| Year 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|---|---|---|---|---|
| | Penguins, Possums and Pigs | Fire! Fire! | Growth and Green Fingers | Family Album | The Great Outdoors | Robots |
| | **English** | | | | | |
| | Stories by the same author Non-chronological reports Poems on a theme | Repetitive patterned stories Poems on a theme Range of non-fiction texts | Classic stories Instructions Traditional rhymes | Traditional tales Recounts | Stories with familiar settings Non-fiction texts: booklets Traditional rhymes | Stories with fantasy settings Poems to learn by heart Recounts |
| | **Science** | **Science** | **Science** | **Science** | **Science** | **Science** |
| | Common animals other than humans and their basic structure | Seasonal Changes | Plants - basic structure and observing growth over time | Seasonal Changes | Everyday materials - naming of materials and their properties | Human body and senses |
| | **Geography** | **History** | **Geography** | **History** | **Geography** | **History** |
| | Little Blue Planet | Events beyond living memory - Great Fire of London | Barnaby Bear Investigates the UK | Changes within living memory | Fieldwork in the school grounds | Sarah Forbes Bonetta |
| | **Art and Design** | **Design and Technology** | **Design and Technology** | **Art and Design** | **Design and Technology** | **Geography** |
| | Drawing in pastel developed into 3D using clay | Mechanisms - pop ups and simple card levers | Food - preparing and combining foods | Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art | Structures - stability and strength | Australia, Investigating a distant place. |
| | **Music** | **Music** | **Art and Design** | **Music** | **Music** | **Music** |
| | Music Express | Using voices expressively - singing songs, speaking chants and rhymes | Observational drawings and paintings developed into printmaking | Music Express | Music Express | Experimenting with and creating musical patterns |
| | **PSHE** | **PSHE** | **PSHE** | **PSHE** | **PSHE** | **PSHE** |
| | Keeping Safe | Growing and Changing | Healthy Relationships | Feelings and Emotions | Valuing Difference | Caring for the Environment |
| | **Computing - *Information Technology (IT), Computer Science (CS), Digital Literacy (DL)*** | | | | | |
| | IT - text and images | IT - digital research | CS / IT - computational thinking | IT / DL - recognise common uses of IT beyond school / hardware | IT - digital research | CS - programming |
| | **RE** | **RE** | **RE** | **RE** | **RE** | **RE** |
| | Harvest | Christmas | Jesus was Special | Easter New Life | Why Baptism is special | My World, Jesus' World |