


AccessArt Split Curriculum			
	Autumn Term	Spring Term	Summer Term
<p>Year 1</p> <p>Include a link to Blackpool Beach in at least one aspect.</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>OR...</p> <p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>OR...</p> <p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach</p> <p>OR...</p> <p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Year 2</p> <p>Include a link to Blackpool Tower through <u>Monoprint</u> or <u>Be an Architect</u></p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>OR...</p> <p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p> <p>OR...</p> <p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p> <p>OR...</p> <p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p>

<p>Year 3</p> <p>Include a link comparison of landscape: BlackpoolBeach/ Marton Mere Nature Resrve/Town Centre in <u>Cloth Thread Paint</u> OR Blackpool Pleasure Beach in <u>Working with Shape and Colour</u></p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p> <p>OR...</p> <p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>OR...</p> <p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>
<p>Year 4</p> <p>Include Blackpool Illuminations as a stimulus. Eg <u>Exploring pattern, Art of Display or Festival Feasts.</u></p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p>OR...</p> <p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p> <p>OR...</p> <p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p> <p>OR...</p> <p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>

<p>Year 5</p> <p>Include the locality of Blackpool for <u>Typography and Maps</u></p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>OR...</p> <p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p> <p>OR...</p> <p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>OR...</p> <p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
<p>Year 6</p> <p>Include link to the Blackpool Community In Spring Term: Eg Clean Beaches/Marine life/Homelessness OR Exploring how living in Blackpool affects your identity.</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>OR...</p> <p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p> <p>OR...</p> <p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p> <p>OR...</p> <p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>

We at St John Vianney, follow the AccessArt Split Curriculum, sharing time with DT.

Click on these links to find out more!

<https://vimeo.com/711209633>

<https://www.accessart.org.uk/split-accessart-primary-art-curriculum/>