



## St Ursula's Catholic Primary School Subject Action Plan 2020 / 2021

Subject Area: Music    Written by: Miss L Clark    Date Completed: Autumn Term 2020    To be reviewed: Spring Term 2021

Areas for improvement to achieve vision:  <i>What are you trying to achieve?</i>		Actions needed to achieve the vision:  <i>How is your curriculum being delivered?</i>	When will I have completed these by:	How am I going to check the quality and impact?	Expected outcome / what will you see?  <i>What difference is your curriculum making?</i>
1	High quality Music CPD for teachers to teach inspiring and engaging music lessons.	Subject leader to organise for external providers to come in to deliver a high quality Music CPD – using musical instruments and notation.	Spring 2020	Staff questionnaires.  Pupil voice about music lessons being delivered.	Staff confident to use a range of instruments within their lessons.  Compositions being written – recorded on iPads / manuscript.  Learning walks that show the new ideas being used.  Videos uploaded to Facebook to show new music lessons.  Updated JDPs showing CPD sessions attended and evaluations.
		Engage with local secondary schools for staff to visit and watch their music lessons – inspiring and providing ideas. (Dependent on COVID).	Spring 2020	Staff questionnaires.  Learning walks.	
		Teachers to attend wider CPD sessions offered by other organisations. E.g. Royal Opera House, Young Voices, Havering Music Services etc. (Dependent on COVID).	Summer 2020	Learning walks.  Staff questionnaires.  Pupil voice.	
2	Musical talent to be shown and shared through class work and performances to the wider community.	Music assemblies to happen at least once each term – a range of instruments = recorder, violin, guitar, drums, piano, singing. (Dependent on COVID).	Summer 2020	Music assembly attendance.  Learning walks of rehearsals.  Facebook videos.  Parental feedback.	Children to value their skills and be proud of their achievements.  Parents to realise the potential that their children have – to witness it first-hand.  Feedback from the wider community to be positive – acknowledging
		Participation in wider community events = Brentwood Cathedral Concert, O2, Romford Market, Havering Music Festival etc. (Dependent on COVID).	Autumn 2020	Participation in events.  Parental feedback.  Pupil voice.	



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		Peripatetic teachers (Miss Yakes, Mr Orasanu, Mrs Skinner, Rock Steady etc) to liaise with each other to produce an Easter show of musical talent.	Spring 2020	Easter Music Show.  Pupil voice.  Parental feedback.	children's effort and enthusiasm.
3	Musical workshops organised to inspire and develop a love of music.	Organise musical workshops with Havering Music Services to encourage participation in musical events.	Spring 2020	Pupil voice.	Children aware of wider opportunities available to them.
		Arrange for someone from Brentwood Cathedral to speak to Yr 5 boys about joining their choir.			An increase in the participation of musical clubs and choirs.
		Visits to the Royal Albert Hall to be organised to provide enrichment activities.	Spring 2020	Pupil voice.  Staff questionnaires.	Cross-curricular links developed to promote music within them.
		Cross-curricular link with English – visits to the Royal Opera House to be arranged.	Spring 2020	Pupil voice.  Planning.	

### **Music Vision Statement:**

To foster a strong music curriculum that consists of a thorough knowledge of music and musicianship accompanied with the skills necessary for successful performances. Our talented children will have access to singing opportunities through hymn praise, the choir and CLC music lessons. Our CLC lessons will incorporate composition of songs and each year group will perform a song (using instruments) to peers at least once throughout the year. Music tuition (peripatetic teachers) will be utilised by class teachers to showcase the children's talents and to provide further enhancement – instruments will be played in CLC lessons to develop musicianship further.

At St. Ursula's we will strive to promote excellence in music through a shared commitment by teachers, peripatetic teachers, pupils and parents. 'We will not make music for eyes, we will make music for ears' - Adele.