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**Guided Comprehension Texts – KS2**

The Guided Comprehension texts have been carefully selected by the English lead alongside the KS2 teachers to ensure that throughout KS2 the children access a broad range of material. Below, the key shows the categories the material has been organised into.

Picture Book

Fiction

Classic

Non-Fiction

Poetry/Song Lyrics

Image

The materials have been selected for various reasons: for their literary value; to teach specific skills and to make links to the wider curriculum and other topics they are learning or have learnt about. We have also selected some texts to celebrate national events such as:

**National Events - each class to study same author during that week/month:**

September second week - Roald Dahl

October first week - National Poetry Day

April 23rd - William Shakespeare

May 2nd - Harry Potter Day

As we only use extracts within Guided Comprehension, we ensure that the book, and other books by that author, are available to the children so they can choose to read these in full, independently.

**Year 3**

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| **Autumn 1 - Volcanoes** | **Autumn 2 - Stone Age etc** | **Spring 1 - Planet** | **Spring 2 - Egypt** | **Summer 1 – Friend or Foe** | **Summer 2 - Spain** |
| **George’s Marvellous Medicine**  **by Roald Dahl** | **Mr Gum**  by Andy Stanton | **Bill’s New Frock**  by Anne Fine | **The Storm**  by Kevin Crossley Holland | **The Iron Man** – Hughes  (illustrated by Mold)  **The Wild Robot** - Brown | **The Lion, The Witch and The Wardrobe**  by C.S.Lewis |
| **Street Beneath my Feet** by Charlotte Guillian and Yuval Zommer - Earth crust section  **Earth Shattering Events** by Robin Jacobs  **A Rock is Lively** by Dianna Hutts Ashton - informative  **The Wombles** by Elisabeth Beresford – environment  **Revolting Rhymes**  by Roald Dahl  **Zoo**  by Anthony Browne | **Stig of the Dump** by Clive King -adventure/friendship  **The Boy with the Bronze Axe** by Kathleen Fiddler insight into stone age life/challenges  **The Secrets of Stone Henge** by Mick Manning Illustrated/factual  **How to Wash a Woolly Mammoth** by Michelle Robinson imaginative/instructions  **The Secret Dragon**  by Ed Clarke (about a fossilised dragon that comes to life)  **Fight of the Year** by RogerMc Gough (boxing match between Winter and spring) | **Pugs of the Frozen North**  by Philip Reeve  **The Whale** (illustrations) by Ethan and Vita Murrow  **Fantastically Great Woman Who Saved the Planet** by Kate Pankhurst inspiring/ creative/inclusive/natural world  **You wouldn’t want to be on Shackleton's Polar Expedition** by Nick Milsted  **Look at our Lovely Planet** by M F Cowan /  **There’s a rang tan in my bedroom** – Sellick (poetic story) | **Midsummer Night Dream** by William Shakespeare  **Marcy and the Riddle of the Sphinx**  by Joe Stanton  **Varjak Paw**  by S.F.Said  **You wouldn't want to be an Egyptian Mummy**! by David Steward  **Five Children and It**  by E Nesbit - magic/adventure  **Pyramid Poem** anon | **Pandora**  by Victoria Turnbull  **Harry Potter** by JK Rowling - magic  **The Velveteen Rabbit** by Margery Williams - toy wanting to be real  **The Coming of the Iron Man**  by Brenda Williams  **Jabberwocky**  by Lewis Carroll  **Stuart Little** by E.B White - to be human | **Animal Stories -** Dick King Smith (short story)  **The Witch’s Broom**  by Chris Van Alsburg  **Spain Unpacked** –  pg. *All you can eat (p.20)*  **Let’s Cook Spanish** by Bagriela LLamas  Introduction to children/a recipe eg 38  **The Happy Prince and Other Stories** by Oscar Wilde  **The Lion, The Witch and The Wardrobe**  by C.S.Lewis |

