

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>EYFS1: Invite musicians to play for children and talk about how people play instruments, the type of sounds they make and their own personal response to what they have heard.</p> <p>EYFS2 : Children will listen to music, listen attentively and discuss changes and patterns as a piece of music develops.</p>	<p>EYFS1: Join in with songs and rhymes through daily singing and rhyme time. Children will develop their listening skills through a range of activities and learn to sing “tommy thumb</p> <p>EYFS2 Join in with songs, sing call and response songs so that children can echo phrases of songs you sing.</p> <p>Julia Donaldson songs exploring sounds and how they can be changed, tapping out simple rhythms. Also explore and engage in music making using body percussion. Pitch matching and describing sounds.</p>	<p>EYFS1 : Christmas songs—the children will remember entire songs and perform these during the Christmas performance. The children will be able to explore and use a variety of percussion instruments through phonic acquisition and exploratory play.</p> <p>Learn “Humpty Dumpty”.</p> <p>EYFS2 : Children will use different textures and materials to make musical instruments, listen to music and make their own dances in response.</p> <p>Learn and perform songs for The Nativity</p> <p>Learn to sing “Away in a manger”</p>	<p>EYFS1: children will learn a variety of songs and will move to the music / songs.</p> <p>Children will use percussion instruments to make the sounds of winter.</p> <p>Learn “Incy Wincy Spider”.</p> <p>EYFS2: Chinese music and composition—listen, respond and make music in relation to Chinese New Year.</p> <p>To discuss and appraise music listened to, to describe the music they have heard and begin to give opinions..</p> <p>Learn “Jack and Jill”</p>	<p>EYFS1: Children will begin to develop their singing voice using a range of pitches. The children will begin to develop the notion of pitch matching through simple teacher led activities..</p> <p>Listening and responding with increased attention to sounds and music—Spring from Vivaldi’s Four Seasons.</p> <p>Encourage them to listen attentively to music discussing their feelings and responses.</p> <p>Learn “Hickory Dickory Dock”.</p> <p>EYFS2: Easter songs—learn a range of songs to sing from memory.</p> <p>To keep a steady beat whilst playing a range of non tuned percussion..</p> <p>Learn to sing “Hot Cross Buns”.</p>	<p>EYFS1: Continue to develop children’s singing voices and pitch activities.</p> <p>Learn “Miss Polly had a Dolly”</p> <p>Children will begin to clap to the pulse of the music. And begin to play instruments and describe the sounds , for example, loud or soft, bang, jingle, etc</p> <p>EYFS2: encourage children to create their own music, their own dance moves, for example, for Jack and The Giant. Using drums, encourage children to keep a steady beat to represent the footsteps.</p> <p>Learn to sing “The Tiny Caterpillar on a leaf”.</p>	<p>EYFS1: The children will explore musical instruments and express feelings and to tap and clap out different rhythms and pulses to music. Children play, share and perform music from different cultures and history periods for example, music from around the world.</p> <p>Children will learn “twinkle twinkle”</p> <p>EYFS2: Listen to “Summer” from Vivaldi’s Four Seasons and encourage children to talk about the music and how they think it represents summer.</p> <p>Children will create rhythms using instruments and to accurately anticipate changes in music.</p> <p>To learn “one, two, buckle my shoe”.</p>
KS1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Charanga English model scheme V2 - My Musical Heartbeat	Charanga English model scheme V2 - Dance, Sing and Play!	Charanga English model scheme V2 - Exploring Sounds	Charanga English model scheme V2 - Learning to Listen Performance—singing and percussion	Charanga English model scheme V2 - Having Fun with Improvisation	Charanga English model scheme V2 - Let’s Perform Together
<p>The children will: Explore the Musical, Spotlights and Social Questions within each unit / Learn that music is a language made up of high and low and long and</p>						

KS2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Charanga Instruments - Recorder - First Notes	Charanga Instruments - Recorder - Playing Together	Instruments of the Orchestra - Listening and responding to <u>Peter and The Wolf</u> by Classical composer Sergei Prokofiev	Charanga English Model Scheme V2 Compose Using Your Imagination + More Musical Styles <u>Performance—singing and glockenspiels</u>	Charanga English Model Scheme V2 Enjoying Improvisation	Charanga English Model Scheme V2 Opening Night
