

What's happening in the news this week?



Let's have a look at this week's poster!

16th - 22nd September 2024



How can photos shape the world?

Jason Golley



Let's look at this week's story

The Wildlife Photographer of the Year shortlist has recently been announced, with just 100 photos left in the competition, following a record-breaking 59,228 entries! The winners will be revealed on 8th October and displayed in the Natural History Museum in London. To celebrate its Diamond Jubilee (60 years) this year, the competition has also introduced a new Impact Award to recognise conservation successes and stories of hope.



Learn more about this week's story [here](#).
Watch this week's useful video [here](#).
This week's Virtual Picture News [here](#).

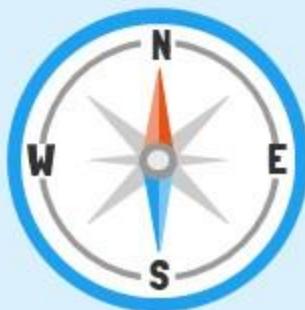


How does it make me feel?



sad despondent disconsolate dismal doleful downhearted forlorn gloomy melancholic miserable woeful wretched	angry aggrieved annoyed discontented disgruntled distressed exasperated frustrated indignant offended outraged resentful vexed	happy beaming buoyant cheery contented delighted enraptured gleeful glowing joyful	confused addled baffled bemused bewildered disorientated indistinct muddled mystified perplexed puzzled	excited animated elevated enlivened enthusiastic exhilarated exuberant thrilled	worried agitated anxious apprehensive concerned disquieted distraught distressed disturbed fretful perturbed troubled uneasy	overwhelmed engulfed inundated overburdened overloaded saturated submerged swamped	afraid alarmed apprehensive daunted fearful frantic horrified petrified terrified
guilty ashamed compunctionous contrite culpable penitent responsible rueful	jealous bitter covetous desirous envious envying resentful wary	thankful appreciative grateful gratified indebted obliged relieved	shocked astonished astounded disconcerted distressed dumbfounded horrified staggered startled stunned surprised	disgusted affronted appalled horrified repelled repulsed revolted sickened	inspired activated encouraged exhilarated galvanised influenced motivated	embarrassed ashamed awkward chagrined demeaned discomposed humiliated self-conscious uncomfortable uneasy unsettled	interested absorbed captivated curious engaged enthralled fascinated gripped intrigued riveted

This week's story looks at events related to ...





Read through the information below about the competition and its aims. Is the gallery of photos something you would like to visit? What do you think are some of the benefits of the competition?

What is the Wildlife Photographer of the Year competition?

The Wildlife Photographer of the Year is the Natural History Museum's (NHM) annual competition and exhibition, 'highlighting the unique relationship between photography, science and art'.

The competition, which started in 1965 as a magazine contest with just 361 entries, has become, according to the NHM, one of the world's most prestigious photography awards, with over 45,000 entries each year and an exhibition seen by millions!