**Year 4**

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| **Autumn 1 - Teeth** | **Autumn 2 - World** | **Spring 1 - Greeks** | **Spring 2 - Romans** | **Summer 1 - Farm** | **Summer 2 - Law/rules** |
| **Charlie and the Chocolate Factory**  by Roald Dahl | **Harvey Angell**  By Diana Hendry | **The Miraculous Journey of Edward Tulane**  by Kate DiCamillo | **Firework Makers Daughte**r  by Philip Pullman | **Charlotte’s Web**  by E.B White | **The Imaginary**  by A.F.Harold |
| **The Dentist & the Crocodile** by Roald Dahl  **Coraline**  by Neil Gaiman  **There’s a Boy in the Girl’s Bathroom** by Louis Sachar  **Toothiana; Queen of the Tooth Fairy Army**  by William Joyce  **I Wish I’d Looked After Me Teeth**  byPam Ayres  **The Unknown Jelly baby** byWeatherill  (from the point of view of the jelly baby being eaten) | **River poetry –**  **Valerie Bloom**  **I asked the river**  **The River’s Journey**  **Swallows and Amazons** by Arthur Ransome - Cumbria/adventure  **Voices of the futures** – **stories from around the world** – Published by Bloomsbury (short stories) x 2  **You Wouldn’t Want to Sail with Christopher Columbus**  **Harvey Angell**  by Diana Hendry | **The Legend of Podkin One-Ear** by K.M.Larwood - fantasy/warrior/law  **Falling Out of the Sky. Poems about Myths and Monsters** By Piercey, Rachel and Wright, Emma  **Who Let the Gods Out?** by Maz Evans  **Rumblestar**  by Ali Elpinstone - an unmapped Kingdom of magical beasts  **Welcome to Greece** -  **The Miraculous Journey of Edward Tulane**  by Kate DiCamillo | **Julius Caesar** by William Shakespeare/Marcia William’s comic strip  Chapter 1, pg 7 & 8 from **‘Real Lives, Boudica. The story of the fearless Iceni Queen’**  Image of Queen Boudicca  **What the Romans did for us by**?  **Firework Makers Daughter**  by Philip Pullman  **You Rule** by Jones | **Hatchet** by Gary Paulsen – remote wilderness/Canada/  survival  **Harry Potter** by JK Rowling  **Way Home** by Libby Hathorn and Gregory Rodgers - free verse/homelessness/  friendship  **Watership Down**  by Richard Adams - treat/adventure  **The Spinner** by Gwen Dunn  **The Spider and The Fly –** Howitt & DiLittzi | **Max and the Millions** by Ross Montgomery - civilisation/politics/  society  **The Borrowers** by Mary Norton  **Malfeasance** by Alan Bold - intruder  **The True Story of the Three Little Pigs** by Job Scieszka - links to rules in the crime and punishment topic  **The Wolves of Willoughby Chase** by Joan Aiken  **Poet – Patten**  **Gust Becos I Cud Not Spel**  **Minister for Exams**  **Mr Ifonly** |

**Year 5**

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| **Autumn 1 – Anglo Saxons** | **Autumn 2- Dragons/Vikings** | **Spring 1 –**  **Great Britain** | **Spring 2 –**  **Mayans** | **Summer 1 –**  **Space** | **Summer 2-**  **Rainforest** |
| **Arthur, High King of Britain -** Murpurgo | **Dragon Daughter**  By [Liz Flanagan](https://www.goodreads.com/author/show/7379940.Liz_Flanagan) | **Clockwork**  by Phillip Pullman | **Holes**  by Louis Sachar | **The Girl with Space in her Heart –** Williamson | **The Midnight Hour** by Benjamin Read and Laura Trinder - |
| Matilda by Roald Dahl  **Emil and the Detectives** by Erich Kastner  **Beowulf**- good vs evil/heroism/bravery/  revenge  **Anglo-Saxon Boy** by Tony Bradman-Anglo-Saxons/  war  **How to be an Anglo Saxon in 13 Easy Stages** by Scolar Anderson -  **The Lady of Shalott** by Alfred, Lord Tennyson. | **Beetle Boy** by MG Leonard - beetles/science  **The Incredible World of Bugs** by Melanie Hibbert - non fiction to support dragon fact file  **Anthem for Doomed Youth** by Wilfred Owen - war/death/sacrifice  **Viking Boy** by Tony Bradman-battle/invasion  **If**  by Rudyard Kipling  **The Machine Gunners** by Robert Westall - WWII/invasion | **Nowhere Emporium** by Ross MacKenzie - orphan/fantasy  **Town is by the Sea** by Joanne Schwartz and Sydney Smith - mining town  **The Secret Garden** by Frances Hodgson Burnett-nature/orphan/friendship  **Heroes: The Incredible True Stories of Courageous Animals** by David Long (the pigeon who spied for Britain)    **Daffodils**  by William Wordsworth - nature’s beauty/happiness/ solitude/loneliness  **This is the place** – Walsh | **The Phantom Tollbooth** by Norman Juster - unexpected adventure  **Romeo and Juliet** by William Shakespeare  **Wolves in the Walls** by Neil Gaiman and Dave McKean - adults not listening to chn  **Explore!: Mayan Civilisation** by Izzi Howell  **The Wind in the Willows** by Kenneth Grahame – adventure  **Poems on a theme – Ageing**  **My Sparrow Gran** – Doherty  **Old Ladies Home –** Plath  **On Ageing –**  Angelou  **Warning** – Joseph  **Gran can u rap? -**Ousbey (revisited) | **The Longest Night of Charlie Noon** by Christopher Edge - mystery  **Harry Potter** by JK Rowling  **How to Live Forever** by Colin Thompson  **Hidden Figures** by Margot Shetterly- equality/women's rights/space  **Jane Eyre** by Charlotte Bronte-love/social class/gender roles  Compare :  **Space Dog** - Brian Moses with **First Dog on the Moon** - David Orme (in compendium Spaced Out) | **House held up by Trees** by Ted Kooser and Jon Klassen - nature taking over  **Running on Empty** by SE Durrant - love/loss/challenge  **The Invention of Hugo Cabret** by Brian Selznick - orphan/mystery/love  **River Stories** – Timothy Knapman (information text that is pulled out eg Amazon, Nile, Rhine)  **Rivers** – Peter Goes – A visual history from river to sea  **The Moment** by Margaret Atwood-nature/power/  life |

