



SUBJECT: DRAMA

Year Group:	YEAR 11					
Rationale:	Pupils will complete all components of the exam in their final year. Components will be interchangeable and cohesive in their teaching to enable students to work to the highest standard possible with time constraints. Students will build on five years of skills looking at self-esteem, confidence, professional performances of both text and devised work whilst analysing the work of professionals to prepare students for a possible career in the arts.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	Topic/Unit: Comp 2 – Devising Drama Comp 1 – Written Exam	Topic/Unit: Comp 1 Written Exam: sections B & C	Topic/Unit: Comp 1 – Mock Exam	Topic/Unit: Comp 3/1 Texts in Practice/Trial	Topic/Unit: Comp 1 – Written Exam	Topic/Unit:
Knowledge	Pupils will complete work on the Component 2 Practical Exam using 3 given stimuli to develop their work. Students will follow the same pattern of work from Y10 producing live recorded piece and a devising log of up to 2,500 words. Pupils will work as a group and prepare their work for recorded assessment. Pupils will gain knowledge of recorded performances and performing to camera.	Students will study the text Blood Brothers looking at the major scenes from the second half of the play. Pupils will extend their acting knowledge in relation to the text by performing and analysing skills used. Pupils will now apply their practical knowledge to the written element of component 1 and will learn to answer exam questions based on Blood Brothers.	Pupils will continue work on Component 1 – Written Exam. Pupils will study the layout of the written exam with a focus on their mock result and become familiar with the different components looking at their own strengths and weaknesses. Students will work both practically and in a written context as part of their preparation. Students will complete numerous timed exam questions as both classwork and homework which will be marked in accordance to the GCSE specification. Students will get feedback on each question and use these as revision tools.	Students will study a chosen text and by looking at the major scenes from the play will choose an extract to perform for their component 3 exam Pupils will extend their acting knowledge in relation to the text by performing professionally the chosen extract. Pupils will learn to apply their skill base to produce a successful piece of theatre. Students will continue to study for Component 1 written exam alongside the above unit.	Exam preparation and technique studied until May final exam.	
					<p>Students will complete work from a live production of <i>The Woman in Black</i>.</p> <p>Students will study the play to build on their knowledge, understanding and context of the piece before revising the performance.</p>	



<p>Skills</p>	<p>Pupils will complete a written log showing their practical skill development and analyse how they can progress further. Pupils will learn to log skills such as group work, decision making, practical exploration, developing the drama and critical judgements on their own work.</p>	<p>Pupils perform a range of characters at various ages demonstrating their knowledge and skill base of the text. Pupils will apply this exploration in a written exam format and learn to self and peer assess using exam criteria. Pupils will learn the skills required for successful exam technique for section B of the exam and have a collection of marked model answers.</p>	<p>Pupils will learn exam technique skills and the layout of the exam. Pupils will learn to apply technique to all 3 sections of the exam. Pupils will learn various ways to revise both practically and in a written context. Pupils will learn to use exam question practice as a revision tool.</p>	<p>Pupils will learn to professionally develop and produce a piece that is polished, off script and includes set, props, lighting and sound. Pupils will learn to use feedback given from GCSE criteria to reflect and target set for their actual assessment of this unit in November. Pupils must perform with the following skills: theatrical skills, use of context, their interpretation and artistic intentions.</p>	<p>Pupils will learn exam technique skills and the layout of the exam. Pupils will learn to apply technique to all 3 sections of the exam. Pupils will learn various ways to revise both practically and in a written context. Pupils will learn to use exam question practice as a revision tool.</p>	
<p>Assessments</p>	<p>Pupils will be given assessment feedback using GCSE criteria. Pupils will be assessed on the final version of their devising log and graded from the GCSE marking criteria.</p>	<p>Pupils will be assessed on their ability to show how their practical skill base can be transferred to the writing on the text. Pupils will be assessed on their use of exam technique and how they apply practical skills to their answers.</p>	<p>Pupils will be given assessment feedback using GCSE criteria. Pupils will be assessed on the final version of their devising log and graded from the GCSE marking criteria.</p> <p>Pupils will be assessed on their knowledge of the written exam and its requirements in preparation for the Y11 trial exam.</p>	<p>Pupils will be internally assessed at various stages by the class teacher using the marking criteria and feedback offered.</p> <p>Pupils will be assessed on their final performance of their extract. They will be assessed on the effectiveness of their theatrical skills, use of context, their interpretation and artistic intentions.</p>	<p>Pupils will be assessed on their knowledge of the written exam and its requirements in preparation for the Y11 final exam.</p>	
<div style="border: 1px solid black; padding: 5px;"> <p>Pupils will have their work marked according to the criteria for the written exam and learn to transfer these skills as exam practice with exam questions. Pupils will learn to analyse the acting skills of professional performers.</p> </div>						