****Stakesby Primary Academy Art Substantive Progression of Skills *Commitment Kindness Excellence*

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| Year Group | Drawing | Painting | Printing | 3-D Form | Textiles |
| EYFS | Line + Shape  I know how to hold my pencil in a tripod grip. | Colour + Space  I know the names of the primary colours. | Colour, Shape + Space  I know what is meant by a repeated pattern. | Texture + Form  I know the appearance of how clay changes from wet to dry. | Texture, Shape + Form  I know the term weaving means moving in and out. |
| Year 1 | Line + Shape  I know the difference between soft and bold lines.  I know the names shapes and patterns that I see.  I know who the artist Harriet Isabel Adams is and what her work looks like. | Colour + Space  I know the names of the primary and secondary colours.  I know who the artist Wassily Kandinsky is and what his work looks like.  I know how/ why an artist has used colour in their artwork. | Colour, Shape + Space  I know that printmaking is useful to create multiple pieces of art.  I know that everyday objects can be used to create prints. | Texture + Form  I know who the designer Henry Winstanley is and what he designed. | Texture, Shape + Form  I know what the term collage means. |
| Year 2 | Line + Shape  I know sketching pencils can have different grades.  I know the softer the lead, the darker the marks.  I know the names of different patterns and texture in drawings. (dots, dashes, sweeping, wavy, straight)  I know who artist Jessica Hogarth is and what her work looks like. | Colour + Space  I know ways to make paints lighter and darker.  I know the meaning of the terms wash, tone and shade. | Colour, Shape + Space  I know who printmaker Andy Warhol is and what his work looks like.  I know what pop art looks like.  I know what the term abstract means.  I know what the term collagraph means. | Texture + Form  I know who Anthony Gormley is and what his work looks like.  I know who Henry Moore is and what his work looks like. | Texture, Shape + Form  I know what Sheweshwe fabric looks like.  I know that weaving involves an over and under action. |
| Year 3 | Pencil, Charcoal + Pastel  I know why specific materials have been chosen.  I know to begin sketches by pressing lightly.  I know softer pencils produce darker marks and harder pencils produce lighter marks.  I know what is meant by the tone techniques scribble, shade, hatch, cross hatch, dot, dash, circle and spiral.  I know how to add fine detail. | Watercolour  I know how to create a lighter or darker tone.  I know ways to mix gradual shades of secondary colours.  I know who artist Pablo Picasso is and what his work looks like.  I know what is meant by abstract art. | Colour, Shape + Space  I know who the printer Hokusai is and can name some of his work.  I know what the term relief printing means.  I know to give prints drying time before layering. | Texture + Form  I know what the Colosseum looks like.  I know what the Great Pyramids look like.  I know how to work with Modroc. | Texture, Shape + Form  I know the names of more than one stitch (running stitch, cross stitch). |
| Year 4 | Pencil, Charcoal + Pastel  I know what is meant by the tone techniques scribble, shade, hatch, cross hatch, dot, dash, circle and spiral.  I know what is meant by the terms free flowing, sweeping, broken, faint and hard lines.  I know how to add fine detail.  I know what is meant by negative space.  I know which grade of pencil to choose for the effect I want. | Acrylics  I know where each of the primary and secondary colours sits on the colour wheel.  I know ways to create a wash.  Analyse a watercolour painting commenting on form, line, technique and other observations.  I know who artist Georges Seurat is and what his work looks like.  I know what the term pointillism means. | Colour, Shape + Space  I know how photographs were created.  I know who photographer Frank Meadow Sutcliffe is and know what his work looks like. | Texture + Form  I know what the Gal Vihara looks like.  I know what the Golden Temple looks like.  I know how to sculpt from one piece of clay because adding to it makes sculptures fragile.  I know to identify when clay is dry. | Texture, Shape + Form  I know and recognise several stitch types (running stitch, cross stitch, backstitch, overcast stitch, blanket stitch). |
| Year 5 | Charcoal + Pastel  I know what is meant by the term perspective.  I know which materials will smudge well and which will not.  I know that a short, hard line gives a different feeling to a more flowing one.  I know layering colours can add depth.  I know ways to add intricate detail. | Acrylics  I know who Michelangelo is and what his work looks like.  I know what is meant by renaissance art.  I know why I have chosen specific painting techniques. | Colour, Shape, Space and Pattern  I know who Roy Lichenstein is and what his work looks like.  I know who Andy Warhol is and what his work looks like.  I know who Annie Leilbowitz is and what her work looks like.  I know what is meant by pop art. | Shape, Texture + Pattern  I know what the Taj Mahal looks like.  I know what the Christ the Redeemer looks like.  I know how to sculpt wire and Modroc effectively. | Colour, Texture and Pattern  I know specifically why I have chosen my materials. |
| Year 6 | Charcoal, Pencil + Colour  I know who artist Maria Sibylla Merian is and know what her work looks like.  I know the meaning of the term perspective. | Watercolour and Acrylic  I securely know about primary and secondary, warm and cold, complementary and contrasting colours.  I know how to select the most appropriate equipment for my task.  I know how paintings have been created (composition). . | Colour, Shape, Space + Pattern  I know who artist Elizabeth Catlett is and what her work looks like.  I know who Karen Lederer are and know what her work looks like.  I know what the term negative space means.  I know what the term monoprint means. | Shape, Form + Function  I know who created the Burj Khalifa is and why it is famous.  I know the meaning of the terms scale, proportion and balance.  I know what the term surrealism means.  I know who Salvador Dali is and what his work looks like.  I know who Jean Arp is and what his work looks like. | Colour, Texture + Pattern  I know the technique for creating running stitch, backstitch and blanket stitch.  I know the most appropriate stitch for joining fabric in a particular way.  I know the most appropriate stitch for adding on an embellishment. |