UKS2 Genres and Writing Outcomes – Year A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre **FICTION** Legends **NON-FICTION** Persuasion	Genre **FICTION** Stories with historical settings **NON-FICTION** Films and playscripts **POETRY** Classic narrative poetry	Genre **FICTION** Science fiction stories **NON-FICTION** Information booklets **POETRY** Poems with a structure	Genre **FICTION** Novel as a theme **NON-FICITON** Magazine: information text, hybrid	Genre **FICTION** Stories from other cultures **NON-FICTION** Debate	Genre **FICTION** Myths **NON-FICITON** Reports **POETRY** Poems with figurative language

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Fiction Reading Outcome Children will be able to: -create and punctuate complex sentences with *-ed* -demonstrate their understanding , interpretation and response to stories through discussion and in writing -use a variety of strategies to develop vocabulary	**Non-Fiction Reading Outcome** Children will be able to: -explore, collect and use modal verbs -identify new and unfamiliar vocabulary and explore to establish meaning in a persuasive text -use dictionaries and thesauruses to aid understanding	**Fiction Reading Outcome** Children will be able to: -read historical texts and identify historical language -recommend books to their peers with reasons for choice -take account of punctuation when reading aloud	**Non-Fiction Reading Outcome** Children will be able to: -use punctuation to determine intonation and expression when reading aloud -demarcate complex sentences using commas to avoid ambiguity	**Fiction Reading Outcome** Children will be able to: -use expanded noun phrases -- appropria te use of adverbials for place and time. -Blend action, descriptio n and dialogue.	**Non-Fiction Reading Outcome** Children will be able to: write and present a hybrid text which includes: -colons to introduce lists -correct punctuati on of bullet points -features of the	**Fiction Reading Outcome** Children will be able to write a chapter which includes: -correct use of hyphens to avoid ambiguity -semi-colons within lists -the deliberate breaking of conventions in order to achieve	**Non-Fiction Reading Outcome** Children will be able to write and present a hybrid text which includes: -colons to introduce lists -correct punctuati on of bullet points -features of the chosen text types	**Fiction Reading Outcome** Children will be able to: -Create their own plot. -Develop content and develop descriptive writing. Write a story which includes: -effective setting. - clear structure. -Blend action and	**Non-Fiction Reading Outcome** Children will be able to write a discursive text which includes the appropria te and effective use of: synonyms and antonyms for commonl	**Fiction Reading Outcome** Children will be able to write a myth which includes: -complex sentences with simile starters. -a blend of action dialogue and description. -Use language devices to build cohesion between sentences. -Appropriate features for a myth style genre	**Non-Fiction Reading Outcom e** Children will be able to write a non-chron. Report which includes: -complex sentence s with (ed) and (ing) opening clauses. -complex sentence s where

-compare characters, settings and plots across a range of legends -use the first three or four letters of a word when using a dictionary -make predictions based on information stated and implied -support their ideas using evidence from the text and further elaboration (point evidence: explanation) -develop literal and inferential comprehension -make inferences about characters' thoughts, feelings and motives orally and in writing	of new vocabulary -identify fact and opinion in persuasive text -respond to literal and inferential questions orally and in writing by scanning for key words to locate information -describe the effect of the text on the reader/audience -compare and contrast text drawing on evidence to support their views -identify persuasive devices -collect examples of persuasive language from formal and informal texts -know and understand the features	-discuss books building on and challenging others' ideas -explore the meaning of words in context -use active reading strategies to explore texts -demonstrate their understanding, interpretation and response to the novel through discussion, drama and in writing -describe how writers develop characters in books -select evidence from the text to	-demonstrate their understanding, interpretation and response to stories through discussion and in writing - support their ideas using evidence from the text and further elaboration -rehearse scenes, annotating scripts to record decisions made regarding how they will be performed -perform using appropriate intonation	-Use appropriate features for a science fiction style genre **Poetry Reading Outcome** Children will be able to; -Write a poem wit a structure based on a model. -imagery based on carefully chosen words and phrases. -Use of similes and metaphor.	chosen text types within the booklet -an awareness of purpose and audience.	special effects -a blend of action, dialogue and description -character, events and settings which are consistent with the focus of the novel Poetry writing outcome Children will be able to write a poem, based on a model, which includes appropriate use of: -vocabulary and language effects for impact -breaking writing conventions for effect	within the booklet -an awareness of purpose and audience	dialogue with appropriate punctuation. - Use sophisticated punctuation such as parenthesis to vary pace and keep the reader hooked.	y used words. -Use devices to build cohesion, including complex sentences ; relative clauses. - Use of modal verbs to indicate degree of possibility. -Use text type features appropriate for a debate or balanced argument to spark thought and show different sides of the subject matter. -Present orally a	**Poetry Reading Outcome** -a structure based on a model. -imagery created through carefully chosen words and phrases. -appropriate use of language technique such as metaphor, similes and personification. -Edit and improve their own writing to enhance effects and clarify meaning.	the relative pronoun is omitted. -clear topic sentences. -Devices to build cohesion -Features of a non-chron. report.

-orally retell a legend using a story map -identify the key events within a legend -create a feelings/emotion graph using evidence from the text -know and understand the features of legends -explore a theme across a legend and respond in writing	of persuasive texts	support their arguments -write notes to support their presentations -use PEE to support their arguments -make a formal presentation to an audience -reflect on their own performance -justify their opinions in writing within a persuasive text or a balanced argument -describe how writers develop settings in books -use evidence form the text whilst	and expression -provide, receive and act on constructive criticism -identify the conventions of playscripts			-careful selection of words: specific nouns, well-chosen adjectives, verbs and adverbs -imagery – similes, metaphors and personification -children will be able to perform, evaluate and improve their writing			series of arguments and maintain viewpoint.		

		working in role **Poetry Reading Outcome** Children will be able to; -create and punctuate sentences with simile starters -take account of meaning when reading aloud -discuss poems building on and challenging others' ideas -explore the meaning of words in context -demonstrate their understanding, interpretation and									

		response to the poetry through discussion and in writing -compare poems									