ART & DESIGN

Skills written in black

- Drawing
- Painting

Cutting

- Joining
- Designing
- Sharing
- Making decisions
- Collaborating

Texturing

- Activities written in a different colour Painting seaside pictures
- Observational drawing/painting Creating texture by adding items to paint, designing collage pictures

DESIGN TECHNOLOGY

Skills written in black Designing Sharing Joining Changing ideas Listening Collaborating Observing Drawing Activities written in a different colour Collaborating with peers to make a beach environment Collage - beach wildlife Make items to sell in the beach shop Make boats/kites to play with on the beach

<u>TOPIC: Seaside</u> YEAR R DATE: Summer 2020

ESSENTIALS

Learning and thinking skills Asking relevant questions. Planning how to go about presenting information. Creating and developing maps and plans. Recognising similarities and differences in environmental features. Communicating using data and the written word. Evaluating the impact of persuasive posters.

Personal and Emotional Skills

Setting goals for more active classroom involvement - monitors to look after areas. Working independently in written work. Managing feelings and becoming self aware when discussing/reflecting on their personal choices

<u>Social Skills</u>

Listening and responding appropriately to those who tell us about their voluntary work. Work collaboratively. Giving constructive support and feedback to others.

HISTORY

Skills written in black Sequencing/recording events Researching the past Comparing Identifying similarities and differences between the two towers/holidays in the past and today Questioning the past Activities written in a different colour Asking questions about the town - Recording what it was like in the past, recording changes Researching the tower why was it built how has it changed Sequencing how it was constructed Research Eiffel tower - compare, sequence construction, record similarities/differences

GEOGRAPHY

Skills written in black

Questioning - Why is it like this? Observing the coastline and main features Describing the coast/seaside town Researching/observing habitats on the beach/coastline Observing/questioning rubbish - How is it affecting the coastline and habitats? Activities written in a different colour Field trips to the beach - taking photographs recording features Look at the coastline of Blackpool identify

main features, place landmarks

<u>ICT</u>

Skills written in black Recording using digital cameras Programming bee-bot Controlling touch pad to play interactive games Activities written in a different colour

Use ipad to record features of beach, use photos to ask/answer questions, write about their evidence Program bee-bot around their beach Play interactive games on lap tops

Opportunities for writing

Skills written in black Designing Writing

Activities written in a different colour

Design a safety poster for the beach Create a holiday information poster with labels and captions Write a seaside story/information leaflet about Blackpool/Eiffel Tower

Opportunities for maths

Skills written in black

Counting, adding/subtracting, sorting items choosing shapes to make a beach environment

Activities written in a different colour Comparing/sorting shells, recording how many – using them for adding/subtraction Comparing/ordering size/weight of shells, pebbles, buckets of sand Capacity – which bucket will hold the most water – how will we find out

Global Dimension

Paris - Eiffel Tower comparing towers identifying similarities and differences

Parental Engagement

Design/make Blackpool/Eiffel Tower Create a seaside picture

Evaluation