

Literary Curriculum Writing Outcomes

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p><u>The Sea Saw</u></p> <ul style="list-style-type: none"> • Writing in role • notes of advice • missing posters • diary entries • letters of thanks <p>Own version narrative</p>	<p><u>Goldilocks and the Three Bears</u></p> <ul style="list-style-type: none"> • wanted posters • letters • retellings from another point of view • lists of rules, • character descriptions <p>Sequel stories</p>	<p><u>Leon and the Place Between</u></p> <ul style="list-style-type: none"> • persuasive posters ☐ setting descriptions ☐ thought bubbles • diaries • dialogue <p>Own version fantasy narratives</p>	<p><u>Tar Beach</u></p> <ul style="list-style-type: none"> • character descriptions • formal letter • book reviews • dialogue (direct speech) • retellings <p>Own version playscripts</p>	<p><u>The Man who walked between the Towers</u></p> <ul style="list-style-type: none"> • information writing (Wikipedia pages) • letters of advice (formal) • interviews • news report • persuasive speeches <p>Biographies/ autobiographies</p>	<p><u>Rain player</u></p> <ul style="list-style-type: none"> • instructions • poster • missing scene • diary • newspaper • Debate <p>Analytical essay about The Maya</p>
Autumn 2	<p><u>Send for a Superhero</u></p> <ul style="list-style-type: none"> • wanted posters • Letters • speech bubbles • diaries • emails • character descriptions <p>Own version superhero narrative</p>	<p><u>The Journey Home</u></p> <ul style="list-style-type: none"> • posters • lists • postcards • wanted posters • information reports • short stories <p>Persuasive letters</p>	<p><u>The BFG</u></p> <ul style="list-style-type: none"> • recount (diary entry) • character descriptions • wanted posters • new chapters • instructions <p>Own version fantasy narratives</p>	<p><u>Until I met Dudley</u></p> <ul style="list-style-type: none"> • Letter • short explanatory paragraph <p>two explanation texts - formal and informal</p>	<p><u>Hidden Figures</u></p> <ul style="list-style-type: none"> • non-chronological reports • formal persuasive letter • informal letter • diary entry • character descriptions • newspaper report (opinion piece) <p>Memoir of Dorothy Vaughan</p>	<p><u>The Last Bear</u></p> <ul style="list-style-type: none"> • character profile • figurative descriptions • dialogue • monologue • logbook entry • scientific report <p>Newspaper article</p>
Spring 1	<p><u>Sidney, Stella and the Moon</u></p> <ul style="list-style-type: none"> • 'Lost' poster • Labels • Glossaries 	<p><u>The Bear under the Stairs</u></p> <ul style="list-style-type: none"> • letters • retellings • own version narratives 	<p><u>The Pied Piper of Hamelin</u></p> <ul style="list-style-type: none"> • writing in role • information reports ☐ adverts • formal letters 	<p><u>Winter's Child</u></p> <ul style="list-style-type: none"> • postcards (recount) • dialogue 	<p><u>Freedom Bird</u></p> <ul style="list-style-type: none"> • Writing in role • thought bubbles • dialogue • postcard • recount 	<p><u>Suffragette: The Battle for Equality</u></p> <ul style="list-style-type: none"> • formal letters • diary entries • balanced arguments

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	<p>Fact file about the moon</p>	<p>Information texts</p>	<p>Own version myths/legends</p>	<ul style="list-style-type: none"> • setting descriptions as letters • retellings <p>Fantasy story sequels</p>	<ul style="list-style-type: none"> • Poem <p>Biography</p>	<ul style="list-style-type: none"> • speeches • short news report <p>Persuasive campaign</p>
Spring 2	<p><u>The Odd Egg</u></p> <ul style="list-style-type: none"> • thought and speech bubbles • diaries • letter • certificate <p>Egg-spotter's guides (nonfiction reports)</p>	<p><u>The Owl and the Pussycat</u></p> <ul style="list-style-type: none"> • letters • interviews • lists • instructions <p>Rhyming poems</p>	<p><u>Cloud Tea Monkeys</u></p> <ul style="list-style-type: none"> • descriptions • 'how to' guides (instructions) • letters • discussions <p>Non-chronological reports</p>	<p><u>The Matchbox Diary</u></p> <ul style="list-style-type: none"> • dialogue • diary entry • re-telling (oral dictation) • mini-autobiography • ship's log <p>Non-chronological report</p>	<p><u>Beowulf</u></p> <ul style="list-style-type: none"> • letters of advice, • diaries, dialogue, • character and setting • descriptions, • action scenes, • obituaries <p>Own version legends/missing chapters</p>	<p><u>The Three Little Pigs Project</u></p> <ul style="list-style-type: none"> • news report • persuasive speeches • narrative from a particular point of view • interview scripts • diaries • debate <p>Discussion text</p>
Summer 1	<p><u>Dinosaurs and all that Rubbish</u></p> <ul style="list-style-type: none"> • letters • setting descriptions • instructions • narrative retellings • pamphlets • posters <p>Pamphlets</p>	<p><u>Toys in Space</u></p> <ul style="list-style-type: none"> • Found posters • diary entries • speech bubbles • notes of advice • space logs • Invitations • fantasy setting descriptions <p>Own version fantasy world narrative</p>	<p><u>The Mysteries of Harris Burdick</u></p> <ul style="list-style-type: none"> • diary entries • dialogue • setting descriptions (atmospheric descriptions) • captions and titles <p>Own version mystery narratives</p>	<p><u>Weslandia</u></p> <ul style="list-style-type: none"> • character description • informative posters • persuasive leaflets • log book <p>Imagined land narratives</p>	<p><u>Kaspar, Prince of Cats</u></p> <ul style="list-style-type: none"> • character descriptions, • reports • letters • advertising leaflets • balanced reports <p>Newspaper articles</p>	<p><u>Grimm Tales of Young and Old</u></p> <ul style="list-style-type: none"> • retelling from a particular viewpoint • analyses • dialogue <p>Own version traditional tale</p>
Summer 2	<p><u>Yeti and the Bird</u></p> <ul style="list-style-type: none"> • list of rules • letters • postcards 	<p><u>A Walk in London</u></p> <ul style="list-style-type: none"> • recounts of a trip around the local area 	<p><u>Jim, A Cautionary Tale</u></p> <ul style="list-style-type: none"> • warning posters • alternative endings 	<p><u>The Lion, the Witch and the Wardrobe</u></p> <ul style="list-style-type: none"> • Poems • eyewitness reports 	<p><u>Firebird</u></p> <ul style="list-style-type: none"> • formal letters • retellings • character descriptions 	<p><u>Some places more than others</u></p> <ul style="list-style-type: none"> • letters • diaries

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	<ul style="list-style-type: none">• character descriptions <p>Own version narratives about unlikely friendships</p>	<ul style="list-style-type: none">• statements of information <p>A Walk in...' guidebook</p>	<ul style="list-style-type: none">• performance poetry• letter of apology <p>Narrative poems</p>	<ul style="list-style-type: none">• imaginary conversations• writing in role <p>Own version narratives (set in other worlds)</p>	<p>Fairy tale narratives</p>	<ul style="list-style-type: none">• information leaflets• Instructions <p>Poetry</p>
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