

## St Teresa's Catholic Primary School Curriculum Overview 2025/26 – Year 6

Subject	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
English	Wish Story:	Warning Story: The	Adventure story/ Finding	Flashback Story/ Journey	Tale of fear – The	Poem: The Highway Man
Liighon	One Chance	Caravan	Tale: Adventures at	Tale: The Blitz	Mansion	Toem. The riighway wan
			Sandy Cove	1		Grammar Focus: hyphens
	Grammar Focus:	Grammar Focus: Relative		Grammar Focus: Describe	Grammar Focus:	to avoid ambiguity,
	Synonyms and antonyms,	clauses, commas to mark		setting, character and	figurative language to	repetition of word or
	fronted adverbials,	parenthesis, use hyphens	Grammar Focus:	atmosphere	enhance meaning;	phrase to build cohesion.
	expanded noun phrases	to avoid ambiguity,	expanded noun phrases	(personification);	combing action, dialogue,	
	to describe the	expanded noun phrases	to describe the setting	present and past tense	description; use of	
	atmosphere, inverted	to describe atmosphere,	and atmosphere;	(switch in tense); use of	ellipsis; dialogue to	
	commas.	repetition of word or	combine action, dialogue	the semi-colon, colon and	convey character and	
		phrase.	and description; inverted	dash to mark the	advance action.	
			commas; use hyphens to	boundary between		
			avoid ambiguity.	independent clauses.		
	Formal Letter: Dear Mr	Non-Chronological	Persuasion: Multi-	Newspaper Report:	Diary writing (short	Debate: Is it right to lie?
	Tushman	Report: Rhiswanozebtah	Function Mobile Phone	Sightings of a Beast	unit): Little Freak	
						Grammar Focus: bullet
	Grammar Focus:	Grammar Focus:	Grammar Focus: Modal	Grammar Focus:	Grammar Focus:	points, colon to introduce
	formal and informal	semi colons to mark	and imperative verbs;	active and passive	Brackets, dashes or	a list and use semi colons
	language, complex	boundary between	brackets, commas and	sentences, switch in	commas to indicate	in a descriptive list,
	sentences, apostrophes	independent clauses,	dashes for parenthesis,	formality (reported and	parenthesis; use of	subjunctive form, passive
	(for possession and	brackets for parenthesis,	subjunctive form.	direct speech),	ellipsis (cohesive	sentences.
	contraction), adverbials	headings and sub-		embedded	devices); passive	
	such as on the other	headings to organise		clause/relative clause	sentences to affect how	
	hand, in contrast, or as a	writing, modal verbs.		where relative pronoun is	information is presented.	
	consequence.			omitted, commas to		
Guided Reading	VIPER recap – Poetry	Writing Genre	Writing Genre	avoid ambiguity.  1. Writing Genre	Writing Genre	Writing Genre
Guided Reading	Writing Genre	WAGOLL	WAGOLL	WAGOLL	WAGOLL	WAGOLL
	WAGOLL	2. Remembrance	2. Topic link	2. Topic Link	2. Topic Link	2. Topic Link
	3. Topic Link	3. Science Link	3. Science	3. Inspirational Women	3. Author	3. Author
	4. Author	4. Topic Link	4. Writing Genre	(International	4. Writing Genre	4. Writing Genre
	5. Writing Genre	5. Writing Genre	WAGOLL	Women's Day)	WAGOLL	WAGOLL
	WAGOLL	WAGOLL	5. Mental Health Week	4. Writing Genre	5. Science Link	5. Classics
	6. Science Link	6. Classics	6. Lent	WAGOLL	6. Social Issue Topic	6. Poetry



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	7. Black History Month 8. Social Issues	7. Christmas		5. Author 6. Science Link				
Maths	Number: Place Value  Number: Addition and	Number: Multiplication and Division	Number: Place Value  Number: Multiplication	Number: Multiplication and Division	Number: Multiplication and Division	Measurement: Conversion – Imperial and metric		
	Subtraction  Number: Multiplication	Fractions, decimals and percentages	and Division  Fractions, decimals and	Fractions, decimals and percentages	Fractions, decimals and percentages	Transition Maths		
	and Division	Measurement: Area and perimeter	percentages  Geometry: Position and	Measurement: Conversion	Measurement: Area and volume			
		Geometry: Properties of shape	direction	Geometry: Properties of shape	Geometry: Properties of shape			
		Statistics: Mean		Statistics: Pie charts and line graphs	Algebra			
				Ratio and Proportion				
Religious	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the ends of the Earth	Dialogue and Encounter		
Education	What is the second	Who are the important	How does the gospel of	What is the significance	How does the gospel of	How can people share		
	account of the Creation	women in the Old	St John reveal the divine	of Holy Week, in the	St John link with other	their spiritual riches?		
	story?	Testament?	nature of Jesus?	gospel of St John?	parts of the Bible?			
Science	Evolution & Inheritance	Living Things & Their Habitats	Electricity	Light	Animals including Humans – circulatory system	HRSE		
Computing	Begin each half term with an Online Safety Re-cap							
	Online Safety (Unit 6.2) Coding (Unit 6.1)	Blogging (Unit 6.4) Text Adventures (Unit 6.5)	Text Adventures (Unit 6.5) cont. Networks (Unit 6.6)	Quizzing (Unit 6.7)	Understanding Binary (Unit 6.8) Spreadsheets (Unit 6.9)	Spreadsheets (Unit 6.9) cont.		
History	Victorian Preston (a local history study): Historical Figures, Places and Events – Cause &		The Suffragettes: Historical Figures, Places and Events – Cause &		WWII: Conflict and Empire – Historical Interpretations/Sources and Evidence			



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	Consequence/Change and Continuity		Consequence/Change and Continuity			
Geography		Lancashire – Locational Knowledge– Geographical Skills and Fieldwork		Protecting the Environment - Human & Physical Geography – Geographical Skills and Fieldwork		North America - Human & Physical Geography - Locational Knowledge – Place Knowledge
Art	Textiles: Abdoulaye Konate		3-d: Nick Park		Collage: Frida Kahlo	
DT		Nutrition: Balanced Meals		Structures: Model House Design		Digital Design: 3D Printing
PE	Invasion Games – Rugby	Gymnastics	Dance – Heroes and Villains	Invasion Games – Netball	Athletics	Striking and Fielding – Rounders
French (MFL)	Cultural Diversity Phonetics Lesson 4	At school	Healthy Lifestyles	The Weekend	World War 2	Me in the World
Music	<u>Charanga MMC</u> Music and technology	<u>Charanga MMC</u> Developing Ensemble skills	<u>Charanga MMC</u> Creative composition	Charanga MMC Musical styles connect us together	Charanga MMC Improvising with confidence	<u>Charanga MMC</u> Farewell Tour
PSHE	myHappyminds Meet Your Brain MHM Places	myHappyminds Shared Responsibility Respect and Behaviour Celebrate Communities	myHappyminds Appreciate, First Aid, Drugs, Alcohol & Tobacco Media Literacy & Digital Resilience	myHappyminds Relate Safe Relationships	<u>myHappyminds</u> Engage Be your best	myHappyminds Transition