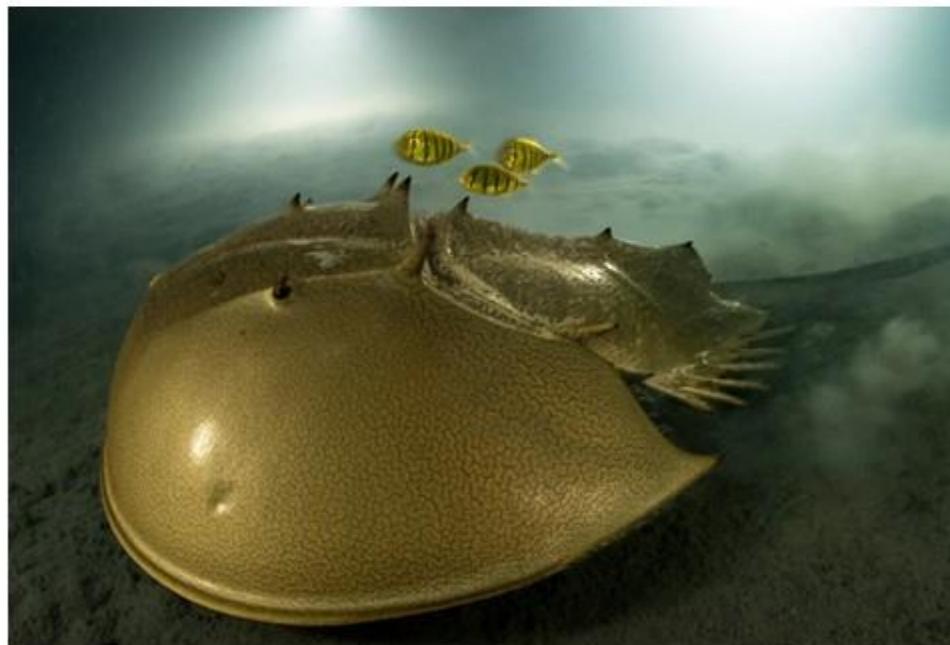


What do the winners receive?

The winners of the categories (which include Animals in their Environment, Under Water, and there is even a Young Wildlife Photographer of the Year award) receive cash prizes, a trip to London, and their photos displayed in the Natural History Museum. There is also an overall winner.



Who was last year's Adult Grand Title winner?



Picture: Laurent photographed a tri-spine horseshoe crab as it moved slowly over the mud, searching for food. He focused on the horseshoe crab's golden body and the three fish ready to catch leftover food.

Source: The Golden Horseshoe by Laurent Ballesta.



Look at the resource below, which shares some famous photographs from history.



Lunch atop a Skyscraper (1932) by photographer, Charles C. Ebbets.

Source: @TheFigen on X.



Source: @ArtsofExistence on X.

The Afghan Girl (1985) by photojournalist, Steve McCurry.



Jane Goodall with a chimpanzee (1960s) by wildlife photographer, Hugo van Lawick.

Source: @TheWhipNovel on X.



Earthrise (1968) by astronaut, William Anders.

Source: Canva.

Use the following discussion prompts to explore these famous photos.

- What can you see?
- What is your favourite thing about this photograph?
- How does it make you feel?
- Where might it have been taken?
- Who do you think took the photograph?
- What might have happened just before/ after this photo was taken?
- How might the people/ animals in the photograph be feeling?



Resource two



Look at the resource below. Use the information and your own experience of photography to discuss how it has changed over time and how this may have impacted society.

Before photography, it was impossible to capture a moment in time in quite the same way. Often events were documented through writing and illustrations. For landscapes, portraits of people or other visual representations, painting was often used.

Photography was invented in the early 1800s. The world's first photograph was taken in 1826 by Joseph Nicéphore Niépce from France.



Photograph taken circa 1900.



1950s camera.



A camera with film rolls.



A digital camera. These are still used today but often people with mobile phones prefer to use their phone's built-in camera.



Mobile phones with built-in cameras became popular in the early 2000s.

When I was a child, we had a camera. It had a film in it that we sent off to be developed. My mum sometimes bought me a disposable camera that I was allowed to take pictures with. We never knew what the photos would look like until they arrived. We did get some ones of fingers that had covered the lens!

Cara, aged 44.



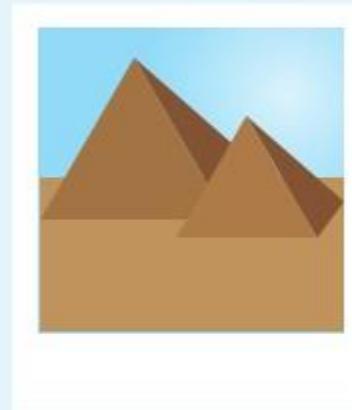
How can photos shape the world?

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Reflection



Photos have a unique role in the world. They are able to record history and can help us to change the way we view things.





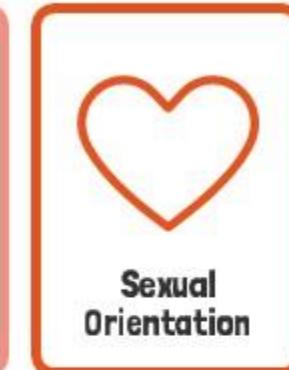
Mutual Respect & Tolerance

Photographs can provide a unique view into the wider world. They can help us to learn about and care for animals and environments that we may not previously have been aware of.

Protected Characteristics



The Wildlife Photography competition includes a category for young photographers to enter their pictures, showing that work is valued from everyone, no matter their age.





UN Rights of the Child



Children have the right to find out and share information. Governments must help children to access the information they need so that they can learn more about the world around them.



