



St William's Catholic Academy  
 Art & Design – Printing Strand - Progression  
 What does the progression of skills and knowledge look like?

Phase	Progression Objectives	Vocabulary	Formal Elements
<b>EYFS</b>	<ul style="list-style-type: none"> <li>- Use pre-made stamps &amp; found objects to explore printmaking.</li> <li>- Notice and continue simple patterns (ABAB).</li> </ul>	<p><b>Tier 2</b>            thick, thin, pattern, line, artwork, colour, light, dark, mix, like, dislike, artist, artwork</p> <p><b>Tier 3</b>            stamp, print</p>	<ul style="list-style-type: none"> <li>Colour</li> <li>Space</li> <li>Pattern</li> <li>Texture</li> <li>Shape</li> </ul>
<b>Key Stage 1</b>	<ul style="list-style-type: none"> <li>- Print using pressing, rolling, rubbing and stamping using everyday objects, chosen to create a desired effect.</li> <li>- Notice more complex patterns in nature and artworks, using this to create their own (AAB, AAB, ABC, ABC).</li> </ul>	<p><b>Tier 2</b>            thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, mix, like, dislike, change, edit, improve, same, different, artist, artwork, compare</p> <p><b>Tier 3</b>            stamp, print, roll, rub</p>	<ul style="list-style-type: none"> <li>Colour</li> <li>Shape</li> <li>Space</li> <li>Texture</li> <li>Pattern</li> </ul>
<b>Lower Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Create simple mono prints (marbling, shaving foam, drawing on plastic/acetate).</li> <li>- Make and use simple stencils to print (eg using card or paper) using 2 colours.</li> <li>- Find and copy complex patterns from nature and architecture.</li> </ul>	<p><b>Tier 2</b>            placement, composition, negative space background, foreground, opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p><b>Tier 3</b>            mono print, reverse, mirror image, repeat, stencil</p>	<ul style="list-style-type: none"> <li>Colour</li> <li>Line</li> <li>Shape</li> <li>Space</li> <li>Texture</li> <li>Pattern</li> </ul>
<b>Upper Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Create relief prints (eg. Lino, polystyrene or collagraph print)</li> <li>- Make increasingly complex stencils (eg. screen printing) and use them to print in multiple layers and colours.</li> <li>- Print onto a range of materials to explore texture and layers.</li> <li>- Use colour and print to create simple repeating and non-repeating patterns (eg wallpaper)</li> </ul>	<p><b>Tier 2</b>            texture, art movement, group</p> <p><b>Tier 3</b>            collagraph, relief print, stencil, mixed media</p>	<ul style="list-style-type: none"> <li>Colour</li> <li>Line</li> <li>Shape</li> <li>Space</li> <li>Pattern</li> </ul>

			Texture
<b>Key Stage 3</b> <b>Exploring ideas using media and techniques</b> -Exploring ideas and materials, selecting appropriate media, techniques and process. -Using media and techniques with control. -You can take some creative risks when developing ideas and experimentations. -Develop tone when using media to help make studies look 3D. <b>Printing</b> -Being able to use the equipment and process correct for types of printing. -How skilful they have used the printing medium		Repeating, repetition, symmetrical, symmetry, geometric, Mono, repeat, press, lino	Colour
			Line
			Value
			Tone
			Shape
			Space
			Texture
			Form
			Pattern