

## Years 6 Programme of Study for English St William's RCVA Primary School



Writing – Transcription	Writing – Transcription	Writing – <b>Composition</b>	Writing - <b>Grammar and punctuation</b>
Spelling	Handwriting		
Spelling (See English Appendix 1)	Pupils should be taught to:	Pupils should be taught to:	Refer to Vocabulary, Grammar and Punctuation Overview and English Appendix 2
1)	Write legibly, fluently and	Plan their writing by:	Аррениіх 2
Pupils should be taught to:	with increasing speed by:	a. identifying the audience for and purpose of the writing,	Pupils should be taught to:
Tupis should be taught to.	a. choosing which shape of a	selecting the appropriate form and using other similar	Tapis should be taught to.
Use further prefixes and	letter to use when given	writing as models for their own	Develop their understanding of the concepts set out in English Appendix 2
suffixes and understand the	choices and deciding whether	b. noting and developing initial ideas, drawing on reading	by:
guidance for adding them	or not to join specific letters	and research where necessary	a. recognising vocabulary and structures that are appropriate for formal
	b. choosing the writing	c. in writing narratives, considering how authors have	speech and writing, including subjunctive forms
Spell some words with 'silent'	implement that is best suited	developed characters and settings in what pupils have read,	b. using passive verbs to affect the presentation of information in a
letters [for example, knight,	for a task.	listened to or seen performed	sentence
psalm, solemn]			c. using the perfect form of verbs to mark relationships of time and cause
		Draft and write by:	d. using expanded noun phrases to convey complicated information
Continue to distinguish		a. selecting appropriate grammar and vocabulary,	concisely
between homophones and		understanding how such choices can change and enhance	e. using modal verbs or adverbs to indicate degrees of possibility
other words which are often		meaning	f. using relative clauses beginning with who, which, where, when, whose,
confused		b. in narratives, describing settings, characters and	that or with an implied (i.e. omitted) relative pronoun
Use knowledge of morphology		atmosphere and integrating dialogue to convey character and advance the action	g. learning the grammar for years 5 and 6 in English Appendix 2
and etymology in spelling and		c. précising longer passages	Indicate grammatical and other features by:
understand that the spelling of		d. using a wide range of devices to build cohesion within and	a. using commas to clarify meaning or avoid ambiguity in writing
some words needs to be learnt		across paragraphs	b. using hyphens to avoid ambiguity
specifically, as listed in English		e. using further organisational and presentational devices to	c. using brackets, dashes or commas to indicate parenthesis
Appendix 1		structure text and to guide the reader [for example,	d. using semi-colons, colons or dashes to mark boundaries between
		headings, bullet points, underlining]	independent clauses
Use dictionaries to check the			e. using a colon to introduce a list
spelling and meaning of words		Evaluate and edit by:	f. punctuating bullet points consistently
		a. assessing the effectiveness of their own and others'	
Use the first three or four		writing	Use and understand the grammatical terminology in English Appendix 2
letters of a word to check		b. proposing changes to vocabulary, grammar and	accurately and appropriately in discussing their writing and reading.
spelling, meaning or both of		punctuation to enhance effects and clarify meaning	
these in a dictionary		c. ensuring the consistent and correct use of tense	
Llas a thesas will		throughout a piece of writing	
Use a thesaurus.		d. ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of	
		speech and writing and choosing the appropriate register	
		Special and writing and choosing the appropriate register	
		Proof-read for spelling and punctuation errors	
		Perform their own compositions, using appropriate	
ı		intonation, volume, and movement so that meaning is clear.	
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