Useful vocabulary



Annual

Something that happens once every year.

The Wildlife Photographer of the Year is the Natural History Museum's **annual** competition and exhibition highlighting the unique relationship between photography, science and art.

Categories

A class or group of things.

The winners of the **categories** ... receive cash prizes, a trip to London and their photos displayed in the Natural History Museum.

Conservation

The protection of wildlife and the environment.

This year the competition has also introduced a new Impact Award to recognise **conservation** successes and stories of hope.

Exhibition

A display of artwork or other items of interest to the public.

The competition ... has become one of the world's most prestigious photography awards, with ... an **exhibition** seen by millions!

Prestigious

Something that is respected or admired by people.

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Shortlist

A small group of things, picked from many as they are the best or most suitable.

The Wildlife Photographer of the Year **shortlist** has recently been announced.

Can you use them in your writing this week?

Collective worship



Pupil involvement

Ask everyone to imagine they are taking a photograph from where they are sitting right now. Encourage the children to connect their thumbs and index fingers to find and frame their photo. Ask them to think about why they chose their photo.

Next, ask everyone to close their eyes and imagine something in the natural world they have encountered that would or did make an incredible photograph. Perhaps a view or wild animal. Discuss how they felt in that moment.

A photograph has the power to capture parts of our wonderful world. Perhaps a beautiful view, a plant or animal or a special moment.

Bible Link: Genesis 1:31
Christian Value: Joy
Theme: Capture the moment

Pupil talk

- Think about a photograph you have at home or school. What is in the photograph? When was it taken? Who took it? How does it make you feel?
- Have you ever seen a photograph that made you say 'WOW!' Perhaps it took your breath away or sparked your curiosity? Share your experience.

Think

The Wildlife Photographer of the Year shortlist has recently been announced, with just 100 photos left in the competition, following a record-breaking 59,228 entries! The winners will be revealed on 8th October and displayed in the Natural History Museum in London. To celebrate its Diamond Jubilee (60 years) this year, the competition has also introduced a new Impact Award to recognise conservation successes and stories of hope.

God created the world and everything in it. The views that take our breath away, the places we can explore, the unique plants and animals and the wonderfully different people. Photographs can help us capture some of the world's beauty. We can also take the time to see, hear, smell, feel and live the beauty, embracing the moment and capturing the memory without a photograph at all.

Invitation prayer

Dear God,
Thank you for the beautiful world and everything in it,
Thank you that we can capture wonderful, incredible,
inspiring moments,
Help us care for the world so we can share in its joy now
and for many years to come,
Amen

Key stage 1 class discussion

- Gather some photographs of the natural world - places, plants or animals. Work in pairs or small groups. One person describes the photograph whilst the others try to imagine it. What questions do you have?
- Share the photo. Is it as you imagined? How does it make you feel?

Key stage 2 class discussion

- Discuss why photographs are important e.g., we can learn about the past, connect with the world, capture a special moment.
- Do you have a photograph that is particularly important to you?
- Do you think there are any drawbacks to photographs? Do they always give a true impression? Can taking a photograph take away from experiencing the moment?

Worship song

Who put the colours in the rainbow?



God



Creation



Fall



People of God



Incarnation



Gospel



Salvation



Kingdom of God

Picture News



How can photos shape the world?

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- Look at this week's poster and discuss what you can see. It shows a manatee and its calf drifting underwater in Hunter Springs, Florida. The local community restored their damaged habitat, resulting in more manatees being recorded than ever. It is a highly commended image in the Wildlife Photographer of the Year award.
- Read through the information found on the assembly resource about the competition and its aims. Is the gallery of photos something you would like to visit? What do you believe are some of the benefits of the competition?
- Watch this week's useful video, which shows a previous winner of the Wildlife Photographer of the Year award, speaking about his photos of a chimpanzee sanctuary in Congo. Do you think the photographer's photos will have a positive impact on the world? If so, how?
- Do you like taking photographs? If so, why and what do you like to take photos of?
- Do you have a favourite photo? Is it displayed anywhere?
- Can you imagine what the world was like before photography? In general, what do you think we can learn from photos?

Reflection

Photos have a unique role in the world. They are able to record history and can help us to change the way we view things.

Picture News



KS1 focus

What are some of the most famous photographs from history?