**Year 6**

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| Autumn 1 –  **Suspense** | Autumn 2 - **Birds/Evolution/**  **Victorians** | Spring 1 –  **Refugees/Maps** | Spring 2 –  **Arctic/Water** | Summer 1 - **Slavery/British Empire** | Summer 2 –  **Moving On** |
| **Room 13**  by Robert Swindells | **A Christmas Carol**  by Charles Dickens | **The Closest Thing to Flying**  by Gill Lewis | **Freedom**  by Catherine Johnson | **Tom’s Midnight Garden by Phillipa Pearce** | **Wonder**  by RJ Palaccio |
| Boy by Roald Dahl OR **Roald Dahl's Book of Ghost Stories** Forward by Roald Dahl  **The Graveyard book** by Neil Gaiman - fear/compassion  **Tales of Terror** by Chris Priestly - frightening short stories  **Invisible Friends** by Barry Hutchinson (Mr Mumbles) - suspense  **Jar of Hearts** by Christina Perri & **Jealous** by Labrinth - emotions  **Street Child** by Berlie Doherty | **Mortal Engines** by Philip Reeve - post-apocalyptic adventure/London  **Wild Boy** by Rob Lloyd Jones - Victorian/freak show  **Oliver Twist** by Charles Dickens  **The Last of Spirits** by Chris Priestly - bleak Victorian Britain  **Enormous Smallness** A Story of E.E.Cummings - language play  **The Raven**  by Edgar Allan Poe | **The Wall** by Peter Sis - iron curtain  **Stop all the Clocks** by Auden - grief  **The Journey** by Francesca Sanna - refugees  **Oranges in No Man's Land** by Elizabeth Laird - Beiruit/refugees  **Once**  by Gleitzman - Nazis/Holocaust  **Charlotte Sometimes** by Penelope Farmer - two girls from different periods communicate (link to CTTF and Thornhill) | **The Wolf Wilder** by Katherine Rundell - hardship/fairytale/  pre-revolution Russia  **Hamlet – Shakespeare**  **Varmints** by Helen Ward and Marc Craste - environment  **I am David**  by Anne Holm - freedom/hope  **Pig Heart Boy**  by Malorie Blackman  **Snow and Snow** – Hughes | **Front Desk** by Kelly Yang - immigrants/racism/  injustice  **The Incredible Journey into Space**  **Harry Potter** by JK Rowling  **Radiant Child** (The story of Young Artist Jean Michel Basquiat) by Javaka Steptoe  **Journey to Jo'burg** by Beverley Naidoo - apartheid/rascism  **Creator of Unity** by Levi Tafari - culture/identity  **Here I Stand, various authors** - human rights | **Goodnight Mister Tom** by Michelle Magorian - war/friendship  **The Boy In The Tower** by Polly Ho-Yen - dystopian sci-fi/depression  Small Things by Mel Tregonning - worries/mental health  **Cloud Busting** by Malorie Blackman - friendship  **Face** by Benjamin Zephaniah - not judging others  **Checking Out Me History**  John Agard |