

St William's Catholic Academy



Bishop Hogarth Catholic Education Trust

School music development plan

This development plan has been created in line with the DfE's '[School music development plan: summary template](#)'. Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Name of school

Music Development Plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	2026-2027
Date this development plan was published	June 2025
Date this development plan will be reviewed	June 2027
Name of the school music lead	Amii Oliver
Name of school leadership team member with responsibility for music	Michael Tiplady
Name of local music hub	Durham Music Service
Name of other music education organisations	
Vision and Overall Objectives	
<i>At St William's we promote and deliver music to all children regardless of background, ability or language. The music curriculum develops pupils' love of music, confidence and creativity, and provides children with a sense of pride and achievement through singing, playing, listening, evaluating and composing across a wide range of styles, periods, genres and traditions, resulting in the acquisition of knowledge. Children will listen, perform and compose in a safe environment where they can express themselves and take risks. They are given the opportunity to progress their creative excellence.</i> <i>Our vision is to provide a rich, diverse, and progressive music curriculum for all children. (including during school hours and before/after school). This will be delivered through outstanding music teaching and leadership. Opportunities to learn musical instruments, and participate in ensembles in school, along with regular performances, both in and out of school will showcase our children and make our school a leader in music education within the local community and beyond. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.</i>	

Core Components

Music curriculum – minimum of 1hr per week per class Classroom instrumental teaching

Progression from classroom instrumental teaching

Small group & 1-1 teaching

Visiting music teachers Links with external music organisations

Pupil Premium student engagement

Succession planning and CPD Choirs & instrumental ensembles

Whole school singing assemblies and hymn practices

Performance opportunities

Part A: Curriculum music

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility & Costs	Date/ timescale
<i>Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?</i>	Music curriculum has specific SEND applications that are available to adapt teaching	Ensure that all children can access the music curriculum	All teaching staff	ongoing
<i>Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?</i>	Newly developed curriculum and culture document and curriculum map specify a minimum of 1 hour of music teaching per week for KS1 and 2	Develops a love of music, increases confidence and expresses creativity.	All teaching staff	Ongoing
<i>Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?</i>	Teachers have access to Charanga scheme of work which follows the NC MMC. This has been adapted to cover mixed aged classes.	All age expectations are met through a rolling program	All teaching staff	Ongoing

<i>What opportunities do pupils have to learn to sing or play an instrument during lesson times?</i>	Each lesson within a Unit of Work is structured to cover all four strands of learning; Listening, singing, playing and performing.	Children's knowledge within the core areas is strengthened with each lesson allowing children to take more risks within music	All teaching staff	Ongoing
<i>What partnerships support the school's music curriculum, e.g. a local music hub?</i>	Durham music SLA provide whole class teaching and individual and small group tuition.	Access to music teaching expert teachers and exposure to more instruments. Opportunity for personal development	All teaching staff, external teaching staff	One term, annually
Part B: Extra-curricular music				
Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
What music tuition offered outside of what is taught in lesson time?	1-1 and small group music tuition Extra curricular choir club Extra curricular ukulele club	Children have access to expert teachers, more exposure to different instruments. Children work in groups/bands with similar interests. All children are given the opportunity to play an instrument	Group leaders. Expert teachers Subject leader SLT Private 1-1 tuition £64.00 termly plus	Ongoing

			£42.00 instrument hire Afterschool clubs - £18.00 block booking per term.	
What music ensembles can pupils join outside of lesson time?	Regular singing in 'Celebrations of the Word' and assemblies Hymn Practice	Children enjoy singing a range of genres in whole school and group practice etc.	All staff	Ongoing
Are pupils aware of how they can make progress in music outside of lesson time?	Other out-of-school music activities displayed in school. Leaflets sent home to inform parents about private tuition Out of school activities and performances e.g. festival of choirs	Parental information given, further musical exploration, opportunities to perform to wider audiences	Subject Lead SLT	Ongoing
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?				
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	At St William's children have access to extra curricular activities with the following instruments: Flute Clarinet Ukulele Singing School led extra curricular options are charged at £2 per session.	All children are given the opportunity to learn to play an instrument.	Expert teachers Subject Lead SLT	Ongoing

	Provision organised by Durham Music Service is charged at £64 per term.			
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	Choir is currently open to all children in Key Stage 2 – 71 children Cost is £2 per session	Children are given the opportunity to sing together with a group and perform to audiences	Subject lead	Ongoing
Where can pupils rehearse or practice individually or as part of a group?	Private tuition children can use a private room for lessons Choir/afterschool clubs take place in the classroom	Children become familiar with the areas used for individual music sessions creating a calm and safe space	Subject lead SLT	Ongoing
Part C: Musical experiences				
Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
What musical experiences are planned for the academic year?	Pantomime Trip Visiting Singers St William's Got Talent Carmel Choir Festival	Children enjoy a range of musical experiences and deepen their love of music and performances	Subject lead SLT Costs vary	Ongoing
How can pupils get involved with musical performances and concerts in and outside of the school?	All children in school who express an interest are able to participate in performances and extra-curricular opportunities.	Children are given further opportunities to perform	Subject lead SLT	Ongoing

What charging fees are there for these musical experiences?	Pupil Premium children are subsidised for musical opportunities.	All children are given the same opportunity	SLT	Ongoing
What does transition work look like with local secondary schools?	<i>Make contact with local secondary schools for a conversation about transition arrangements for this academic year; have a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles ready for this meeting.... Also liaise with Secondary school HOD re; Y7 expected level of musical knowledge and understanding</i>			
Part D: Improvements				
Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
<u>What improvements can be made to the music curriculum?</u>	Re-draft curriculum map to ensure full coverage of all areas Deliver CPD to non-specialist staff	Children will have a deeper understanding of musical elements Children will make good progress and have strong musical knowledge Staff will be more confident in delivering the curriculum	Subject lead SLT	Ongoing
<u>What improvements can be made to extra-curricular music provision?</u>	Afterschool clubs available to all Key Stages	Younger children will experience more musical opportunities	Teaching staff Subject lead SLT	Ongoing

<u>What improvements can be made to external musical experiences?</u>	Further opportunity to experience a range of music in a variety of venues	Children will gain valuable experiences of music across a range of genres and styles	Teaching staff Subject lead SLT	Ongoing
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