

SUBJECT: ENGLISH

Year Group	Year 11									
Rationale	The KS4 curriculum builds on the skills taught at KS3 and prepares students to take the EDUQAS English Literature and English language GCSEs. Students read a range of fiction and non-fiction texts including those outlined in the English Literature GCSE specification. They read for a range of different purposes, are taught how to respond critically to texts that they have read but are also encouraged to read for enjoyment. Staff use literature to broaden social, historical and cultural horizons. They write in a variety of styles and participate in group discussion and formal presentations. All activities, resources and learning are differentiated so that they are age and ability appropriate. The aim is to ensure that our students have the skills needed to access their KS4 qualifications, but, more importantly to equip them with the comprehension and articulation skills needed for success.									
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2				
	Topic/Unit:	Topic/Unit:	Topic/Unit:	Topic/Unit:	Topic/Unit:					
Knowledge and Understanding	English Language • Component 1, • section A: • fiction reading English Literature • Read 'Macbeth': • focus on key scenes • Topics to cover: • Macbeth/Lady Macbeth/ Banquo/ Ambition/ Violence.	English Language • Component 1, section B: story writing English Literature • Read 'Macbeth': • focus on key scenes • Topics to cover: • Macbeth/Lady Macbeth/Banqu o/ Ambition/Violen ce. • Approaches to unseen poetry.	English Language • Component Two • Section A Factual reading English Literature • Revision of A Christmas Carol: characters who influence Scrooge' family, redemption and poverty.	English Language • Component Two • Section A Factual reading English Language • Component 2 • Section B • Transactional writing styles: guide, • article, speech, report, formal & informal • letters	English Language • Revise and prepare appropriately for individual class needs. English Literature • Revise and prepare appropriately for individual class needs.					
Skills	English Language • Comprehen- sion, understanding and the effects of writers' craft and how to approach the GCSE exam. English Literature • Develop understanding of text and exam approaches E.g. extract analysis, literature essay planning and writing skills.	English Language • Revise GCSE story writing skills. English Literature • Develop understanding of text and exam approaches E.g. extract analysis, poetry analysis and comparison, literature essay planning and writing skills.	English Language • Comprehen- sion, understanding the effects of writers' craft, text comparison and how to approach the GCSE exam English Literature • Deepen understanding of text and exam approaches Eg. exploding an extract/ literature essay planning and writing skills.	 English Language Comprehension, understanding the effects of writers' craft, text comparison and how to approach the GCSE exam. Develop transactional writing skills. 	English Language • Continue to develop reading and writing skills and strategies. English Literature • Develop understanding of text and exam approaches for all sections of the two components.					

St Edmund Arrowsmith Catholic High School : Curriculum (2022-23)



			I		,	
Assessments	English Language • In class exam practice Component 1 Section A	English Literature Mock exam Component 1 (likely alteration to GCSE) Macbeth: both tasks. Unseen poetry: single poem and comparison. English Language In class exam practice Component 1 Section B	English Literature In-class exam on A Christ- mas Carol component 2B.	English Language Trial exam Component 2 sections A & B (Reading and writing factual texts)	English Language • Final exam dates TBA English Literature • Final exam dates TBA	
Homework	Macbeth- Annotating textextracts- Reading/rereadingsections of texts- RevisingKnowledgeOrganisers- Quotationsquizzes/knowledge retrievalpractice- Practisingliteratureanalysis (fromshortparagraphs tofull essays)- Researchinghistorical context- Listening topodcasts/watching onlinerevision videos2022/23AnthologyPoetryRevision cards/watching talkinghands videos/annotatingpoems/ writinganalysisparagraphsFiction Reading- Practisingreadingquestions/papers	Macbeth See previous half term 2022/23 Anthology Poetry See previous half term Story Writing - Narrative planning - Writing sections of stories - VSSP worksheets (punctuation & grammar) - Improving vocabulary	<u>A Christmas</u> <u>Carol</u> - Annotating text extracts - Reading/ rereading sections of texts - Revising Knowledge Organisers - Quotations quizzes/knowled ge retrieval practice - Practising literature analysis (from short paragraphs to full essays) - Researching historical context - Listening to podcasts/ watching online revision videos <u>2022/23</u> <u>Blood Brothers</u> - Annotating text extracts - Reading/ rereading sections of texts - Revising Knowledge Organisers - Quotations quizzes/knowled ge retrieval practice - Practising literature analysis (from short paragraphs to full essays) Non-Fiction <u>Reading</u> - Practising reading questions/ papers	Non-Fiction Writing -Planning non- fiction writing topics - Revising non- fiction formats - Researching writing topics - Learning tier 2/3 vocabulary and/or spellings - VSSP worksheets (punctuation & grammar)	Revision activities as directed	