At St. Anne’s, we aim to foster a positive attitude to music as an interesting, exciting part of the curriculum and a universal language that embodies the highest forms of creativity.

Intent

The National Curriculum for music aims to ensure that all pupils:
• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
• Learn to sing and use their voices, create and compose music om their own and with others and have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
• Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At St. Anne’s the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We aim to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person’s life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

Primarily, music is taught by a specialist teacher from the One Education Music Service. Across their time in primary school, our children will access the full requirements of the Primary Music Curriculum.

Reception learn to use the untuned instruments, while KS1 and Upper KS2 access both untuned and tuned instruments. Year 3 enjoy a weekly half hour ukulele lesson and Year 4 enjoy a weekly half hour tin whistle lesson.

The music curriculum ensures students learn the seven elements of music as well as fulfilling the skills of listening, appraising, performing and composing. This is embedded in the music lessons as well as in singing assemblies, various concerts and performances, and the learning of instruments.

Children are also provided with the opportunity to explore music in relation to their current topic through our creative curriculum.

Impact

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. They will achieve age related expectations in music at the end of their cohort year and retain knowledge that is pertinent to music. Children will have the opportunity to foster their instrumental flare and use this as a form of expression by participating in wider musical activities and performance opportunities. Children will have heightened awareness of musical opportunities available in and outside of school in the hope that access will be increased and children will be able to enjoy music, in as many ways as they choose- either as listener, creator or performer.