



St Teresa's Catholic Primary School

Art & Design Key Knowledge Progression

EYFS Curriculum			
Unit	Autumn	Spring	Summer
	<p>Drawing: Frida Kahlo</p> <ul style="list-style-type: none">• Know that drawing is using pencils, crayons, or markers to make pictures.• Know that artists like Frida Kahlo made drawings and paintings about their life and feelings.• Explore making simple lines, shapes, and patterns in drawings.• Know that we can use drawing to show what we like, like people, animals, or flowers.	<p>Painting (Chinese New Year): Qi Baishi</p> <ul style="list-style-type: none">• Know that painting is using brushes and colours to make pictures.• Know that artists like Qi Baishi painted things from nature, like flowers, fish, and insects.• Explore using red and other bright colours to make simple paintings for Chinese New Year.• Know that we can use painting to show celebrations and special times.	<p>Printing (Butterflies): Andy Warhol</p> <ul style="list-style-type: none">• Know that printing is making pictures by pressing shapes or objects onto paper.• Know that artists like Andy Warhol made colourful prints of things, like butterflies.• Explore using simple shapes or stamps to print patterns.• Know that we can use printing to make lots of the same picture in different colours.

Year 1			
Unit	Autumn	Spring	Summer
	Painting: Guiseppe Arcimboldo <ul style="list-style-type: none"> • Know what painting is and explore basic painting techniques, such as brushstrokes and colour mixing (primary and secondary colours). • Know what portraiture is and create paintings inspired by Guiseppe Arcimboldo's fruit and vegetable portraits. • Know what composition is and arrange objects in paintings to create visual balance and harmony. • Know what seasonal themes are and incorporate seasonal elements into paintings. • Know what art materials and tools are used in painting and select appropriate materials for different effects. • Know what art appreciation means and discuss and evaluate Guiseppe Arcimboldo's artworks. 	Drawing: Elizabeth Catlett <ul style="list-style-type: none"> • Know what drawing is and explore different drawing techniques, such as line, shading, and texture. • Know what figure drawing is and create drawings of human figures inspired by Elizabeth Catlett's sculptures. • Know what cultural identity means and depict diverse cultural identities in drawings. • Know what proportion and scale are and practice drawing figures with accurate proportions. • Know what observation means in art and draw from direct observation of objects, people, or nature. • Know what art critique means and provide constructive feedback on peers' drawings. 	Printing: Alma Thomas <ul style="list-style-type: none"> • Know what printmaking is and explore basic printmaking techniques, such as relief or monoprinting. • Know what abstract art is and create prints inspired by Alma Thomas's abstract compositions. • Know what colour theory is and experiment with colour combinations and patterns in prints. • Know what pattern repetition means and create prints with repeated motifs or designs. • Know what art exhibitions are and curate a class exhibition of prints, considering display and interpretation. • Know what historical context means and discuss the social and cultural context of Alma Thomas's art.

Year 2			
Unit	Autumn	Spring	Summer
	Painting: Henry Fraser <ul style="list-style-type: none"> • Know what painting is and explore painting techniques, such as brushstrokes, colour mixing (secondary to make tertiary), using dabbing and layering to create texture. • Understand resilience and how art can help express emotions and experiences. • Know what art materials and tools are used in painting and select appropriate materials for different effects and using different techniques. • Know that artists don't just use their hands to create art but they can also use different parts of their bodies. • Children to be able to plan a painting by drawing it first using skills previously taught such as shading to create texture. 	3-d: Augusta Savage <ul style="list-style-type: none"> • Know what 3D art is and explore different sculptural materials, such as clay, wire, or found objects. • Know what figurative sculpture is and create 3D sculptures inspired by Augusta Savage's human figures. • Know what expression and emotion mean in sculpture and convey emotions through gestures and facial expressions in sculptures. • Know what scale and proportion are and create sculptures with accurate proportions and appropriate sizes. • Know what art installation means and collaborate to create a temporary sculpture installation in a shared space. • Know what art history means and discuss the historical context and significance of Augusta Savage's sculptures. 	Collage: Wassily Kandinsky <ul style="list-style-type: none"> • Know what collage is and explore different materials for collage, such as paper, fabric, or found objects. • Know what abstract art is and create collages inspired by Wassily Kandinsky's abstract compositions. • Know what colour theory means and experiment with colour combinations and contrasts in collages. • Know what personal expression means and use collages to express personal feelings or experiences. • Know what storytelling in art means and create narrative collages that tell a visual story. • Know what art exhibition means and curate a class exhibition of collages, considering presentation and interpretation.

