

## English Long Term Genre Plan – Year 3

	Autumn		Spring		Summer	
Narrative	Fairytales/Folk Tales	Fables	Story on a Theme	Novel as a Theme	Playscripts	Fantasy/Adventure Stories
Suggested texts to support the writing unit	Old Lady who lived in a Vinegar Bottle	The Hare and the Tortoise Aesop's Fables by Michael Rosen The Town Rat and the Country Rat	Stig of the Dump	Iron Man James and the Giant Peach by Roald Dahl.	Matilda by Roald Dahl Romans on the Rampage by Jeremy Strong. Escape from Pompeii by Christina Balit	The Spider and the Fly
Written outcomes	Innovated outcome of a folk tale based on a model	Fable based on a structure	Narrative based on text read.	Story based on a plot structure from the focus text.	Play script based on a text read or film.	Menus Crime report Innovated fantasy story
Non – Fiction	Recount	Persuasion	Discussion		Non-chronological Reports	Explanation
Suggested texts to support the writing unit	Marcus Rashford biography David Walliams biography	Meerkat Mail by Emily Gravett Dear Greenpeace by Simon James Dear Teacher by Amy Husband	The Rock Factory: A Story About Rocks and Stones Range of discussion texts.		Romans in Britain – The Study Book by CGP Books Various texts about the Romans	The Life of a Sunflower by Clare Hibbert The Gardener's Year by Jane Courtier
Written outcomes	Biography of a regional/local hero.	Persuasive letter	Discussion presenting different points of view.		Non-chronological report	An explanation linked with the theme.
Poetry	Poems with a structure		Poems on a Theme		Classic Poetry	
Suggested texts to support the writing unit	The Raindrop by John Travers Moore Snake Glides by Keith Bosley		If You Find a Rock by Peggy Christian The Old Dry Stone Wall by Ann Perrin The Dragon with a Big Nose		The Spider and the Fly	
Written outcomes	Poem/s with a structure e.g. shape, calligrams		Poem learned by heart for performance; create a poem linked to theme with a structure.		Written responses to poetry	