



**SUBJECT: ENGLISH**

Year Group	Year 8					
Rationale	Students in Year 8 consolidate and develop the reading, writing and communication skills which were introduced in Year 7. Students will read a range of fiction and non-fiction texts: prose, poetry and drama texts, both in extract form and in their entirety. Across the academic year, students will learn to write for a range of different purposes and are taught how to respond thoughtfully and critically to texts that they have read.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	Reading fiction:	Reading fiction and non-fiction	Reading fiction and non-fiction	Reading:	Reading:	Reading Fiction/Drama:
Knowledge and Understanding	<p>Reading of short story anthology, 'Canon Fire' (modern and 19<sup>th</sup> century) comprehension skills taught alongside reading for pleasure. Introduction to the analysis of how a writer creates certain effects</p> <p><b>Writing:</b> Analysis essay writing exploring writer's craft and development of character</p> <p>Writing Challenges</p>	<p>Continue reading short stories/monologues for the teaching of narrative writing.</p> <p>Reading of non-fiction texts to complement and develop knowledge for the debate topic for this term</p> <p><b>Writing:</b> Narrative writing skills, specifically focusing on monologue writing</p> <p>Writing Challenges</p>	<p>Reading of poetry, articles and research into the citizenship topic of immigration. Poetry focus analysing the writer's techniques and key messages</p> <p>Class teachers choose a class novel and reads with the class to foster a love of reading and improve reading fluency.</p> <p><b>Writing:</b> Transactional writing – articles and letters-based on immigration scheme</p> <p>Writing Challenges</p>	<p>Continue with poetry study.</p> <p>Begin to read a selection of classic texts, starting with 'The Speckled Band' Conan-Doyle</p> <p>Class teacher to continue with class novel</p> <p><b>Writing:</b> Essay-style writing for poetry analysis including the structure of an extended piece of writing</p> <p>Writing Challenges</p>	<p>Research historical context on Victorian England and the life of Charles Dickens</p> <p>Reading of Oliver Twist – play</p> <p><b>Writing:</b> Note-taking of collated research</p> <p>Essay-writing analysing a theme using the 'Oliver Twist' play</p> <p>Writing Challenges</p>	<p>Reading of 'Romeo &amp; Juliet'. Close analysis of two set scenes. Analysis of plot, characters, language, themes and genre.</p> <p><b>Writing:</b> Essay style writing to for Shakespeare analysis.</p> <p>Narrative writing: focusing on skills of empathy and characterisation.</p> <p>Writing Challenges</p>
Skills and Understanding	<p><b>Reading:</b> Reading comprehension skills introducing the analysis of writer's craft and developing skills of inference and deduction. This topic includes a focus on the development of character</p> <p><b>Writing:</b> Extended essay-style writing skills developing</p>	<p><b>Reading:</b> Analysing writer's craft using 'Canon Fire' and transferring these skills to their own original narrative writing. Learning the structure and techniques for monologue writing with a focus on character development</p> <p>Develop research skills for in-class debate.</p>	<p><b>Reading:</b> Research skills developing skimming and scanning skills to investigate this citizenship topic</p> <p>Analysis of the writer's craft of non-fiction and fiction texts to develop reading skills and to inform future writing skills</p> <p><b>Writing:</b> Article writing implementing persuasive techniques.</p>	<p><b>Reading:</b> Analysis of poetry, recapping skills introduced in Year 7 and introducing such techniques as: alliteration, assonance, sibilance and structure. There will also be an introduction into the comparison of two thematically-linked poems</p>	<p><b>Reading:</b> Development of skimming and scanning reading skills using books from our library. Reminder of the dewey-decimal system, contents page and index</p> <p>Analysis of individual extracts focusing on close-word analysis and considering</p>	<p><b>Reading:</b> Analysis of individual extracts focusing on close-word analysis, considering selected themes, presentation of genre and audience.</p> <p><b>Writing:</b> Explore-an extract style writing with students analysing an extract and using it to refer</p>



	<p>analytical responses and analysing key quotations through extended writing</p> <p>Be able to craft writing according to Writing Challenge guidance</p>	<p>(Skimming and scanning) <b>Writing:</b> Learning the structure and techniques for monologue writing with a focus on character development. Reminders of paragraphing and SPAG rules continue.</p> <p>Be able to craft writing according to Writing Challenge guidance</p> <p>Speaking and listening skills for debate</p>	<p>Students will consider the purpose, audience and format of article writing, creating an informative and persuasive piece of writing</p> <p>Be able to craft writing according to Writing Challenge guidance</p> <p>Speaking and listening skills for paired, group and class discussions.</p>	<p>Comprehension and analysis of classic texts, including close-word analysis and context</p> <p><b>Writing:</b> Building on the extended writing skills from previous topics. Students will learn the structure of an essay for analysing a poem</p> <p>Be able to craft writing according to Writing Challenge guidance</p> <p>Speaking and listening skills when discussing poems from the anthology</p>	<p>selected themes <b>Writing:</b> Explore-an extract style writing with students analysing an extract and using the extract to refer to the context</p> <p>Be able to craft writing according to Writing Challenge guidance</p>	<p>to audience and genre.</p> <p>Be able to craft writing according to Writing Challenge guidance</p> <p>Physical and vocal performance skills through performance of Shakespeare's text.</p>
<b>Assessments</b>	<p><b>Core Assessment:</b> Fiction reading: Comprehension questions on an unseen extract</p>	<p><b>Core Assessment:</b> Writing a monologue</p> <p><b>Core Task:</b> Actively participate in class debate</p>	<p><b>Core Assessment:</b> Transactional writing task</p>	<p><b>Core Task:</b> Poetry analysis</p>	<p><b>Core Task:</b> Analysis of 'Oliver Twist' based on a specific theme</p>	<p><b>Core Task:</b> Analysis of 'Romeo &amp; Juliet' based on genre and audience.</p>

- Unless explicitly stated, speaking and listening skills are developed as an integral part of the teaching of reading and writing.
- A 'First News' programme engages pupils with recent events and to develop their 'locate and retrieve' reading skills.