

English Long Term Genre Plan – Year 5

	Autumn		Spring		Summer	
Narrative	Bridging Unit	Suspense	Stories from Other Cultures	Historical Narrative	Myths	
Suggested texts to support the writing unit	The Lion, the Witch and the Wardrobe – C S Lewis	Nightmare Man Staying Out The House The Audition The Rivals	Journey to Jo'burg A Caribbean Tale Fayim's Incredible Journey	The Raven Boy	The Magic Head The Volcano Monster Pandora's Box Theseus and the Minotaur Apollo and the Chimera	
Written outcome	A letter in first person to the Pevensie parents about the journey through the wardrobe and meeting the faun.	A story in third person investigating an abandoned house with a friend using the features of suspense.	A letter to an agony aunt from the point of view of the character being bullied.	A rescue story set during the Great Fire of London for younger children.	A myth using the features and including a mythical creature designed from other mythical creatures.	
Non – Fiction	Instructions	Persuasion	Recount	Non-Chronological Report	Discussions	
Suggested texts to support the writing unit	How to mummify a body Simply Magic Revoltng Recipes	Research on river pollution Analyse Christmas Adverts Persuade people to go on fairground rides	Dear Diary What a Wonderful Day Our History Trip	Butterflies Barn Owls Cheetahs	Should dogs be banned from parks? Do we need zoos? School uniform –good or bad?	
Written outcome	Write instructions based on DT activity.	A letter to the Environment Minister on the subject of river pollution.	A recount of a class trip to Abbeystead country park.	A non-chronological report on an endangered species.	To write a balanced argument that gives the pros and cons of animals in captivity.	
Poetry	Haiku/Cinquains		Classic Poetry		Figurative Poetry	
Suggested texts to support the writing unit	Range of haikus and cinquains		The Highwayman The Listeners		Night Travels The Lion The Warm and The Cold The Frozen Man	
Written outcome	Compose a haiku/cinquain using the structure and layout on nature.		Diary entry from the view of one of the characters Comparison of two narrative poems		Children to write a poem using similes, metaphors and personification.	