

LKS2 Spring 2

Maths—Year 3 and 4 objectives:

-Multiplication and Division

Year 3 & 4—Understanding and using formal methods confidently for multiplication and division.

Understanding how to partition to support multiplication.

To understand the most efficient way to solve a problem.

To understand related facts between multiplication and division problems.

To understand and represent remainders when dividing.

Moving on to Length and Perimeter

Weekly times tables focus 6/7/8/9/10/11/12

Weekly Learn Its Challenges. Daily arithmetic.

Music Easter Production

PE Spring 2 -

Netball/High 5

English - American Road Trip

Text focus: Stuart walked between the

Writing focus: Dev tives/Information Te

Reading: Whole Cla sions focusing on cla once a week throug nities.

Spelling, Punctuat range of grammar and punctuation embedded daily, spelling taught as regular sessions.

Religious Education – Lent/Easter/Giving

- To understand the love and care shown in the family
- To learn about self-discipline
- To understand how to grow spiritually
- To understand how we can live during Lent
- Living in God's way
- The Easter Story (Easter Production)
- Holy Week

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RHE—Created to Love Others

- To think about our surrounding environments and how we can show we are thankful.
- To understand the importance of a 'safe space' and how we can create that for ourselves.

Computing - To secure understanding of the use of emails and to begin to look at websites and their designs.

French— To recap colours in French and use French dictionaries to find meaning.

To use French dictionaries to find meaning.

To use the French alphabet.

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Where does our food come from?

- To understand the impact of food choices on our environment.
- To understand the importance of • trading responsibly.
- To map and calculate the distance food travelled.

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rt Little/The Man who		<u>Art:</u>
he towers	<u>Science: Sound</u>	To recognise how artists use shape in drawing.
eveloping features of narra-	To identify how sounds are made.	To understand how to create tone in drawing by
Text—Central Park	To recognise that vibrations from sounds travel through a medium to the ear.	shading.
Class Guided Reading ses-	To identify how sounds are made.	To understand how texture can be created and
class reads. Children heard	To find patterns between the volume and pitch of a sound.	used to make art.
ugh various reading opportu-	To plan, investigate and evaluate an experiment about volume.	
		To apply observational drawing skills to create detailed studies.
ation and Grammar: a		
ar and punctuation em-		To explore composition and scale to create ab-
		stract drawings.