



**SUBJECT: ENGLISH**

Year Group	YEAR 8					
Rationale	Students in Year 8 consolidate and develop the reading, writing and communication skills which were introduced in Year 7. Students will read a range of fiction and non-fiction texts: prose, poetry and drama texts, both in extract form and in their entirety. Across the academic year, students will learn to write for a range of different purposes and are taught how to respond thoughtfully and critically to texts that they have read.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	Reading fiction:	Reading fiction and non-fiction	Reading fiction and non-fiction	Reading:	Reading:	Reading Fiction/Drama:
Knowledge and Understanding	<p>Reading of short story anthology, 'Canon Fire' (modern and 19<sup>th</sup> century) comprehension skills taught alongside reading for pleasure. Introduction to the analysis of how a writer creates certain effects</p> <p><b>Writing:</b> Analysis essay writing exploring writer's craft and development of character</p> <p>Writing Challenges</p>	<p>Continue reading short stories/monologues for the teaching of narrative writing.</p> <p>Reading of non-fiction texts to complement and develop knowledge for the debate topic for this term</p> <p><b>Writing:</b> Narrative writing skills, specifically focusing on monologue writing</p> <p>Writing Challenges</p>	<p>Reading of poetry, articles and research into the citizenship topic of immigration. Poetry focus analysing the writer's techniques and key messages</p> <p>Class teachers choose a class novel and reads with the class to foster a love of reading and improve reading fluency.</p> <p><b>Writing:</b> Transactional writing – articles and letters-based on immigration scheme</p> <p>Writing Challenges</p>	<p>Continue with poetry study.</p> <p>Begin to read a selection of classic texts, starting with 'The Speckled Band' Conan-Doyle</p> <p>Class teacher to continue with class novel</p> <p><b>Writing:</b> Essay-style writing for poetry analysis including the structure of an extended piece of writing</p> <p>Writing Challenges</p>	<p>Research historical context on Victorian England and the life of Charles Dickens</p> <p>Reading of Oliver Twist – play</p> <p><b>Writing:</b> Note-taking of collated research</p> <p>Essay-writing analysing a theme using the 'Oliver Twist' play</p> <p>Writing Challenges</p>	<p>Reading of 'Romeo &amp; Juliet'. Close analysis of two set scenes. Analysis of plot, characters, language, themes and genre.</p> <p><b>Writing:</b> Essay style writing to for Shakespeare analysis.</p> <p>Narrative writing: focusing on skills of empathy and characterisation</p> <p>Writing Challenges</p>
Skills and Understanding	<p><b>Reading:</b> Reading comprehension skills introducing the analysis of writer's craft and developing skills of inference and deduction. This topic includes a focus on the development of character</p> <p><b>Writing:</b> Extended essay-style writing skills developing analytical responses and analysing key quotations</p>	<p><b>Reading:</b> Analysing writer's craft using 'Canon Fire' and transferring these skills to their own original narrative writing. Learning the structure and techniques for monologue writing with a focus on character development</p> <p>Develop research skills for in-class debate. (Skimming and scanning)</p>	<p><b>Reading:</b> Research skills developing skimming and scanning skills to investigate this citizenship topic</p> <p>Analysis of the writer's craft of non-fiction and fiction texts to develop reading skills and to inform future writing skills</p> <p><b>Writing:</b> Article writing implementing persuasive techniques. Students will consider the</p>	<p><b>Reading:</b> Analysis of poetry, recapping skills introduced in Year 7 and introducing such techniques as: alliteration, assonance, sibilance and structure. There will also be an introduction into the comparison of two thematically-linked poems</p> <p>Comprehension and analysis of classic texts, including close-</p>	<p><b>Reading:</b> Development of skimming and scanning reading skills using books from our library. Reminder of the dewey-decimal system, contents page and index</p> <p>Analysis of individual extracts focusing on close-word analysis and considering selected themes</p> <p><b>Writing:</b> Explore-an extract style writing with</p>	<p><b>Reading:</b> Analysis of individual extracts focusing on close-word analysis, considering selected themes, presentation of genre and audience.</p> <p><b>Writing:</b> Explore-an extract style writing with students analysing an extract and using it to refer to audience and genre.</p>



	through extended writing  Be able to craft writing according to Writing Challenge guidance	<b>Writing:</b> Learning the structure and techniques for monologue writing with a focus on character development. Reminders of paragraphing and SPAG rules continue.  Be able to craft writing according to Writing Challenge guidance  Speaking and listening skills for debate	purpose, audience and format of article writing, creating an informative and persuasive piece of writing  Be able to craft writing according to Writing Challenge guidance  Speaking and listening skills for paired, group and class discussions.	word analysis and context  <b>Writing:</b> Building on the extended writing skills from previous topics. Students will learn the structure of an essay for analysing a poem  Be able to craft writing according to Writing Challenge guidance  Speaking and listening skills when discussing poems from the anthology	students analysing an extract and using the extract to refer to the context  Be able to craft writing according to Writing Challenge guidance	Be able to craft writing according to Writing Challenge guidance  Physical and vocal performance skills through performance of Shakespeare's text.
<b>Assess-ments</b>	<b>Core Assessment:</b> Fiction reading: Comprehension questions on an unseen extract	<b>Core Assessment:</b> Writing a monologue  <b>Core Task:</b> Actively participate in class debate	<b>Core Assessment:</b> Transactional writing task	<b>Core Task:</b> Poetry analysis	<b>Core Task:</b> Analysis of 'Oliver Twist' based on a specific theme	<b>Core Task:</b> Analysis of 'Romeo & Juliet' based on genre and audience.
<b>Homework Tasks</b>	Spelling lists  Comprehension questions  Private reading  Vocabulary work	Spelling lists  Comprehension questions  Private reading  Vocabulary work  Story planning  Research information	Spelling lists  Private reading  Background research on topic  Vocabulary work  Finding and reading online articles	Spelling lists  Private reading  Vocabulary work  Comprehension questions  Vocabulary work  Annotating a poem	Spelling lists  Private reading  Research tasks  Information poster/leaflet on Charles Dickens  Comprehension questions  Quotation analysis  Paragraph practice	Spelling lists  Private reading  Vocabulary work  Quotation analysis  Extract analysis  Story planning

- Unless explicitly stated, speaking and listening skills are developed as an integral part of the teaching of reading and writing.
- A 'First News' programme engages pupils with recent events and to develop their 'locate and retrieve' reading skills.