


**SUBJECT: ENGLISH**

Year Group	<b>YEAR 10</b>					
Rationale	The KS4 curriculum builds on the skills taught at KS3 and prepares students to take the EDUQAS English Literature and English language GCSEs. Students read a range of fiction and non-fiction texts, including those outlined in the English Literature GCSE specification. They read for a range of different purposes, are taught how to respond critically to texts that they have read, but are also encouraged to read for enjoyment. Staff use literature to broaden social, historical and cultural horizons. They write in a variety of styles and participate in group discussion and formal presentations. All activities, resources and learning are differentiated so that they are age and ability appropriate. The aim is to ensure that our students have the skills needed to access their KS4 qualifications, but more importantly to equip them with the comprehension and articulation skills needed for success.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	<b>English Language</b> Component 1 Section A Fiction reading  <b>English Literature</b> Recap plot of Blood Brothers. Study Mrs Johnston /Mrs Lyons/Social Class/ Relationships	<b>English Language</b> Story writing  <b>English Literature</b> Read and study A Christmas Carol Study of: Scrooge/Bob Cratchit/ The Ghosts/ Christmas.	<b>English Language</b> Component Two Section A Factual reading  <b>English Literature</b> Complete study of A Christmas Carol: characters and themes prescribed in previous term.	<b>English Language</b> <b>Component 2</b> Section B Transactional writing styles: article, review, formal & informal letters  <b>English Literature</b> Unseen Poetry	<b>English Language</b> Writing practice Complete all other transactional writing formats (speech, guide report).  <b>English Literature</b> Read and study Macbeth. Focus on: Macbeth/Lady Macbeth/ Banquo/ Ambition/ Violence	<b>English Language</b> Improve on exam technique. 2 <sup>nd</sup> practice of key transactional writing styles where necessary 2 <sup>nd</sup> practice of story writing.  <b>English Literature</b> Continue study of Macbeth
Skills	<b>English Language</b> Comprehension, understanding the effects of writers' craft and how to approach the GCSE exam  <b>English Literature</b> Develop understanding of text and exam approaches, eg exploring an extract/ literature essay planning and writing skills.	<b>English Language</b> Develop GCSE story writing skills  <b>English Literature</b> Develop understanding of text and exam approaches, eg exploring an extract/literature essay planning and writing skills.	<b>English Language</b> Comprehension, understanding the effects of writers' craft, text comparison and how to approach the GCSE exam  <b>English Literature</b> Develop understanding of text and exam approaches, eg. exploring an extract/ literature essay planning and writing skills.	<b>English Language</b> Develop transactional writing skills  <b>English Literature</b> Develop skills of reading and understanding poetry and writing analytical essays for a GCSE exam.	<b>English Language</b> Continue to develop transactional writing skills  <b>English Literature</b> Develop understanding of text and exam approaches, eg approaching an extract question, literature essay planning and writing skills.	<b>English Language</b> Continue to develop transactional writing skills  <b>English Literature</b> Develop understanding of text and exam approaches, eg approaching an extract question literature essay planning and writing skills.



<b>Assess-ments</b>	<b>English Language</b> In class exam practice Component 1 Section A	<b>English Literature</b> In class exam practice Component 2 Section A	<b>English Language</b> In-class exam practice Component 2 Section A	<b>English Literature</b> (Y11 Trial Exam Week – formal exam practice) Component 2 Section B	<b>English Language</b> (End of Year 10 Exam Week) Component 2 Section B	N/A
---------------------	---	---	---	---	---	-----