- Go on a photo hunt around your school/ classroom. What photos can you see? Why are the photos there?
- Do you have photos displayed at home? What is in these photographs? Who took them? Are they important? Why?
- Look at the photographs on resource 1. You might like to zoom in or find the images online. Take your time to look at each photo individually and use the question prompts to guide your discussion.
- Which photo is your favourite? Why? Do other people like your photo for the same reasons or do they prefer a different one?
- Why do we take photographs?
- Learn about who took the photographs on resource 1. Why do you think they took them?
- Do you think photographs can teach people about history or the world? How? E.g., capturing a rare animal, a beautiful place, or a moment in time.
- Explain that each photo is very famous. Why might that be? What is special about each of the photographs? How might they have an impact on the people looking at them?
- Do you think photos have the power to shape the world? Why?

Reflection

Photographs are an amazing way to capture and preserve the world around us. They can be special to us in lots of different ways.

Picture News



KS2 focus

How has photography and how we use photos changed over time?



- Share your experience of photography. Do you take photos? Have you used a digital camera, tablet or phone to take photos at school or home? Do you have any photos displayed at school or home? Where are your photos stored?
- Make a list of how and why photography is used today e.g., for advertising, to capture a special moment, to learn about the past, to decorate homes, as evidence. How do you think this compares with photography 100 years ago?
- Do you know anything about photography in the past? Do you have any photos at home that were taken before you were born? How do they compare with the photos you take today?
- Look at resource 2. Use the information and your own experience of photography to discuss how it has changed over time and how this may have impacted society.
- Painting and drawing take time and skill. A photograph can capture a moment accurately and quickly. Do you think photography has made documenting the past easier and more accurate? Why?
- Now, digital cameras, mobile phones and other devices allow people to view photographs immediately. People can delete those they do not like and share the ones they choose through social media. How has social media changed the way photographs are used and shared? Do you believe all photographs are an accurate representation of that moment in time?

Reflection

Photography has changed over time. Advances in technology and social influence have affected how and why people use it. It is likely to change again in the future.



KS2 follow-up ideas

Option 1

Find out more about photography in the past. You could do one or more of the following:

- Read and research online.
- Interview an adult about their experience of photography.
- Locate some old photographs – perhaps some you have at home or you may find some at your local library.

Discuss your findings, considering the similarities and differences of photography throughout history.

Option 2

Look at the wildlife photographs, found in 'This Week's Useful Websites'. Think about the following:

- What captures your attention first?
- Where are your eyes drawn next?
- What is the subject?
- Where is the subject in the photograph?
- What is framing the subject?
- Describe the light in the photograph.
- What time of day do you believe the photograph was taken?
- Can you describe the line, shape, colour and tone of the photograph?
- What do you think the photograph means or is trying to say?
- How does it make you feel?
- Which is your favourite and why?

You could find out which photograph is the most popular in your class or try taking some of your own wildlife photographs!



KS1 follow-up ideas

Option 1

Be a photographer for the day! Grab a camera or tablet and take some pictures in your environment. This could be at home, school, in the playground, anywhere! Look at the photos you have taken – what makes them special or important? Can you think of a name or title for your pictures? Share your photographs with your classmates. You could even set up your own photo exhibition in the classroom!

Option 2

In pairs, create photo puzzles by printing out famous photos and cutting them into puzzle pieces. Switch puzzles with someone nearby. Put the pieces together, and then discuss what you can see once the picture is complete.

Which photo puzzle is your favourite?



This week's useful websites

This week's news story

www.bbc.com/news/articles/c8vd3jy2dpyo

This week's useful video

Brent Stirton – Wildlife Photographer
<https://vimeo.com/1006137650>

This week's Virtual Picture News

www.picture-news.co.uk/discuss

This week's vocabulary

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A Platform Palaver!

Every year on September 1st, Harry Potter fans gather at King's Cross Station in London to hear a special announcement about the Hogwarts Express. At 11.00 a.m., there's usually a fun message that makes everyone feel like they're on Platform 9 ¾, just like in the world of Harry Potter! But this year, the magical Hogwarts Express announcement was cancelled. The station explained that it has been stopped due to safety concerns, as the station can get very crowded with fans. Harry Potter fan, Emily, who has visited the event before, said, 'I'm really sad that the announcement isn't happening this year. It's such a magical moment for fans. But I



Pictured: Platform 9 ¾ at King's Cross Station, London. Source: Canva.

understand that they want to keep everyone safe.' Visitors can still go to King's Cross to see the famous Platform 9 ¾ sign. While it's disappointing the tradition didn't happen this time, many fans are hopeful it will return next year, bringing the magic back to King's Cross!

