

English Long Term Genre Plan – Year 6

	Autumn		Spring		Summer	
Narrative	Novel as a Theme	Older Literature	Novel as Theme	Crime Fiction	Classic local text	Transition Unit
Suggested texts to support the writing unit	Goodnight Mister Tom	Macbeth	Holes	The London Eye Mystery	The Lion and Albert	Kensuke's Kingdom
Written outcomes	Recount: newspaper report regarding WW2.	Playscript: a 'hidden scene' for Macbeth.	Short story about the adventures of Kissin' Kate Barlow.	Mystery story	Diary entry Short flashback story Email/ letters Persuasive advert/ reviews	Formal letter
Non – Fiction	Biography	Information Texts	Discussion	Persuasion	Explanations	
Suggested texts to support the writing unit	Various including David Attenborough's Life Story and Roald Dahl's Biography	Various information books about William Shakespeare	Various taken from topical issues ongoing in the news.	Various taken from topical issues ongoing in the news e.g. CCTV in schools.	Various information books and news articles regarding extinction/ conservation.	
Written outcomes	Biography of a naturalist.	Hybrid text	Discussion: Should children be sent to Camp Green Lake?	Persuasive argument on a controversial issue of their choice.	Explanation text about an endangered animal	
Poetry	Classic Narrative Poetry		Poems with Imagery		Poetry – Songs and Lyrics	
Suggested texts to support the writing unit	Dulce Et Decorum Est		The Warm and The Cold		Hilaire Belloc's Cautionary Tales	
Written outcomes	A poem based on WW2		A poem containing figurative language.		A cautionary tale poem/ rap	