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| Year 6 Annual Curriculum Overview | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| R.E. | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | To the Ends of the Earth | Dialogue and Encounter |
| R.H.E. | Created and Loved by God | | Created to Love Others | | Created to Live in Community | |
| English | War and Peace    Novel as a theme Recounts  Classic Narrative  Poetry    ‘Goodnight Mister Tom’ | Heroes and Villains    Older literature  Information hybrid  Poems with imagery    ‘Macbeth’ | Survival!    Novel as a theme  Biography      ‘Holes’ | Super Sleuth    Crime fiction  Explanations      ‘The London Eye  Mystery’ | Britten’s Got Talent    Classic fiction  Poetry – Songs and  Lyrics  Persuasion    ‘The Wizard of Oz’ | Transition Unit- Y6-Y7            ‘Kensuke’s Kingdom’ |
| Mathematics | Place Value  Addition  Multiplication  Time  2D and 3D Shape  Subtraction Division | Fractions  Ratio  Angles  Pie Charts  Measures Area  Perimeter | Place Value  Coordinates  2D Shape  Measures  Fractions  Division  Multiplication | Four operations  Ratio  2D and 3D Shape Area  Perimeter  Volume  Statistics | Place Value  Four Operations  Fractions  Coordinates  Translation  Algebra and sequences  Measures | Transition Unit- Y6-Y7 |
| Science | Living things and their habitats | Animals, including humans | Evolution and inheritance | Light | Electricity | |
| Computing | Digital Literacy | | Information Technology | | Computer Science | |
| History and Geography | World War Two | Africa | Ancient Maya | Extreme Earth | Crime and Punishment | |
| Art and D.T. | Chromatic | Chromatic | Monochromatic | Monochromatic | Sculpture | |
| Music | Happy | Classroom Jazz 2 | A New Year Carol | You’ve Got a Friend | Music and Me | Reflect, Rewind and Replay |
| P.S.H.E. | Health and Wellbeing | | Relationships | | Living in the Wider World | |
| P.E. and Games | Dance Invasion Games | | Gymnastics OAA | | Athletics Striking and Fielding | |
| Language |  | | French: listening, speaking, reading and writing | | | |