# St Teresa's School <br> Reception Long Term Maths Plan <br> Updated 2023 

| Autumn 1 | - Match and sort objects <br> - Repeating patterns (continue $A B /$ copy $A B /$ begin to spot errors) <br> - Relate the counting sequence to cardinality with small amounts <br> - Subitise to 3 <br> - Representation and composition of 3 (see that all numbers are made up of 1's) <br> - Recite numbers in order past 5 <br> - Compare sets using more than and fewer by 'looking' <br> - Compare size, mass and capacity 1:1 <br> - Show an awareness of properties of simple shapes in their play (combine shapes to make new ones) |
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| Autumn 2 | - Subitise within 5 (perceptually and conceptually) <br> - Explore the cardinality of 5 <br> - Begin to count beyond 5 <br> - Begin to recognise numerals, relating these to quantities they can subitise and count <br> - Explore the concept of 'wholes' and 'parts' <br> - Explore the composition of numbers within 5 <br> - Compare sets using different strategies 'just look' subitise or match <br> - One more and one less than numbers to 5 and beyond <br> - Time- night and day <br> - Simple 2D shapes (name and describe properties) <br> - Positional and directional language (in front, behind, forwards, backwards) |
| Spring 1 | - Continue to develop verbal counting to 20 and beyond <br> - Count objects, actions and sounds to 10 with accuracy <br> - Increase confidence in subitising to 5 (structured and random arrangements) <br> - Explore a range of patterns made by some numbers greater than 5 where 5 is a clear part <br> - Continue to match arrangements to finger patterns (use fingers to represent quantities between 5 and 10) <br> - Order numbers linking cardinal and ordinal representations of numbers <br> - Continue to recall one more and one less than numbers to 10 <br> - Continue to explore the composition of 5 (include subtraction facts -hidden or missing parts of 5) <br> - Explore the composition of 6 (link to familiar patterns, including symmertrical) |


|  | - Begin to see that numbers to 10 can be composed of ' 5 and a bit' <br> - Continue to compare sets using different strategies and language fewer/ more/ equal - make unequal sets equal <br> - Explore representations of $6,7,8$ <br> - Simple addition (combining 2 parts to make a whole) <br> - Compare mass and capacity |
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| Spring 2 | - Continue to develop verbal counting to 20 and beyond (become more familiar with the counting pattern beyond 20) <br> - Explore symmetrical patterns in which each side is a familiar pattern, linking this to 'doubles' <br> - Explore representations of 9 and 10 <br> - Compare numbers reasoning about which is more, using an understanding of 'howmanyness' of a number and its position in the number system. <br> - Begin to explore the composition of odd and even numbers (looking at the shape of these numbers) <br> - Begin to link even numbers to doubles <br> - Begin to explore the composition of numbers within 10 <br> - Repeating patterns - make own $\mathrm{AB} /$ spotting an error <br> - Compare length and height <br> - Introduce 3D shapes (link to 2D shapes, name and begin to describe properties) |
| Summer 1 | - Continue to develop verbal counting beyond 20 (including counting from different starting points) <br> - Continue to develop confidence and accuracy in both verbal and object counting <br> - Continue to practice familiar subitising arrangements (1more or doubles patterns) <br> - Recognise when patterns show the same number but in different arrangements <br> - Subitise structured and unstructured patterns <br> - Know when is appropriate to count a set or when it can be subitised <br> - Recognise numbers beyond 10 <br> - Continue to explore and recall the composition facts of 10 <br> - Continue to explore and recall double facts <br> - Continue to explore and recall odd and even numbers <br> - Order sets of objects, linking this to their understanding of the ordinal number system <br> - Recognise that amounts and be shared into smaller sets (equal or unequal) <br> - Spatial reasoning- match, rotate, manipulate 2D shapes <br> - Revisit 3D shapes <br> - Pattern - copy $A B C / A B B /$ make their own $A B C / A B B /$ spot an error/ pattern around a circle |

