



SUBJECT: DRAMA

Year Group	YEAR 10					
Rationale	Pupils will gain an overview of the course completing all components in mock form by the end of the academic year. Students will have completed one component in full; this is a non-exam assessment and will be completed by the summer term. Through drama, students will learn the importance of developing, improving and using constructive criticism as a means of target setting for future GCSE progress. Throughout this journey, above all, students learn self-confidence, self-belief, and build on life skills required to be a confident school leaver.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	Comp 2 – Devising Drama Comp 1- Written Exam	Comp 2 – Devising Drama Comp 1- Written Exam	Comp 2 – Devising drama and written log	Comp 1 – Written Exam Section B: Text	Comp 2 – Devising Drama Comp 1- Written Exam	Comp 2 – Devising Drama Comp 1- Written Exam
Knowledge	<p>Pupils are given the concept of ‘the seven deadly sins’ as a stimulus. In groups pupils will explore the ideas to create a devised piece of drama worth 10% as part of Component 2. Pupils will learn to create devised drama by sequencing work from the stimulus to form a final performance for assessment. Pupils will work as a group and prepare their work for recorded assessment.</p> <p>Students will complete work from a live production of The Woman in Black.</p> <p>Students will study the play to build on their knowledge, understanding and context of the piece before revising the performance.</p>	<p>Pupils will work from their notes creating a mock version of the devising log worth 30% for Component 2. Pupils will learn about the 3 components of the written log; response, development and evaluation in order to evidence their production process. Pupils will move on to Component 1- Blood Brothers. Students will start work on the first half of the play through practical exploration and analysis.</p>	<p>Pupils will begin work on the Component 2 Practical Exam using 3 given stimuli to develop their work. Students will follow the same pattern of work from their mock in Autumn Term 1 and 2 producing live recorded piece and a devising log of up to 2,500 words.</p> <p>Pupils will study the layout of the written exam and become familiar with the different components (Sections A and B).</p>	<p>Students will study the text Blood Brothers looking at the major scenes from the first half of the play. Pupils will extend their acting knowledge in relation to the text by performing and analysing skills used. Pupils will now apply their practical knowledge to the written element of component 1 and will learn to answer exam questions based on Blood Brothers.</p>	<p>Pupils will continue work on the Component 2 Practical Exam using 3 given stimuli to develop their work. Groups will explore the stimuli to continue to develop a devised piece of drama worth 10% of the final grade for Component 2. Pupils will work as a group and prepare their work for recorded assessment. Pupils will gain knowledge of performing to camera.</p> <p>Students will review work completed in Sept/Oct from The Woman in Black. *see term 1A*</p>	<p>Pupils will complete work on the Component 2 Practical Exam using 3 given stimuli to develop their work. Students will follow the same pattern of work from Term 1 and 2 producing live recorded piece and a devising log of up to 2,500 words.</p>



Skills	<p>Pupils will learn to use a stimulus to formulate ideas for their practical devised drama. Pupils will learn to use drama styles of performance to influence their practical work such as naturalism, epic theatre, alienation and Stanislavski's method acting. Pupils will learn to sequence their work to create an end performance using the GCSE criteria during the devising process. Pupils will costume and tech their performance ready for their recorded assessment.</p>	<p>Pupils will develop skills in both written components of the GCSE Drama course. Pupils will produce a written log showing their practical skill development and analyse how they can progress. Pupils will learn to log skills such as group work, decision making, practical exploration, developing the drama and critical judgements on their own work.</p>	<p>Pupils will begin a written log showing their practical skill development and analyse how they can progress further. Pupils will learn to log skills such as group work, decision making, practical exploration, developing the drama and critical judgements on their own work.</p> <p>Pupils will learn exam technique skills and the layout of the exam.</p>	<p>Pupils perform a range of characters at various ages demonstrating their knowledge and skill base of the text. Pupils will apply this exploration in a written exam format and learn to self and peer assess using exam criteria. Pupils will learn the skills required for successful exam technique for section B of the exam and have a collection of marked model answers.</p>	<p>Pupils will learn to use stimuli to formulate ideas for their practical devised drama. Pupils will learn to use drama styles of performance to influence their practical work such as Naturalism, Epic Theatre, Alienation, Stanislavski's Method Acting. Pupils will learn to sequence their work to create an end performance using the GCSE criteria during the devising process. Pupils will costume and tech their performance ready for their recorded assessment.</p>	<p>Pupils will complete a written log showing their practical skill development and analyse how they can progress further. Pupils will learn to log skills such as group work, decision making, practical exploration, developing the drama and critical judgements on their own work.</p>
	<p>Pupils develop evaluative and analytical skills from watching a piece of theatre; reviewing. Pupils will use these skills to create a theatre review to meet the expectation of Component 1 written exam.</p>			<p>Pupils will have their work marked according to the criteria for the written exam and learn to transfer these skills as exam practice with exam questions. Pupils will learn to analyse the acting skills of professional performers.</p>		
Assessments	<p>Pupils will be assessed on a recorded piece of 6 to 10 minutes that has been devised from a given stimulus. Pupils will watch their own performance back and target set from this self-assessment. Pupils will be assessed on their written Theatre Review as from the GCSE marking criteria. Students will be further assessed on their ability to apply their first attempt as exam practice using exam questions.</p>	<p>Pupils will be given assessment feedback using GCSE criteria. Pupils will be assessed on their first draft of a devising log and graded/given feedback from the marking criteria. Pupils will be assessed on their ability to bring scenes from Blood Brothers to life and their awareness of how this exploration will be used in a written format.</p>	<p>Pupils will be given assessment feedback using GCSE criteria. Pupils will be assessed on the draft of their devising log and graded from the GCSE marking criteria.</p> <p>Pupils will be assessed on their knowledge of the written exam and its requirements in preparation for the Y10 exam.</p>	<p>Pupils will be assessed on their ability to show how their practical skill base can be transferred to the writing on the text. Pupils will be assessed on their use of exam technique and how they apply practical skills to their answers.</p>	<p>Pupils will be assessed on a recorded piece of 2 to 20 minutes that has been devised from given stimuli. Pupils will be assessed on the 5 criteria set by AQA: *Level of theatrical skills *Range of theatrical skills *Contribution to the overall effectiveness of the piece *Meeting intentions, *Inventiveness of individual's work.</p>	<p>Pupils will be given assessment feedback using GCSE criteria. Pupils will be assessed on the final version of their devising log and graded from the GCSE marking criteria.</p>