Calculating	Measurement – time, perimeter and area.  Geometry – Position and direction  Statistics
RE	People/ Called	Islam Judaism Gift	Community/ Giving and receiving	Giving and Receiving/Self- Discipline	New Life/Building Bridges	God's People

History and Geography	Road Trip USA!  Locations within the USA  Human and Physical Geography	Soliloquys Recounts Commentary (play script)	Misty Mountain Sierra  Explanation text – How mountains are formed	Non – Chronoligal report/ information texts  Narratives	Volcanoes  Setting description Descriptive writing	Monologue Debate writing (comparing sources) Letter writing
History and Geography	Locating places, Human and physical geography.	A study of key events and daily life in the Roman era.	Physical geography, including volcanoes. The UK, the Alps and the Andes.	Anglo-Saxons and Vikings.	Human geography, the natural resources of the Pacific islands.	Monarchs through the ages, analysing historical sources.
Science	Electricity	Sound	States of matter The water cycle  Non – chronological report (diagrams/ captions/ explanations)	Human Nutrition  Non – fiction writing Instruction writing	Dangers to Living Things Persuasive letters (helping/ save animals?)	Grouping Living Things
Art/ Design Technology	Art: Georgia O'Keeffe's paintings of New York.  DT: Making Native American totem poles.	Art: Creating Roman mosaics.  DT: Creating Roman coins.	Art: Studying light and tone.  Art: Paul Cezanne's paintings of mountains.	DT: Designing a Viking longboat. DT: Making a fruit salad	Art: Using prints and collage to create seascapes.  Art: Maori art.	Art: Portraiture and architecture

PSHE / RSHE	Coding  Aiming High  Digital Wellbeing  Money Matters	Online Safety Coding continued  Safety First  Story sessions: Get up! Session 2: The Sacraments	Writing for different audiences  Think Positive  1: What am I feeling?	Writing for different audiences  Effective Searching  Diverse Britain  Story sessions: Jesus, my friend	Be Yourself  1: Sharing Online 2: Chatting Online	Animation  Hardware Investigators  One World Team  1: A community of Love
	2: bo	1: We don't have to be the same 2: Respecting our bodies	<ul><li>2: What am I looking at?</li><li>3: I am Thankful</li><li>1: Life Cycles</li></ul>	1: Friends, family and others 2: When things feel bad	<ul><li>3: Safe in my body</li><li>4: Drugs, Alcohol and Tobacco</li><li>5: First Aid Heroes</li></ul>	2: What is the Church? 1: How Do I love others?
		3: What is puberty?				
		4: Changing bodies 5: Male/Female discussion				
P.E.	Netball Athletics	Handball Outdoor Adventure	Dance Basketball	Games Gymnastics	Swimming Outdoor activities	Swimming Outdoor activities

		Activities				
MFL	All Around Town	Greetings	Animals Je m'apelle	Je voudrais	The connective 'mais' Aussi C'est	Age Number
Music	Rhythm and Pulse Instruments / Timbre	The glockenspiel	Mamma Mia by ABBA	Lean on Me by Bill Withers	African drums and polyrhythms	Blackbird by The Beatles