

At St Teresa's Catholic Primary School our curriculum is driven by our mission *to create confident and independent learners who have the skills and knowledge needed to be the best that they can be and who serve each other in a loving Catholic community.*

Intent:

At St Teresa's we promote and deliver a musical curriculum which develops confident, independent learners and results in the acquisition of knowledge through listening, singing, playing, evaluating and composing across a wide variety of periods, styles, genres and traditions. Children will have the opportunity to listen, perform and compose in a safe environment where they are prepared to take risks and express themselves. Music will promote pupil well-being, through active listening, performance and composition.

All children have access to music and are encouraged to participate fully regardless of ability, background or language. Music is a language in which everyone can communicate.

Implementation:

A clear and comprehensive scheme of work will be delivered, based around the Charanga schemes of work, in line with the National Curriculum but also drawing on other sources. Teaching and learning will show progression across all Key Stages within the multiple strands of music.

Singing and chanting will be at the heart of much of the children's learning, developing spoken language skills with an increasing awareness of vocabulary, rhyme, and rhythm. Singing will not only take place in music lessons but, when appropriate links can be made, in other subjects such as French and Art. Children listen to and perform liturgical music and visiting teachers from Carmel College work with Year 6 children to rehearse for the Carmel summer show: part of the children's transition experience.

From Foundation Stage to Upper Key Stage 2, children will have the opportunity to experience a range of tuned and untuned percussion instruments and learn how to use resources purposefully. Children will develop an increasing musical vocabulary and learn how to read and notate music in traditional and non-traditional forms.

Professional, peripatetic teachers from Durham Music Service will work with predominantly Years 3 and 4, delivering recorder tuition.

Children will have opportunities to hear live music being performed and opportunities to perform in larger, external events such as *The Mayor's Song Contest*. Children can access extra-curricular musical participation opportunities such as choir, giving them the opportunity of performing to both the school community and others in the local community. Performing to unfamiliar groups helps build self-confidence and a real sense of achievement. Peripatetic teachers will come into school and teach individual instruments (cello and brass) to those children who wish to learn them. A love of playing an instrument will be promoted and children will be encouraged in their ability to play as a form of expression.

Impact:

Children will become confident learners who are prepared to try new activities. They will appreciate a variety of styles of music and be able to express how music is constructed and the reasons behind the effect that the music has on them. Most children will meet age related expectations in music, demonstrating the retention of pertinent knowledge which has been built upon as they journey through school. They will be able to talk about music using appropriate specialist terminology such as pitch, tone, rhythm, dynamic and tempo to appraise the musical pieces to which they listen. Children will use their knowledge of the elements of music when composing and performing and apply it as a form of expression in their practical work.

Alexandra Moscrop-Brown

Music Subject Leader

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