

At St Teresa's Catholic Primary School our curriculum is driven by our mission *to create confident and independent learners who have the skills and knowledge needed to be the best that they can be and who serve each other in a loving Catholic community.*

Intent:

Art and design stimulates children's creativity and imagination. It provides visual, tactile and sensory experiences and complements our wider curriculum. Children are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes. Through art, craft and design activities, they learn to make informed value judgements and become actively involved in making images and objects. They explore, through discussion and the making of products and pieces, the ideas and meanings in the work of artists, craftspeople and designers. They learn the part that art, craft and design plays in their own in contemporary life and in different times and cultures.

Art and DT programmes of study have been broken down into a series of skills and knowledge that show how the fundamental concepts will be introduced and developed upon as they progress within school. Each Art and DT skill connects to the previous Key Stage and builds over time particular larger and more difficult concepts.

Implementation:

St. Teresa's Primary School aims to:

- Develop knowledge, understanding and enjoyment of art and design technology.
- Develop children's ability to observe, learn about and record.
- Use a variety of materials, tools and processes safely, experimentally and with increasing confidence, technical control and skill.
- Develop the children's ability to express their own responses, feelings and ideas.
- Recognise the contribution that art makes to learning in other subjects and aspects such as literacy, numeracy and religious education.
- Develop an increasing knowledge and understanding of the contribution of artists, designers and craftspeople to this and other cultures, past and present.
- Develop the ability to discuss and evaluate their own work and that of others in a constructive manner, developing a specialist vocabulary.
- Develop the ability to recognise different kinds of art, craft and design and why and how they are different.
- Develop the children's ability to develop their own unique and personal ideas, working with increasing independence.
- Develop the children's Art and DT vocabulary as part of the school's 'golden thread'.

Most teaching is to the whole class, although in the Early Years Foundation Stage, teaching is to a group or an individual. It covers a full range of art, craft and design technology and uses a variety of different tools and techniques. The three main starting points for work are first hand observation, experience (memory) and imagination. Children are encouraged to evaluate and talk about their own work



during and after they have made it. Children develop their understanding of colour, pattern, texture, line, tone, shape, form and space through the making of images and objects and through talking about and studying the work of other artists, craftspeople and designers. All children are encouraged to use a sketchbook which reflects both skills and evidence of the working process, as well as the use of a variety of media. Sketchbooks are to be kept as any other books in the school, tidy and purposeful not just for 'scribbles'.

Impact:

The impact and assessment is based on the Early Learning Goals and the National Curriculum outcomes whereby most children are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Each Key Stage has a set of Art and DT key skills. By the end of each year, most children should be working at the expected level for all of these skills with some children exceeding them.

At the end of each product, children in key stage one and key stage two complete an evaluation based upon something that they have created. This way, the children's viewpoints are taken into consideration and gives children the opportunity to recognise and develop their strengths and weaknesses and identify areas for further development.

