UKS2 Genres and Writing Outcomes – Year B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre **FICTION** Novel as a theme **NON-FICTION** Biography	**Genre** **FICTION** Classic fiction **NON-FICTION** Persuasion: a formal review **POETRY** Songs and lyrics	**Genre** **FICTION** Older literature **NON-FICTION** Information text: hybrid **POETRY** Poems with imagery	**Genre** **FICTION** Detective/crime fiction **NON-FICITON** Explanation	**Genre** **FICTION** Short stories with flashbacks **NON-FICTION** Discussion and debate **POETRY** Classic narrative poetry	**Genre** **FICTION** Novel as a theme **NON-FICTION** Recount: autobiography **POETRY** Poems on a theme

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Fiction Writing Outcome Children will be able to9 write a survival adventure narrative which: -includes passive voice to create suspense -includes a blend of action and description within sentences and paragraphs -draws on writing models e.g.,	**Non-Fiction Writing Outcome** Children will be able to write a biography which includes: -devices to build cohesion between sentences and paragraphs -appropriate choice of sentence construction -appropriate organisational and layout features -appropriate vocabulary	**Fiction Writing Outcome** Children will be able to write a new chapter for, or a story linked to, a classic text which includes: -words chosen for effect (considering synonyms) -appropriate use of archaic language -devices to build cohesion between paragraphs -blending action, dialogue and description within paragraphs -features of the genre	**Non-Fiction Writing Outcome** Children will be able to write a review which includes: -devices to build cohesion between paragraphs -persuasive devices -Standard English and/or non-Standard English for shifts in formality	**Fiction Writing Outcome** Children will be able to write a modern retelling of a play or story from older fiction. This should include: -careful selection of synonyms -manipulation of sentences for effect -lines or phrases from the original text -children will be able to proofread for grammatical,	**Non-Fiction Writing Outcome** Children will be able to write and present a hybrid text which includes: -colons to introduce lists -correct punctuation of bullet points -features of the chosen text types within the booklet -an awareness of purpose and audience	**Fiction Writing Outcome** Children will be able to write their own detective story including: - appropriate use of the active and passive voice -devices to build cohesion between paragraphs -characters presented through action, dialogue	**Non-Fiction Writing Outcome** Children will be able to write their own explanation including: -devices to build cohesion between paragraphs -passive voice -features of the text type -children will be able to evaluate, edit and improve	**Fiction Writing Outcome** Children will be able to write a story, told in flashback, which includes: -semi-colons to mark the boundary between independent clauses -knowledge of root words, prefixes and suffixes -techniques, identified in the work of published authors, which are	**Non-Fiction Writing Outcome** Children will be able to write a discursive essay which includes the appropriate and effective use of: -synonyms and antonyms for commonly used words -devices to build cohesion -text type features	**Fiction Writing Outcome** Children will be able to write a chapter which includes: -correct use of hyphens to avoid ambiguity -semi-colons within lists -the deliberate breaking of conventions in order to achieve special effects -a blend of action, dialogue and description -character, events and settings which are consistent with the focus of the novel	**Non-Fiction Writing Outcome** Children will be able to write an autobiography, in role, which includes: -devices to build cohesion -sentences which have been manipulated to create particular effect -perfect form of verbs -the features of an autobiography

detailed settings created through precise use of nouns, carefully chosen adjectives, fronted adverbials	and grammar choices	**Poetry Writing Outcome** Children will be able to write a poem/song which includes: -a structure based on the model -imagery created through carefully chosen words and phrases -appropriate use of simile/metaphor	-passive voice	spelling and punctuation errors **Poetry Writing Outcome** Children will be able to write a poem which includes: -a structure based on the model -imagery created through carefully chosen words and phrases -appropriate use of language techniques such as metaphor, simile and personification -children will be able to edit and improve their own writing to enhance effects and clarify meaning		and description -features of the genre	their writing	used to create special effects **Poetry Writing Outcome** Children will be able to write their own text based on the poem, which includes appropriate use of: -formal and informal speech -Standard and non-Standard English -features of the text type -children will be able to edit and improve their writing		**Poetry writing outcome** Children will be able to write a poem, based on a model, which includes appropriate use of: -vocabulary and language effects for impact -breaking writing conventions for effect -careful selection of words: *specific nouns, well-chosen adjectives, verbs and adverbs* -imagery – *similes, metaphors and personification* -children will be able to perform, evaluate and improve their writing	