



SUBJECT: Drama

Year Group	Year 8					
Rationale	Dramatic exploration can provide students with an outlet for emotions, thoughts, and problem solving that they might not otherwise have means to express. Year 8 Drama is about the exploration of topics that look at social and emotional development and intelligence so that pupils can learn through practical group sessions and performance from a range of stimuli such as poems, scripts and historical real-life stories.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	The Bully	Stone Cold	Melodrama	Soap Opera	Musical Theatre	TV Scripts
Knowledge	Pupils will learn to explore a PSHE topic and use practical exploration to look at social and emotional elements of bullying. Pupils will learn about the different types of bullying with a focus on cyber bullying. Pupils will explore the genre 'Theatre in Education' and use this to create theatre that informs and educates its audience.	Pupils will study this text and will learn to perform the script itself and use the text as a stimulus. Pupils will learn to take on roles from the text and learn lines in preparation for performance. Pupils will learn to read between the lines and create imaginative scenes that are improvised from the stimulus. Pupils will learn to use the emotive theme of the play to help create their drama. Pupils will become familiar with the layout of a play script and how to use its stage directions to create scenes.	Pupils will study a different stimuli each lesson exploring the exaggerated drama form: melodrama. Students will learn about the history of melodrama, learn about real life stories, poems and historical events during this scheme of work.	Pupils will extend their knowledge of melodramatic performance styles by studying the format of soap opera. Pupils will learn about the history of soap opera on UK television and the format of a build up to a dramatic event with sub-plots. Pupils will learn to include stereotypical characters, storylines, plots and themes to create their own soap opera.	Pupils will study a variety of musical theatre scenes. Pupils will learn to use visual examples/model ling to create their own versions of the scenes. Pupils will learn about the combination of arts disciplines and how to sequence these skills to build a polished performance. Pupils will learn to use character analysis to play a role believably.	Pupils will learn about TV comedy and comic timing. Pupils will learn about the delivery of comedy drama. Pupils will learn how to produce their versions of the comedy roles by looking specifically at accents. Pupils will use visual examples of scenes to learn about performance technique. Pupils will learn lines and perform polished scripted pieces.
Homework	Research on cyber bullying looking for statistics/facts.	Plan to devise from a specific area of script in order to add to the context of a play.	Research the history of melodrama, its meaning and why it is still so popular as an	Pupils will learn to write a script to include climax and cliff-hanger endings as a key soap opera	Pupils will learn lines from their chosen extract.	Pupils will study YouTube clips to study comic timing and its importance.
Skills	Pupils will work from a variety of stimuli to work on the topic of bullying. Pupils will work in varying group sizes to problem solve in drama through practical exploration. Pupils will work from poems, music and scenario cards to produce naturalistic drama that is	Pupils will work from a script studying the topic of homelessness. Pupils will improvise/ devise scenes from the text and use stage directions to perform roles from the play. Pupils will learn new skills such as morphing reading between the lines and transitions .	Pupils will learn a new skill of melodramatic acting through a variety of given stimuli and will learn new skills to develop the melodramatic style of performing such as use of stock characters and real-life events. Pupils	Pupils will draw on their melodrama skills by creating and performing their own soap opera. This scheme will be sequenced lessons with new drama skills such as cliff-hangers , recap trailers, themed drama and climax being taught. Cliff-hangers	Pupils will work on a variety of musical theatre scripts and scenes to develop their skills in combining the various art forms to create this style of theatre. This will be pupils' first attempt at producing a final performance by choosing an extract , learni	Pupils will work on performing scripts from various TV shows. Pupils will perform in a comedic style focusing on comic timing and delivery as well as use of accents . Building on the last scheme, pupils will be expected to learn lines and



	<p>improvised from a given stimulus.</p> <p>Improvise from a stimulus Audience address Theatre in Education Freeze frame/tableau Problem solving</p>	<p>Devise from a text Stage directions Morphing Transitions Scripted performance Music in drama</p>	<p>will produce a scene each lesson on a different stimulus. Perform stock characters Mime Physical and vocal exaggeration</p>	<p>Trailers Climax/Anti-climax Naturalism style Sequencing</p>	<p>ng lines and creating a polished performance</p> <p>Sequencing drama, music and dance Working on extracts Scripted performance</p>	<p>perform their extracts.</p> <p>Comic timing Accent skills Scripted performance</p>
Assess-ments	<p>Pupils will be assessed on their ability to work from variety of stimuli to produce naturalistic, believable drama roles and scenes. Pupils will be assessed on their ability to problem solve through the drama and demonstrate the key genre of 'Theatre in Education'. Pupils will evaluate from key vocabulary on both their own and peers' drama. Pupils will demonstrate empathy and understanding through the drama created.</p>	<p>Pupils will be assessed on their ability to perform a role from a given text. Pupils will be assessed on devised scenes created from the stimuli. Pupils will show good imagination and creativity in their scenes with a clear understanding of the themes in the text. Pupils will be assessed on their ability to perform new skills such as transitions, morphing and music in drama.</p>	<p>Pupils will be assessed on their ability to perform from a variety of stimuli in an exaggerated manner. Pupils will be assessed on their ability to perform mime to tell a story. Pupils will be assessed on their ability to perform scenes based on real historical events in a melodramatic style.</p>	<p>Pupils will be assessed on their ability to produce and perform stock soap characters. Pupils will be assessed on their ability to create their own soap opera storylines and include the key skills listed above.</p>	<p>Pupils will be assessed on their ability to perform with the combination of music, drama and movement. Pupils will be assessed on their ability to analyse and model professional performances viewed.</p>	<p>Pupils will be assessed on their ability to perform from a scripted piece of drama written for TV. Pupils will be assessed on the comic performances and how the timing of the piece affects the comedy. Pupils will be assessed on their interpretation of a character using accents and the work of professionals to assist them in their development.</p>