



# St Ursula's Catholic Primary School

## Art Curriculum Map 2020-21

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	<b>Expressive Arts and Design- Being Imaginative</b> 1. Developing preferences for forms of expression. 10. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.					
<b>Reception</b>	<b>Expressive Arts and Design- Being Imaginative</b> 1. Create simple representations of events, people and objects. 2. Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. 3. Chooses particular colours to use for a purpose.				<b>Expressive Arts and Design- Being Imaginative</b> 1. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. 2. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	
<b>Year 1</b>	<b>What toys did children play with in the past?</b> Making a finger puppet	<b>Where is our school?</b> Portrait and sculpture of our school	<b>What is an explorer?</b> Pastel pictures (studying Peter Thorpe)	<b>What is the United Kingdom?</b> Individual skyline sketches and whole class London collage)	<b>How has transport changed?</b> Pop art prints (Andy Warhol)	<b>How is weather different around the world?</b> Paint an extreme weather picture/ paint a detailed tree using watercolour paints
<b>Year 2</b>	<b>What is in our local area?</b> Paint a human / physical feature from our local area in the style of Pointilism.	<b>How did the fire start?</b> Pastel sketches based on Monet's cityscapes	<b>How are you famous?</b> Observational drawings (Georgia O'Keefe)	<b>How do we use a map?</b> Nature sculptures (Andy Goldsworthy)	<b>Have we always had the same Queen?</b> Prints and wall paper designs (William Morris)	<b>Where is Kenya?</b> African art patterns
<b>Year 3</b>	<b>Where do I live?</b> Collage (London skyline)	<b>How did Bronze age people live?</b> Clay work/sculpture (clay round houses)	<b>Let's go fly a kite!</b> Drawing (kite design) DT link - 3D work (building kites)	<b>Oceans and Mountains</b> Pastels (mountains)	<b>Who were the ancient Greeks?</b> Clay work/sculpture (Greek vase)	<b>Where did the Romans go?</b>

		Pastels/chalks (cave drawings)				Drawing and painting (portrait of Julius Caesar)
<b>Year 4</b>	<b>What was it like to be a dinosaur?</b> Pastels (dinosaurs) 3D work (dinosaur dioramas)	<b>Who was tougher? Vikings or Anglo-Saxons?</b> Drawing (battle scene)	<b>How did the Normans change England?</b> Sewing/needlework (Bayeux Tapestry)	<b>What makes British wildlife unique?</b> Textiles (designing and printing t-shirts)	<b>Can we explore Canada?</b> Collage (collage of Canadian mountains)	<b>Do you Samba in Brazil?</b> Painting (Brazilian culture)
<b>Year 5</b>	<b>Who were the Tudors and Stuarts?</b> Painting (Tudor Rose)	<b>What was it like to live in Ancient China?</b> Sketching and painting (Ancient Chinese landscape)	<b>Can we make St. Ursula's the movie?</b> Plasticine/Sculpture (plasticine models)	<b>How is Egypt different to Britain?</b> 3D work (Egyptian masks)	<b>Why does Engineering matter?</b> Drawing (famous landmark)	<b>Can we go on an African Safari?</b> Printing (African patterns/animals) 3D work (African instruments)
<b>Year 6</b>	<b>Where shall we sail?</b> 3D work (origami)	<b>Immigration: What's our answer?</b> Drawing (tonal drawing of refugee)	<b>How did London survive the Blitz?</b> Drawing/Painting (WWI propaganda poster)	<b>Where did the Mayans and Aztecs live?</b> Clay work/sculpture (Mayan god)	<b>What is Art?</b> Mixed skills and studying great artists (recreating famous work)	<b>Why do we care about Shakespeare?</b> DT link - 3D work (design and create a puppet)