

Music development plan summary: St Anne's RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Sophie McCafferty
Name of school leadership team member with responsibility for music (if different)	N/A
Name of other music education organisation(s) (if partnership in place)	One Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum for St Anne's is published on our school website and outlines the content taught in each year group.

This information can be accessed here:

<https://stannescrumpsall.co.uk/curriculum/music>

Our curriculum ensures that all pupils have access to a broad and balanced music education, with adaptations and support provided so that every pupil can participate in musical learning and practical music-making.

Curriculum Time Allocation

Music is taught as part of the curriculum across all key stages.

Pupils receive 30-60 minutes of curriculum-based music lessons on a weekly basis. The focus of these lessons is also outlined on the school website, and below is a

summary of covered material within both focused music lessons, and also across the week through assemblies, brain breaks and extracurricular activities:

Key stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Music is delivered by Jules Kent, from One Education.

Curriculum Design

The curriculum is designed to develop pupils' skills and understanding in:

- Listening and appraising music
- Singing
- Playing instruments
- Composing and improvising
- Understanding musical notation and vocabulary

Learning is sequenced so that pupils build musical knowledge and skills progressively as they move through the school.

Singing and Instrumental Opportunities

Pupils have regular opportunities to sing and play instruments as part of curriculum music lessons.

Opportunities include:

- Whole-class singing in music lessons and assemblies
- Learning to play classroom instruments such as glockenspiel, recorder, ukulele, percussion etc.
- Whole-class ensemble teaching
- Opportunities to perform informally within lessons

These opportunities support pupils in developing confidence, musicality and ensemble skills.

Partnerships Supporting Curriculum Music

To support the delivery of our music curriculum, the school works in partnership with One Education.

This partnership supports:

- Whole-class instrumental teaching
- Specialist music teaching
- Teacher training and curriculum development
- Access to musical resources and opportunities

Where relevant, the school's music lead, Sophie McCafferty, assists with singing and supports internal performances such as school Nativities and school productions.

Part B: Co-curricular music

Ensembles and Group Music-Making

Pupils are encouraged to participate in ensemble music-making outside of lesson time, which helps to develop confidence, musicality and collaboration skills.

Opportunities may include:

- School choir / vocal ensemble
- Percussion or drumming groups
- Other music clubs

These groups are open to pupils from KS1 and KS2 and typically rehearse weekly throughout 2-3 half-terms.

Where appropriate, pupils have opportunities to perform in school events, concerts, assemblies and community performances, such as school musical productions, and carol services in the wider community.

Progression Opportunities

Pupils are supported to make continued progress in music beyond curriculum lessons through a range of opportunities.

These may include:

- Participation in school ensembles
- Opportunities to perform in concerts and school productions

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Overview of Musical Experiences

At St Anne's, pupils are provided with a range of musical experiences throughout the academic year to support their musical development and enjoyment of music. These experiences allow pupils to perform, listen to live music and participate in shared musical activities both within school and in the wider community.

Musical experiences form an important part of our music provision and aim to ensure that all pupils have opportunities to engage with music beyond the classroom.

Regular Musical Opportunities

Pupils take part in regular musical activities throughout the school year, including:

- Singing in assemblies, where pupils learn and perform a range of songs
- Class performances and sharing assemblies
- School concerts and performances
- Music linked to school productions or events

These opportunities allow pupils from all year groups across school to participate either as performers or as members of the audience, helping to develop confidence and appreciation of live music.

Participation in Musical Events

During the academic year, pupils have opportunities to take part in musical events and performances both within school and in partnership with external organisations.

This includes participation in The Big Sing, where pupils from KS2 take part in a large-scale singing event alongside other schools. This experience allows pupils to develop their ensemble singing skills and take part in a shared musical performance.

Where appropriate, pupils may also attend live music performances, workshops or concerts either in school or at external venues.

Access and Charging

The school aims to ensure that musical experiences are accessible to all pupils.

Where events involve a cost (such as trips to concerts or workshops), the school aims to keep costs to a minimum and may provide financial support or subsidies for families in particular circumstances.

Many musical experiences, such as school performances and singing assemblies, are provided free of charge to pupils.

In the future

The school is committed to continuing to develop and strengthen music provision so that all pupils have access to high-quality musical opportunities. Over the coming years, the school will review and further develop provision across curriculum music, co-curricular music and musical experiences.

Curriculum Music

The school will continue to review the music curriculum to ensure clear progression in musical knowledge and skills across all year groups.

Future developments may include:

- Further developing opportunities for pupils to learn to sing and play instruments as part of curriculum lessons.
- Continuing to ensure that the curriculum aligns with national guidance such as the Model Music Curriculum.
- Strengthening inclusive teaching strategies to support pupils with SEND and additional needs.

These developments will be reviewed during the next academic year.

Co-Curricular Music

The school aims to increase participation in music beyond the classroom by expanding opportunities for instrumental learning and ensemble participation.

Planned developments may include:

- Developing or introducing additional ensembles or music clubs, such as choirs, instrumental groups or bands.
- Continuing to work with One Education to broaden the range of opportunities and instruments for children to have access to.

Musical Experiences

The school will continue to provide pupils with opportunities to experience and participate in live music.

Future plans may include:

- Continuing participation in large-scale singing events such as The Big Sing.
- Increasing opportunities for pupils to perform in school concerts and events.
- Exploring opportunities for pupils to attend live music performances or workshops where possible.
- Developing regular performance opportunities for pupils, such as termly concerts or sharing assemblies.

Monitoring and Review

The school will review the impact of these developments as part of the Music Development Plan review process, ensuring that music provision continues to develop in line with the seven features of high-quality music provision.