****Stakesby Primary Academy Art Disciplinary Progression of Skills *Commitment Kindness Excellence*

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| Year Group | Drawing | Painting | Printing | 3-D Form | Textiles |
| EYFS | Line + Shape  I can use a pencil to make a mark with control.  I can draw a circle using a pencil.  I can press on my pencil when drawing to make the mark lighter or darker.  I can use marks to represent hair, clothing and body parts.  I can intentionally represent or symbolise an object or an emotion. | Colour + Space  I can mix my own colours.  I can choose my colour of paint that I want to work with and use it purposefully.  I can use different brush sizes. | Colour, Shape + Space  I can repeatedly use marks to create a pattern.  I can use handprints and finger prints to create a pattern. | Texture + Form  I can manipulate modelling clay/dough by pulling, pinching, twisting and rolling to make shapes.  I can use modelling tools to make different types of marks.  I can join things together and combine materials using glue, string, elastic bands and tape. | Texture, Shape + Form  I can make a collection of natural objects.  I can fold and scrunch different papers/materials.  I can make a simple loom and use strips of paper to make their own paper weaving. |
| Year 1 | Line + Shape  I can use bold, strong and soft lines.  I can draw using pencil and crayons.  I can experiment with different grades of pencil.  I can draw geometric shapes.  I can draw for a sustained period of time at my own level. | Colour + Space  I can paint pictures of what I can see.  I can mix my own secondary colours.  I can use thick and thin brushes when it’s appropriate. | Colour, Shape + Space  I can print onto paper and textiles.  I can use a sponge to make a pattern  I can print with sponges, vegetables and fruit.  I can create a repeating pattern.  I can create a print using pressing, rolling, rubbing and stamping. | Texture + Form  I can cut, roll and coil materials such as clay and plasticine.  I can add texture to models using tools.  I can make shapes from rolled up paper, straws and card.  I can use natural and manmade materials. | Texture, Shape + Form  I can join fabrics together using glue.  I can cut and tear paper and fabric for their collage.  I can use glue to stick my collage down. |
| Year 2 | Line + Shape  I can create moods in my drawings.  I can use dots, dashes, sweeping, wavy and straight lines in drawings.  I can use three different grades of pencil in my drawings (HB, 4B, 8B).  I can use different types of pens.  I can use pastels and charcoal to blend and smudge.  I can create different tones using light and dark by smudging and blending.  I can draw lines of different shapes and thickness. | Colour + Space  I can paint a picture of something they I can see.  I can accurately mix paint to create all the secondary colours.  I can mix my own brown.  I can make tints by adding white.  I can make tones by adding black.  I can develop skills in dab, smooth, wash, sponge, stipple and stroke.  I can use lines, blobs, dots and dashes. | Colour, Shape + Space  I can design my own string printing block.  I can create own print pattern using colour inspired by the environment (e.g. wallpaper and fabrics). | Texture + Form  I can use natural and man-made materials in my sculpture.  I can make a clay tile.  I can add line and shape to their work.  I can work in logical steps to make my own sculpture. | Texture, Shape + Form  I can sort threads and fabrics.  I can weave using fabrics and threads.  I can group fabrics and threads by colour and texture.  I can gather and sort the materials needed.  I can cut and tear paper and card for collages.  I can create individual and group collages.  I can use different kinds of materials on their collage. |
| Year 3 | Pencil, Charcoal + Pastel  I can use different grades of pencil shade to show different tones and texture.  I can use line, tone, shape and colour to represent figures and forms in movement.  I can use tone techniques such as- scribble, shade, hatch, cross hatch, dot, dash, circle and spiral in drawings.  I can use pen for fine detail.  I can use my sketches to produce a final piece of work. | Watercolour  I can create moods in my paintings.  I can sketch lightly before I paint combining line with colour.  I can create a background using a wash.  I can mix gradual shades of secondary colours.  I can use colour for a purpose in paintings.  I can plan, create and evaluate my watercolour painting.  I can analyse a watercolour painting commenting on form, line, technique and other observations. | Colour, Shape + Space  I can design own foam printing block.  I can build up layers of colours to make prints of two or more colours.  I can compare the methods and approaches of different designers in their print techniques. | Texture + Form  I can experiment with and combine materials and processes to design and make a 3-D form (e.g. wire and Modroc).  I can explore paper techniques such as pop-up books and origami.  I can embellish work to create texture and shape (e.g. paper curling). | Texture, Shape + Form  I can use early textile and sewing skills as part of a project (e.g. running stitch, cross stitch).  I can cut accurately.  I can overlap materials. |
