



St William's Catholic Academy  
Art & Design – Sculpture & Collage Strand - Progression  
What does the progression of skills and knowledge look like?

Phase	Progression Objectives	Vocabulary	Formal Elements
<b>EYFS</b>	<ul style="list-style-type: none"> <li>- Use rollers, cutters and their hands to begin to mould soft materials, such as play dough.</li> <li>- Start to use scissors appropriately to cut into materials.</li> <li>- Use glue and tape to fix objects together, even if not always successful.</li> <li>- Use mixed media to create simple 3-d sculptures.</li> </ul>	<p><b>Tier 2</b> flat, round, shape, squeeze, push, pull, like, dislike, artist, artwork</p> <p><b>Tier 3</b> mould, roll, ball, pinch, attach, glue, fix, cut, scissors, tape, fold, collage, sculpture, sculptor, three-dimensional</p>	<p>form</p> <p>shape</p>
<b>Key Stage 1</b>	<ul style="list-style-type: none"> <li>- Mould play dough or other soft materials, making round and flat shapes and adding texture.</li> <li>- Use appropriate materials to create a desired texture.</li> <li>- Use scissors and different fixing methods when creating 3-d objects.</li> <li>- Use mixed media (junk/objects) to create 3-d sculptures that can be recognised within the theme.</li> </ul>	<p><b>Tier 2</b> Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, flat, round, push, pull, bend, curve, form, like, dislike, change, edit, improve, same, different, artist, artwork, compare</p> <p><b>Tier 3</b> mould, roll, ball, shape, squeeze, pressure, pinch, attach, glue, fix, cut, scissors, tape, fold, sculpture, sculptor, three-dimensional</p>	<p>Form</p> <p>Texture</p> <p>Shape</p>
<b>Lower Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Mould, carve and cut clay or other soft materials using appropriate tools.</li> <li>- Build texture and shape using collage to create relief.</li> <li>- Build 3-dimensional shapes from 2-dimensional materials (e.g. papier mâché).</li> <li>- Use a range of techniques to attach and fix shapes together.</li> <li>- Use collage (e.g. mosaic) to create images, patterns and backgrounds.</li> </ul>	<p><b>Tier 2</b> proportion. opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p><b>Tier 3</b> clay, tools, roll, papier-mâché, three-dimensional, net, solid, hollow, sculpt, sculptor</p>	<p>Form</p> <p>Texture</p> <p>Pattern</p> <p>Shape</p> <p>Colour</p>
<b>Upper Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Sculpt clay and other materials with precision, including joining clay parts.</li> <li>- Combine techniques and materials to create sculptures (e.g. wire or Modroc).</li> <li>- Work on a small scale with precision.</li> <li>- Work on a large scale, ensuring their work is balanced and secure.</li> <li>- Build texture and shape using a wide range of collage materials to create a desired effect.</li> </ul>	<p><b>Tier 2</b> texture, combine, balance, art movement, group,</p> <p><b>Tier 3</b> Collage, mixed media, scale, miniature, secure, sculpt, join, score,</p>	<p>Colour</p> <p>Space</p> <p>Shape</p> <p>Texture</p> <p>Form</p> <p>Pattern</p>

<b>Key Stage 3</b>	<b>Exploring ideas using media and techniques</b> -Exploring ideas and materials, selecting appropriate media, techniques and process. -Using media and techniques with control.		<b>Colour</b> <b>Line</b> <b>Value</b> <b>Tone</b> <b>Space</b> <b>Shape</b> <b>Pattern</b> <b>Form</b> <b>Texture</b>
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