Year 3			
Unit	Autumn	Spring	Summer
	Painting: Henri Rousseau <ul style="list-style-type: none"> • Know what landscape painting is and create paintings inspired by Henri Rousseau's jungle landscapes. • Know what depth and perspective are in painting and use techniques to create a sense of depth in landscapes. • Know what symbolism means in art and incorporate symbolic elements or animals into landscape paintings. • Know what art styles are and explore the characteristics of Henri Rousseau's naïve art style. • Know what art critique means and analyse and discuss the use of colour, composition, and subject matter in Rousseau's paintings. • Know what environmental awareness means and create paintings that raise awareness about environmental issues. 	Drawing: Pablo Picasso <ul style="list-style-type: none"> • Know what portraiture is and create drawings inspired by Pablo Picasso's cubist portraits. • Know what abstraction means in art and experiment with abstract and distorted forms in drawings. • Know what self-expression means and use drawing as a means of expressing personal thoughts, feelings, or experiences. • Know what art techniques are and explore different drawing techniques, such as contour, cross-hatching, or shading. • Know what art history means and discuss the historical context and significance of Picasso's contributions to modern art. • Know what collaboration means in art and work collaboratively on a large-scale drawing project. 	Printing: Banksy <ul style="list-style-type: none"> • Know what stencilling is and create prints inspired by Banksy's stencil graffiti art. • Know what social commentary means and use prints to communicate social or political messages. • Know what public art means and explore the impact of Banksy's public art installations and interventions. • Know what street art culture is and discuss the role of street art in urban environments. • Know what ethical considerations mean in art and explore discussions around the legality and ethics of graffiti art. • Know what visual literacy means and analyse and interpret the messages conveyed in Banksy's prints.

Year 4			
Unit	Autumn	Spring	Summer
	Textiles: Kazuhito Takadoi <ul style="list-style-type: none"> Know what textile manipulation techniques are and experiment with techniques like weaving, knotting, or folding. Know what organic forms mean and create textile pieces inspired by natural shapes and structures. Know what cultural heritage means and explore traditional textile techniques from different cultures. Know what pattern repetition means and create textiles with repeated patterns or motifs. Know what art preservation means and discuss the importance of preserving traditional textile techniques and craftsmanship. Know what interdisciplinary connections mean and explore the relationship between textiles and other subjects, such as science or history. 	3-d: Chad Knight <ul style="list-style-type: none"> Know what sculptural materials are and explore different materials for 3D art, such as clay, wire, or recycled materials. Know what kinetic art is and create 3D sculptures that incorporate movement or interactive elements. Know what spatial awareness means and consider the use of space and scale in 3D sculptures. Know what art installations are and collaborate on a large-scale 3D installation for a shared space. Know what contemporary art means and discuss the characteristics and themes present in Chad Knight's digital sculptures. Know what technological advancements mean for art and explore the use of digital tools in creating 3D art. 	Collage: Synthia Saint James <ul style="list-style-type: none"> Know what mixed media collage is and experiment with combining various materials, such as paper, fabric, and found objects. Know what cultural representation means and create collages that reflect diverse cultural identities and experiences. Know what narrative storytelling means and use collages to tell visual stories or illustrate narratives. Know what composition rules are and apply them to create visually balanced and dynamic collages. Know what art appreciation means and analyse and discuss the themes and symbolism in Synthia Saint James' collages. Know what interdisciplinary connections mean and explore how collage can be used in other subjects, such as literature or history.

