



**St Teresa's Catholic Primary School**  
**Curriculum Overview 2025/26 Year 5**

Subject	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
<b>English</b>	<p>Warning Story – Keep off the Tracks</p> <p>Grammar focus: Fronted adverbials, Inverted commas, blend action, dialogue and description.</p>	<p>Conquering a Monster – Beowulf</p> <p>Grammar focus: Fronted adverbials, relative clauses, use commas to mark parenthesis (relative clauses).</p>	<p>Finding Tale – The Game</p> <p>Grammar focus: Inverted commas, personification, sentence of 3 for action.</p>	<p>Adventure story – Cosmic</p> <p>Grammar focus: Simile sentence starters, use dashes for parenthesis, link ideas across paragraphs (by using time adverbials – the, after, firstly).</p>	<p>Tale of Fear/Suspense- The Nightmare Man</p> <p>Grammar focus: Commas for parenthesis, metaphors, build tension by combining long and short sentences.</p>	<p>Wish Story: King of the Birds</p> <p>Grammar focus: Inverted commas, relative clauses with the relative pronoun omitted, use of ellipses.</p>
	<p>Persuasive Text: Eat locally and seasonally</p> <p>Grammar focus: Develop complex sentences: Subordinate clause at the beginning or end of a sentence, apostrophes for possession, appropriate choice of pronoun or noun to avoid ambiguity and repetition</p>	<p>Biography: Beowulf</p> <p>Grammar focus: Use different sentence types (simple, compound and complex), rhetorical questions, use commas to avoid ambiguity.</p>	<p>Non-chronological report:</p> <p>Grammar focus: Brackets for parenthesis, relative clauses, use different sentence types (simple, compound and complex).</p>	<p>Information Text: Space</p> <p>Grammar focus: Use colons to introduce a list which uses bullet points, brackets and commas for parenthesis, modal verbs (should, could and would).</p>	<p>Newspaper report:</p> <p>Grammar focus: Direct and reported speech, colon to introduce speech, formal and informal language.</p>	<p>Explanation text:</p> <p>Grammar focus: build cohesion through cohesive devices, use of dashes, brackets and commas for parenthesis, embedded clauses</p>
<b>Guided Reading</b>	<ol style="list-style-type: none"> <li>VIPER recap – Poetry</li> <li>Writing Genre WAGOLL</li> <li>Topic Link</li> <li>Frank Cottrell-Boyce</li> <li>Writing Genre WAGOLL</li> <li>Properties of materials</li> <li>Black History Month</li> <li>Social Issues</li> </ol>	<ol style="list-style-type: none"> <li>Writing Genre WAGOLL</li> <li>Remembrance</li> <li>Science Link</li> <li>Topic Link</li> <li>Writing Genre WAGOLL</li> <li>Classics</li> <li>Christmas</li> </ol>	<ol style="list-style-type: none"> <li>Writing Genre WAGOLL</li> <li>Topic link</li> <li>Science</li> <li>Writing Genre WAGOLL</li> <li>Mental Health Week</li> <li>Lent</li> </ol>	<ol style="list-style-type: none"> <li>Writing Genre WAGOLL</li> <li>Topic Link</li> <li>Inspirational Women</li> <li>Writing Genre WAGOLL</li> <li>Author</li> <li>Science Link</li> </ol>	<ol style="list-style-type: none"> <li>Writing Genre WAGOLL</li> <li>Topic Link</li> <li>Author</li> <li>Writing Genre WAGOLL</li> <li>Science Link</li> <li>Social Issue Topic</li> </ol>	<ol style="list-style-type: none"> <li>Writing Genre WAGOLL</li> <li>Topic Link</li> <li>Author</li> <li>Writing Genre WAGOLL</li> <li>Classics</li> <li>Poetry</li> </ol>
<b>Maths</b>	<p>Place value</p> <p>Addition and subtraction</p>	<p>Multiplication and division</p> <p>Fractions</p>	<p>Multiplication and division</p> <p>Fractions</p>	<p>Decimals and percentages</p> <p>Perimeter and area</p>	<p>Shape</p> <p>Position and direction</p>	<p>Decimals</p> <p>Negative numbers</p> <p>Converting units</p>



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				Statistics		Volume
<b>Religious Education</b>	<b>Creation and Covenant</b> Who is Moses?	<b>Prophecy and Promise</b> What do the shepherds in the Bible teach us?	<b>Galilee to Jerusalem</b> What are Moses' laws and Jesus' new law?	<b>Desert to Garden</b> How can we turn away from sin and believe in the Gospel?	<b>To the ends of the Earth</b> What is the Sacrament of Confirmation?	<b>Dialogue and Encounter</b> What sacred texts are in the Bible?
<b>Science</b>	Animals including Humans	Properties of Materials	Changes of Materials	Earth & Space	Forces	Living Things & Their Habitats
<b>Computing</b>	Begin each half term with an Online Safety Re-cap					
	Online Safety (Unit 5.2) Coding (Unit 5.1)	Coding (Unit 5.1) cont. Spreadsheets (Unit 5.3)	Databases (Unit 5.4)	Game creator (unit 5.5)	3D Modelling (Unit 5.6) Word Processing (Unit 5.8)	Word Processing (Unit 5.8) cont.
<b>History</b>		Anglo-Saxons & Scots: Conflict and Empire – Historical Significance/Sources and Evidence	Vikings: Religion and Beliefs – Historical Interpretations/Sources and Evidence		Islamic Golden Age: Civilisations and Settlements – Sources and Evidence/Historical Significance.	
<b>Geography</b>	Where Does Our Food Come From? - Human & Physical Geography – Geographical Skills and Fieldwork			Volcanoes and Earthquakes - Human & Physical Geography – Geographical Skills and Fieldwork		The Amazon - Human & Physical Geography- Locational Knowledge – Place Knowledge
<b>Art</b>		Painting: Georgia O'Keefe		Drawing: MC Escher		Printing: Katsushika Hokusai
<b>DT</b>	Nutrition: Seasonality Food (Autumn)		Textiles: Belt with Loops and Pockets - Viking		Mechanical Systems: Cam, Pulleys, and Gears	
<b>PE</b>	Invasion Games – Rugby	Gymnastics	Dance – Robin Hood	Net and Wall – Tennis	Athletics	Striking and Fielding – Cricket
<b>French (MFL)</b>	Cultural Diversity Phonetics Lesson 3	Do you have a pet?	What is the date?	My Home	At the Tearoom	Clothes
<b>Music</b>	Charanga MMC Melody and harmony in Music	Charanga MMC Sing and play in different styles	Charanga MMC Composing with chords	Charanga MMC Enjoying musical styles	Charanga MMC Freedom to improvise	Charanga MMC Battle of the Bands
<b>PSHE</b>	myHappyminds Meet Your Brain MHM Places	myHappyminds MHM Places Celebrate	myHappyminds Appreciate Healthy Lifestyles	myHappyminds Relate Friendships	myHappyminds Engage	myHappyminds Economic Wellbeing Our Growing and changing – Grief



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				Families and Positive Relationships		Transition
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