## Year 4 Curriculum Map 2025-2026

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Vehicle Text	The Whale by Ethan Murrow and Vita Murrow	Leaf by Sandra Dieckmann	Arthur and the Golden Rope by Joe Todd- Stanton	The Lost Happy Endings by Carol Ann Duffy	The Journey by Francesca Senna	Manfish by Jennifer Berne
	Writing Outcomes & Writing Purposes	Writing Outcomes & Writing Purposes	Writing Outcomes & Writing Purposes	Writing Outcomes & Writing Purposes	Writing Outcomes & Writing Purposes	Writing Outcomes & Writing Purposes
	Narrative Outcome: Setting Narrative Purpose: To narrate Non-fiction Outcome: Newspaper Report Purpose: To report	Narrative Outcome: Outsider Narrative Purpose: To narrate Non-fiction Outcome: Information Report Purpose: To inform	Narrative Outcome: Myth Narrative Purpose: To narrate Non-fiction Outcome: Information Guide Purpose: To inform	Narrative Outcome: Twisted Narrative Purpose: To narrate Non-fiction Outcome: Letter Purpose: To persuade	Narrative Outcome: Refugee Narrative Purpose: To narrate Non-fiction Outcome: Diary Purpose: To recount	Narrative Outcome: Invention Narrative Purpose: To narrate Non-fiction Outcome: Biography Purpose: To recount
Maths	Number: place value	Number: multiplication and division.	Number: multiplication and division.	Number: multiplication and division.	Decimals	Measurement — time, perimeter and area.
	Geometry: properties of shape	Addition and subtraction — mental methods	Addition and subtraction — written methods	Geometry: - Properties of shapes (angles)	Fractions: Calculating	Geometry — Position and direction Statistics
RE	Creation and Covenant	Prophecy & Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue & Encounter
History and Geography	Locating places, Human and physical geography.	Romans in Britain	Physical geography, including volcanoes. The UK, the Alps and the Andes.	Anglo-Saxons.	Human geography, the natural resources of the Pacific islands.	The Viking
Science	Electricity	Sound	States of matter The water cycle Non – chronological	Human Nutrition Non – fiction writing Instruction writing	Dangers to Living Things Persuasive letters (helping/ save animals?)	Grouping Living Things

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			report (diagrams/ captions/ explanations)			
Art/ Design Technolog Y	Art: Drawing: Tone, Texture and proportion.	DT: Electrical Systems Torches	Art: Painting and mixed media Light and dark	DT: Digital World Mindful Moments Timers	Art: Sculpture and 3D Mega materials	DT: Mechanical Systems Mechanical Cars
Computing	Coding	Online Safety Coding continued	Writing for different audiences	Writing for different audiences Effective Searching	Effective Searching	Animation Hardware Investigators
		Safety First	Think Positive	Diverse Britain	Be Yourself	One World Team
PSHE / RSHE	Aiming High Digital Wellbeing Money Matters	Story sessions: Get up!  Session 2: The Sacraments  1: We don't have to be the same  2: Respecting our bodies  3: What is puberty?  4: Changing bodies	1: What am I feeling? 2: What am I looking at? 3: I am Thankful 1: Life Cycles	Story sessions: Jesus, my friend 1: Friends, family and others 2: When things feel bad	1: Sharing Online 2: Chatting Online 3: Safe in my body 4: Drugs, Alcohol and Tobacco 5: First Aid Heroes	1: A community of Love 2: What is the Church? 1: How Do I love others?

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		5: Male/Female discussion				
P.E.	Game sense invasion Mindfulness	Handball Problem Solving	Swimming	Swimming	Golf Tennis	Athletics Cricket
MFL	All Around Town	Greetings	Animals Je m'apelle	Je voudrais	The connective 'mais' Aussi C'est	Age Number
Music	Rhythm and Pulse Instruments / Timbre	The glockenspiel	Mamma Mia by ABBA	Lean on Me by Bill Withers	African drums and polyrhythms	Blackbird by The Beatles