Year 5			
Unit	Autumn	Spring	Summer
	Painting: Georgia O'Keeffe <ul style="list-style-type: none"> • Know what still life painting is and create paintings inspired by Georgia O'Keeffe's close-up floral compositions. • Know what colour symbolism means and explore the use of colour to convey emotions or meanings in paintings. • Know what observation skills are and practice closely observing natural forms to capture details in paintings. • Know what cultural significance means and discuss the role of Georgia O'Keeffe as a prominent female artist in American art history. • Know what art interpretation means and analyse and interpret the themes and messages conveyed in O'Keeffe's paintings. • Know what personal expression means and use painting as a means of expressing personal perspectives or experiences. 	Drawing: MC Escher <ul style="list-style-type: none"> • Know what geometric patterns mean and create drawings inspired by M.C. Escher's tessellations and optical illusions. • Know what symmetry means and explore symmetrical and asymmetrical compositions in drawings. • Know what mathematical concepts mean and discuss the mathematical principles behind Escher's artworks. • Know what surrealism means and discuss the influence of surrealism on Escher's imaginative drawings. • Know what artistic experimentation means and explore different drawing techniques and materials to create illusions and visual effects. • Know what art appreciation means and analyse and interpret the conceptual and technical aspects of Escher's drawings. 	Printing: Katsushika Hokusai <ul style="list-style-type: none"> • Know what woodblock printing is and create prints inspired by Katsushika Hokusai's iconic prints, such as "The Great Wave." • Know what cultural traditions mean and explore the historical and cultural context of Japanese woodblock printing. • Know what composition means in printmaking and experiment with different layouts and perspectives in prints. • Know what nature as a subject means and depict natural landscapes and elements in woodblock prints. • Know what artistic influence means and discuss the influence of Hokusai's prints on Western art and popular culture. • Know what art critique means and analyse and discuss the formal elements and techniques used in Hokusai's prints.

Year 6			
Unit	Autumn	Spring	Summer
	Textiles: Abdoulaye Konaté <ul style="list-style-type: none"> Know what textile art is and create textile artworks inspired by Abdoulaye Konaté's vibrant and textured compositions. Know what cultural symbolism means and explore the use of symbols and motifs from different cultures in textile art. Know what textile dyeing techniques are and experiment with fabric dyeing methods, such as tie-dye, batik, or shibori. Know what social commentary means and use textiles to address social or political issues relevant to contemporary society. Know what art exhibitions mean and curate a textile art exhibition showcasing the diversity and creativity of student artworks. Know what art entrepreneurship means and explore the possibilities of textile art as a potential career or business venture. 	3-d: Nick Park <ul style="list-style-type: none"> Know what character design means and create 3D sculptures inspired by Nick Park's clay animation characters, such as Wallace and Gromit. Know what storytelling means and use 3D sculptures to tell narratives or illustrate scenes from stories. Know what armature construction is and build armatures to support clay or wire sculptures. Know what stop-motion animation means and create short stop-motion animations using 3D sculptures as characters or props. Know what humour means in art and explore the use of humour and comedic elements in Nick Park's animations. Know what audience engagement means and showcase the 3D sculptures and animations in a public exhibition or presentation. 	Collage: Frida Kahlo <ul style="list-style-type: none"> Know what self-portraiture means and create collages inspired by Frida Kahlo's iconic self-portraits. Know what symbolism means and incorporate symbolic elements or personal symbolism in collage artworks. Know what art therapy means and explore the use of collage as a means of self-expression and emotional exploration. Know what identity means and create collages that reflect personal identity and cultural heritage. Know what art historical context means and discuss the historical and cultural context of Frida Kahlo's artworks. Know what artistic influence means and analyse and discuss the influence of Kahlo's art on contemporary artists and popular culture.