



SUBJECT: GCSE DANCE

Year Group	YEAR 10					
Rationale	Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. This specification recognises the role of dance in young people's lives and students will study a range of dance styles and style fusions. Apart from the solo performance, they can choose any style in which to perform and choreograph, providing it meets the assessment criteria. The study of the anthology of professional works will develop their ability to critically appraise professional dance works and provide a springboard for engaging in practical tasks.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	Units will be delivered throughout the whole term:		Units will be delivered throughout the whole term:		Units will be delivered throughout the whole term:	
	Component 1: Performance and Choreography	Component 2: Dance Appreciation	Component 1: Performance and Choreography	Component 2: Dance Appreciation	Component 2: Dance Appreciation	Component 2: Dance Appreciation
Knowledge	<ul style="list-style-type: none"> Knowledge & Understanding of Performance Skills Intro to solo performance – Set Phrase 1 'Breathe' 	<ul style="list-style-type: none"> Knowledge & Understanding of Performance Skill 	<ul style="list-style-type: none"> Knowledge & Understanding of Performance Skills Refinement of solo – Set Phrase 1 'Breathe' Duo/Trio Workshop 	<ul style="list-style-type: none"> Knowledge & Understanding of Choreographic Skill Hypothetical questions – section A part 1 	<ul style="list-style-type: none"> Knowledge & Understanding of Performance Skills Intro to solo performance – Set Phrase 2 'Shift' Continue with duo/trio development 	<ul style="list-style-type: none"> Critical appreciation of own work Critical appreciation of professional works - 1, 2 & 3
Skills	<p>ACQUIRE, DEVELOP & APPLY</p> <ul style="list-style-type: none"> Health & Safety Physical skills and attributes Technical skills Expressive skills Mental skills 	<p>ACQUIRE, DEVELOP & APPLY</p> <ul style="list-style-type: none"> Health & Safety Physical skills and attributes Technical skills Expressive skills Mental skills 	<p>ACQUIRE, DEVELOP & APPLY</p> <ul style="list-style-type: none"> Health & Safety Physical skills and attributes Technical skills Expressive skills Mental skills 	<p>ACQUIRE, DEVELOP & APPLY</p> <ul style="list-style-type: none"> Technical skills Choreographic process. Structuring & form. Choreographic devises. Performance environment. 	<p>ACQUIRE, DEVELOP & APPLY</p> <ul style="list-style-type: none"> Health & Safety Physical skills and attributes Technical skills Expressive skills Mental skills 	<p>UNDERSTAND, OBSERVE & EVALUATE</p> <p>The contribution of performance to audience understanding of the choreographic intent of the work being performed including the mood(s), meaning(s), idea(s), theme(s) and/or style/ style fusion(s).</p>
Assess-ments	<p>Practical assessment on:</p> <ul style="list-style-type: none"> Set phrase 1 'Breathe' 	<p>Written assess-ments on:</p> <ul style="list-style-type: none"> Physical skills and attributes Technical skills Expressive skills Mental skills Section A – Part 2 	<p>Practical re-assessment on:</p> <ul style="list-style-type: none"> Set phrase 1 'Breathe' 	<p>Written assessments on:</p> <ul style="list-style-type: none"> Choreographic skills Section A 	<p>Practical assessment on:</p> <ul style="list-style-type: none"> Set phrase 2 'Shift' Duo/Trio 	<p>EOY theory written exam on:</p> <ul style="list-style-type: none"> Performance skills Choreographic skills Critical appreciation