Let us know what you think about this week's news



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help@picture-news.co.uk



@HelpPicture

Plastic Pollution

A new study has found that Coca-Cola, PepsiCo, Nestlé, and Danone are the biggest sources of plastic pollution in the world. The study was done by a group called Break Free From Plastic. They looked at plastic waste in 84 countries between 2018 and 2022. Over 100,000 volunteers collected 1.8 million pieces of plastic from beaches, rivers, and parks. Many of these were single-use containers. Plastic pollution is dangerous for wildlife and adds to global warming. Companies like Coca-Cola and PepsiCo are

trying to improve recycling, but only 9% of plastic is recycled. Experts say reducing plastic use is the best idea. Researcher, Natalie, remains hopeful, saying plastic pollution 'is a challenge we can solve'. World leaders will meet in November to discuss ways to reduce plastic waste.



Pictured: Plastic waste. Source: Canva.

How can communities help each other in times of difficulty?



We can help our teachers at school by listening and trying our best.

Freddie

Clever Canines!

Researchers, at the Eotvos Lorand University in Hungary, have discovered that talented dogs can remember the names of toys for at least two years! Five special border collies: Gaia, Max, Whiskey, Squall and Rico learned the names of multiple toys and were tested to see how many they remembered two years later. The study is part of the Genius Dog Challenge (GDC) and the dogs involved did really well. The results showed that four of the five dogs remembered the names of 60-75% of the toys. GDC is encouraging owners to contact the website if their dogs can identify toys by name.

Two of the dogs are pictured.



Pictured right: Coraline with some of her toys.

Pictured above: Jesse and his 130 toys.

Source: Genius Dog Challenge on Facebook.



Dr Claudia Fugazza, from Eotvos Lorand University in Hungary, commented on the study, saying, 'We know that dogs can remember events for at least 24 hours and odours for up to one year, but this is the first study showing that some talented dogs can remember words for at least two years.' She also explained that the dogs participating in the study had been identified as having a talent for learning words previously, saying, 'The findings of our current study cannot be generalised to other dogs because we only tested GWL (gifted word learner) dogs, individuals that show a special talent for acquiring object words.'

Do you know any clever canines? What would you like to teach a pet to do?

Let us know what you think about this week's news



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@HelpPicture

LEGO Replay!

LEGO have announced that they will be making their bricks from 50% recycled plastic by 2026! They also said that this move is going to cost them more money because the renewable resin that they will use is 70% more expensive. LEGO don't want to pass the increase in price on to their customers. 'The costs of these materials will not be passed on to the consumers, it will be absorbed by the LEGO Group on our bottom line,' the company said. LEGO has set the target date of 2032 to reach a goal of using entirely renewable and recycled materials.

LEGO's Replay program has also extended. Replay allows people to send the LEGO bricks that they no longer require to be reused or recycled by the company. LEGO even pay for the postage! The bricks are washed, sorted into new sets and donated to be



Pictured: A Lego scene of Notre Dame.
Source: Lego on Facebook.

played with again. Over 400,000 sets of repurposed bricks have been given away so far. When LEGO Replay was launched in the UK, Tim Brooks from LEGO said, 'We want to rehome, repurpose or recycle every LEGO brick to keep them in play for longer. We hope LEGO Replay will help even more people donate their LEGO bricks with ease and feel proud they are supporting playful learning for children across the country.'

Can you think of other ways to recycle toys?

How can communities help each other in times of difficulty?



My granny always says to treat others how we would like to be treated, and I think that is great advice.

Ed

TAKE HOME

18th - 22nd
September



**How can photos shape
the world?**

In the news this week

Things to talk about at home ...

- Can you think of any wider benefits of people learning about the Wildlife Photographer of the Year competition?
- Do you enjoy photography? Do you prefer looking at or taking photos?
- Do you have a favourite photo? What is it of, and who took it?

Please note any interesting thoughts or comments

Share your thoughts and read the opinions of others

www.picture-news.co.uk/discuss