	<p>The children will: Explore the Musical Spotlights and Social Questions within each unit / Begin to use music notation and start to put sound together with symbol where appropriate / Listen to and learn about musical styles and how music has changed and shaped lives around the world / Think about and explore how singing and playing together can create beautiful sounds and experiences. Play instruments together with more confidence and expression / Explore where they improvise in a song / Using their imaginations when composing using graphic scores and Music Explorer. Plan and create a performance with an understanding of the songs they are singing and where they fit in the world / Create their own band using the simple band parts provided.</p>					
Year 4	Charanga Instruments - Recorder - Acts 3&4 Student Practice Pack - More Notes.	Charanga English Model Scheme V2 Exploring Feelings When You Play <u>Performance—recorders</u>	Charanga English Model Scheme V2 Compose With Your Friends	Listening and responding to classical music - <u>The Carnival of the Animals</u> by Saint-Saëns Learn about the composer, the instruments it was written for and the animals each section represents (Twinkl)	Charanga English Model Scheme V2 Expression and Improvisation	Charanga YuStudio - Hip Hop - Music Theory / create own Hip Hop piece.
	<p>The children will: Explore the Musical Spotlights and Social Questions within each unit / Continue to explore music notation through playing their instruments and the Music Notepad, which is new this year / Continue to listen to and learn about musical styles and how they help us to communicate different feelings / Explore how music and lyrics/words work together / How the music can make words sound even more special / Play instruments using the band parts provided and enjoy playing together confidently, knowing whereabouts they will play in the song / Make their simple improvisations more expressive, adding some dynamics / Use simple dynamics to express their feelings when composing / Choose from songs they have learnt within each unit and plan a performance / Introduce the performance with an understanding of what the songs are about, and any other connections.</p>					
Year 5	Charanga English Model Scheme V2 Melody and Harmony in Music	Charanga YuStudio - A Spooky Story - Compose background music for own spooky story.	Charanga Freestyle - Active Listening - Spring Term Listen to and appraise a selection of classical pieces - follow up with research and create a PowerPoint on a favourite piece.	Charanga English Model Scheme V2 Enjoying Musical Styles	Charanga English Model Scheme V2 Battle of the Bands <u>Performance—singing, glockenspiels and drums</u>	Charanga Instruments Djembe Course
	<p>The children will: Explore the Musical Spotlights and Social Questions within each unit / Continue to explore melody and music notation using the Music Notepad / Continue to listen to and learn about musical styles in greater depth / Connect music with global history and culture / Learn that music has different grooves / Explore the voices that sing the melodies and the instruments used to create harmonies / Learn that melody and harmony work together and if we play three or more pitches together, we create a 'chord' / Play instruments using the band parts provided and enjoy playing together confidently, knowing whereabouts they will play in the song / Improvise with notes that aren't next to each other / Compose an accompaniment / Create a fun and confident performance with their choice of music and songs. They might form their own bands that want to perform</p>					
Year 6	Charanga English Model Scheme V2 Music and Technology	Charanga English Model Scheme V2 Developing Ensemble Skills	Charanga English Model Scheme V2 Creative Composition	Charanga English Model Scheme V2 Musical Styles Connect Us	Charanga English Model Scheme V2 Improvising with Confidence	Charanga English Model Scheme V2 Farewell Tour <u>Performance—singing, glockenspiels and percussion</u>
	<p>The children will: Explore the Musical Spotlights and Social Questions within each unit / Continue to explore melody and music notation using the Music Notepad. There is an opportunity to use YuStudio and explore music production / Continue to listen to and learn about musical styles in greater depth. Music is powerful and brings people from different backgrounds and parts of the world together / Enjoy and confidently sing and play together in their ensemble/band. Listen carefully to one another, use expression and explore the intention of the composer / Read a notated instrumental part - easy, medium or more difficult / Improvise with confidence and create their own personal musical ideas. Compose using chords and experiment / Share their last performance before moving to high school. This will be a special performance, so take time to plan and include the songs and music that represent the class.</p>					