


SUBJECT: GCSE DANCE

Year Group:	Year 11						
Rationale:	Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. This specification recognises the role of dance in young people's lives and students will study a range of dance styles and style fusions. Apart from the solo performance, they can choose any style in which to perform and choreograph, providing it meets the assessment criteria. The study of the anthology of professional works will develop their ability to critically appraise professional dance works and provide a springboard for engaging in practical tasks.						
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2	
Topic/Unit	Units will be delivered throughout the whole term:		Units will be delivered throughout the whole term:		Units will be delivered throughout the whole term:		
	Component 1: Performance and Choreography	Component 2: Dance Appreciation	Component 1: Performance and Choreography	Component 2: Dance Appreciation	Component 1: Performance and Choreography		
Knowledge	Knowledge & Understanding of Performance Skills Refinement of solo – Set Phrases Refinement of Duo/Trio Choreography – Individual work	Critical appreciation of professional works - 4, 5 & 6 Introduction to AQA set stimulus for choreographic practical exam	Knowledge & Understanding of Performance Skills Refinement of solo – Set Phrases Refinement of Duo/Trio Choreography – Individual work	Knowledge & Understanding of Performance and Choreographic Skills Critical appreciation of own and professional works	Knowledge & Understanding of Performance Skills Choreography – Individual work		
Skills	ACQUIRE, DEVELOP & APPLY <ul style="list-style-type: none"> ▪ Health & Safety ▪ Physical skills and attributes ▪ Technical skills ▪ Expressive skills ▪ Mental skills 	UNDERSTAND, OBSERVE & EVALUATE The contribution of performance to audience understanding of the choreographic intent of the work being performed including the mood(s), meaning(s), idea(s), theme(s) and/or style/ style fusion(s).	ACQUIRE, DEVELOP & APPLY <ul style="list-style-type: none"> ▪ Health & Safety ▪ Physical skills and attributes ▪ Technical skills ▪ Expressive skills ▪ Mental skills 	See lists of previous skills required in the component	ACQUIRE, DEVELOP & APPLY <ul style="list-style-type: none"> ▪ Health & Safety ▪ Physical skills and attributes ▪ Technical skills ▪ Expressive skills ▪ Mental skills 		
Assess-ments	Practical assessment on: <ul style="list-style-type: none"> ▪ Solo – Set phrases ▪ Duo/Trio 	Mock theory written exam on: <ul style="list-style-type: none"> ▪ Section A ▪ Section B ▪ 3 professional works 	Practical exam recording on: <ul style="list-style-type: none"> ▪ Solo – Set phrases ▪ Duo/Trio 	Trial theory written exam on: <ul style="list-style-type: none"> ▪ Section A ▪ Section B ▪ Professional works 	Practical exam recording on: <ul style="list-style-type: none"> ▪ Choreo-graphy 		