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Schools Covid-19 Supplementary Risk Assessment for visiting music teachers -singing /GROUP instrumental / classroom teaching / individual lessons

| **Type of activity / venue** | **Person undertaking assessment** | **Date of assessment** | **Date of next review** |
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| PERIPATETIC MUSIC LESSONS  *St. Anne’s RC Primary School* | Lindsay Thomas - (Generic template)  Music teacher *Michael Marks*  Please add school / activity specific control measures where applicable. | 10th September 2020 | 1 Oct 2020 (or sooner if Government advice changes) |

| **This risk assessment should be used alongside the schools’ risk assessments which should include reference to Visiting Music Teachers.**  **The key principles underpinning this risk assessment are:** |
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| To take all reasonable measures based on the latest advice and guidance to limit the risk of infection and transmission of Coronavirus for all students receiving music tuition / attending ensembles and all staff teaching music or leading activities.  To fulfil the expectations around the resumption of playing activities, delivering face-to-face lessons and rehearsals ensuring that these take place under COVID-19 secure regulations.  If a student or teacher has had a positive COVID-19 test within the  last 2 weeks, or if the they have experienced any of the following symptoms within the last week:   * A temperature above 37.8˚C * A dry persistent cough that has developed during the week * A loss of taste or smell (anosmia)   Or if any member of your household has presented any of the above symptoms within the last 2 weeks:  They **must not** attend the lesson/rehearsal and should seek medical advice either by contacting their GP or calling 111 to seek advice. |
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| **What are the hazards?** | **Who is at risk ?** | | **Control measures - what is currently done to  reduce/control the risk?** | **YES** | **NO** | **NA** | **Actions Taken**  **/ Further Information** |
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| **Aerosol transmission of COVID-19** | All in attendance | When teaching a full class group of pupils the teacher or TA is present to maintain new classroom management routines. (Particularly for pupils with additional needs) | | X |  |  |  |
| **Aerosol transmission of COVID-19** | All in attendance | Students are kept in separate groups/bubbles as directed by the school. | | X |  |  |  |
| **Surface transmission of COVID-19** | All in attendance | Before arriving in the room, students should sanitise their hands before entering. Further supplies of hand sanitiser should be made available at the venue. | | X |  |  | All pupils taught in their own classrooms will be sanitising their hands throughout the day. Those learning Tin Whistle in the Hall will be requested to sanitise their hands before entering. |
| **Aerosol transmission of COVID-19** | All in attendance | Visiting Music Teachers should try and maintain their own social distancing wherever possible – for example stand at least 2m away from the group. | | X |  |  |  |
| **Aerosol transmission of COVID-19** | All in attendance | Music lessons delivered by Visiting Music Teachers (VMT) should be taught in a well -ventilated room. Practice rooms with no ventilation should not be used. There should be adequate space for social distancing. | | X |  |  | Classrooms or the Hall only with ventilation through doors and or/windows to the outside. |
| **Aerosol transmission of COVID-19** | All in attendance | Woodwind and brass teaching should not be with large groups (over 15) as social distancing needs to be followed at the present time. For woodwind and brass teaching, use side-to-side positioning (rather than face-to-face) whenever possible. | | X |  |  | Tin Whistle lessons will be in ½ class sizes in the school hall. Pupils will sit/stand in 1 row facing forwards towards the board. |
| **Surface transmission of COVID-19** | All in attendance | When teaching brass/woodwind, water keys should not be vented directly onto the floor. Newspaper or paper towels should be provided to soak up water and players should clear up their own. | |  |  | X |  |
| **Aerosol transmission of COVID-19** | All in attendance | Singing should not be with large groups (over 15) and should be carried out in a large area or outside if possible. Singing should be restricted to ‘bubbles’ at this time.  Children should be encouraged to sing quietly. | | X |  |  | Lessons will only take place in one bubble at a time.  Full classes will use Humming or Rapping.  Half classes will use Humming, Rapping or encouraged to sing quietly. |
| **Surface transmission of COVID-19** | All in attendance | In addition to their instrument, all students bring their own music folder and own music stand if they have one. Players must be one to a stand. | |  |  | NA |  |
| **Surface transmission of COVID-19** | All in attendance | Instruments should not be shared in the same lesson eg in steel pan lessons there should be 1 pupil per instrument. Teaching slots could be adapted for more shorter lessons if time to clean between groups. | | X |  |  | Pupils will choose one percussion instrument or Ukulele per lesson for their own use. No swapping will be allowed.  Each Year 4 pupil will have their own Tin Whistle which is never shared and is stored in their own tray. |
| **Surface transmission of COVID-19** | All in attendance | Any shared resources used in consecutive sessions (ie classroom percussion) should be wiped down / cleaned thoroughly between each use.  If a staff member needs to touch an instrument, eg for a repair or adjustment or changing reeds, disposable gloves must be worn then disposed of immediately. | | X |  |  | All Percussion instruments and Ukuleles will be sprayed with an antibacterial spray between groups. |
| **Members forget about safety measures over time, allowing transmission** | All in attendance | Reminding players of protocols and procedures, will be undertaken regularly. Reminders also to be given around hand washing and good respiratory hygiene (‘catch it, bin it, kill it!’) | | X |  |  |  |
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