| Year 4 | Pencil, Charcoal + Pastel  I can use shading to show shadow and reflections in drawings.  I can successfully use shading to create moods and feelings.  I can experiment with a variety of drawing styles that different artists have used.  I can use hard and soft lines in my drawings.  I can use free flowing, sweeping, broken, faint and hard lines.  I can use tone techniques such as- scribble, shade, hatch, cross hatch, dot, dash, circle and spiral in drawings.  I can use pen for fine detail. | Acrylic  I can use a range of brushes to create different effects.  I can create all the colours that I need.  I can develop skills in dab, smooth, wash, sponge, stipple and stroke using acrylic paint.  I can use lines, blobs, dots and dashes with acrylic paint.  I can make changes to artwork by painting over with acrylic paint. | Colour, Shape + Space  I can build up layers of colours to make prints of at least four colours.  I can create an accurate print design using a printing block.  I can print onto different materials.  I can create prints that have been inspired by the natural or man-made world.  I can create prints that are inspired by their observational drawing. | Texture + Form  I can work with life size materials (e.g. logs, twigs, car tyres).  I can experiment with ceramic mosaic techniques to produce some art work.  I can begin to sculpt clay and other mouldable materials to make a sculpture. | Texture, Shape + Form  I can use more than one type of stitch (e.g. running stitch, cross stitch, backstitch, overcast stitch, blanket stitch).  I can join fabrics together and use padding. |
| Year 5 | Charcoal + Pastel  I can experiment with shading and perspective to create form and texture.  I can use hard and soft lines to record detail in the distance and to create a shadow.  I can use wax crayons to apply a top layer, then scrape the surface to create a picture.  I can layer colours to create a depth of colour, tone and different effects (wash and texture).  I can use charcoal and pastel to smudge in my drawing.  I can use pens to add intricate detail to drawings. | Acrylic  I can create a range of moods in my paintings.  I can use a wide range of previously taught techniques in my work.  I can express emotions accurately through painting and sketches.  I can explain what my own painting style is. | Colour, Shape, Space and Pattern  I can create an accurate print design that meets a given criteria.  I can overprint using different colours. | Shape, Texture + Pattern  I can create 3-D work that contains both visual and tactile qualities.  I can use a 2-D starting point (picture) to be their inspiration for their sculpture/ 3-D work.  I can create slotted structures using architecture as their inspiration. | Colour, Texture and Pattern  I can use mosaic to produce a piece of paper art.  I can combine visual and tactile qualities to express mood and emotion. |
| Year 6 | Charcoal, Pencil + Colour  I can demonstrate a wide variety of ways to make different marks with dry and wet media.  I can develop ideas using different or mixed media, using a sketchbook  I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.  I can create alternative portrait styles, e.g. caricature. | Watercolour and Acrylic  I can create shades and tints using black and white.  I can work from a variety of sources including those researched independently.  I can show an awareness of how paintings are created (composition). | Colour, Shape, Space + Pattern  I am familiar with layering prints.  I am confident with printing on paper and fabric.  I can alter and modify work.  I can work relatively independently when printing. | Shape, Form + Function  I can develop skills in using clay including slabs and coils.  I can use wire mesh to build and construct a form.  I can master the overlay of Modroc.  I can create sculpture and constructions with increasing independence.  I can adapt and construct a sculpture using proportion and scale, consider balance. | Colour, Texture + Pattern  I can use a pattern  I can make a prototype of a product  I can sew with accuracy  I can join fabric using a range of stitches with increasing independence.  I can choose the most appropriate stitch to add further decoration to their work (buttons, beads and sequins). |