**How we “Assess” Art at St Bernadette's:**

When “assessing” art in our schools, we remember:

• There are no national standards in England for Art at end Key Stage 2.

• You do not need to grade art.

• You cannot and should not apply the same criteria and process for assessing other subjects to art.

• Progression is not always linear.

• Teachers should consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.

• Most importantly! Creativity is a fragile process that is hard to measure and assess and should always be nurtured and supported.

**Use the following tools for “assessment”** • Articulation: one to one, small groups, whole class

• Sketchbooks: as a conversational tool between pupil and teacher. Always check understanding and intention in addition to what you see in the sketchbook.

• Development work: all the work done along the way, before any final piece. Again, always check intention and understanding through conversation alongside what you see.

• Final work: Remember “safe” final outcomes can hide poor learning journeys, and sometimes an excellent learning journey might not be reflected in the final piece. Progression is not linear and in art pupils can stall or make leaps for a variety of reasons, none of which need “marking”, though you can use these moments of progression to inform what that pupil needs to help them develop further.

**Click on these links for Assessment Part 1 and Part 2**

**PART ONE:** [**https://vimeo.com/67656521**](https://vimeo.com/67656521)

**PART TWO:** [**https://vimeo.com/676581897**](https://vimeo.com/676581897)

We use the following questions to develop understanding in pupils and build an understanding of their abilities:

• Tell me about that you are drawing. • What might you do next? • What have you discovered?

• Tell me about the materials and techniques you are using.

• Tell me about what you have drawn.

• What would you like to explore more of?

Click on this link to watch a clip about assessing as an ongoing conversation <https://vimeo.com/645929248>